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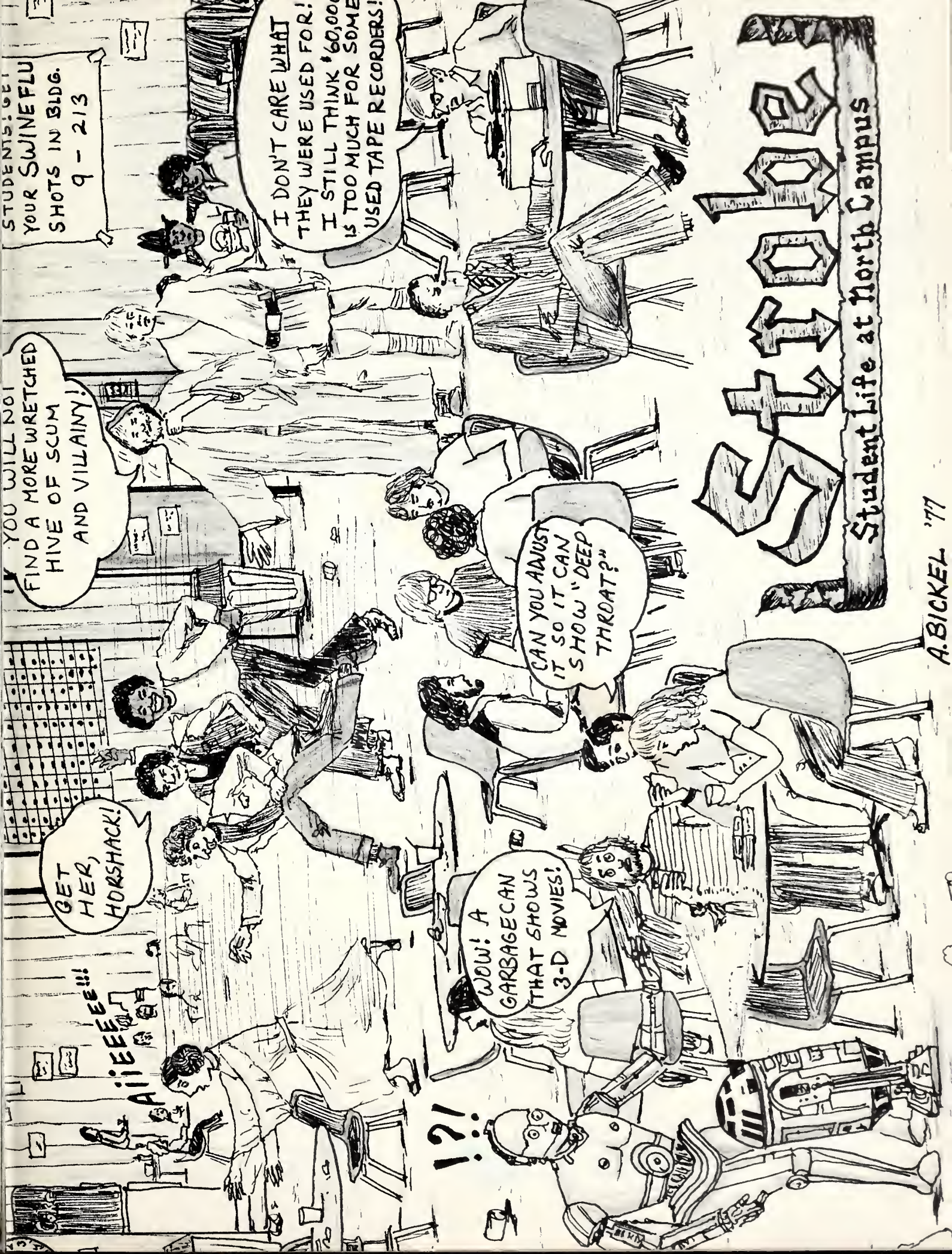


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YOU WILL NOT
FIND A MORE WRETCHED
HIVE OF SCUM
AND VILLAINY!

STUDENTS! GET
YOUR SWINEFLU
SHOTS IN BLDG.
9 - 213

GET
HER,
HORSHACK!

AIEEE!!!
AIEEE!!!
AIEEE!!!

I DON'T CARE WHAT
THEY WERE USED FOR!
I STILL THINK \$60,000
IS TOO MUCH FOR SOME
USED TAPE RECORDERS!

!?!?

WOW! A
GARBAGE CAN
THAT SHOWS
3-D MOVIES!

CAN YOU ADJUST
IT SO IT CAN
SHOW "DEEP
THROAT?"

Stor

Student Life at North Campus

A. BICKEL '77

broward community college north campus



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BROWARD COMMUNITY COLLEGE
FORT LAUDERDALE, FLORIDA

Editor

Greg Carpenter

Art Director

Art Bickel

Photography Editor

Dwayne Black

Layout

David Fernandez

Heather Lajewski

Paul Supple

Alane Ribbink

Kathy Sharigan

Jeff Schmitt

Lesley Partridge

Typist

Anne Ruhlman

Mrs. Harriet Weiser

Advisor

Mrs. Pat Matthews

STROBE

Student Life at North Campus
Volume 4 Number 1 Fall '77

2	Hugh Adams Speaks.....	By Gina Thomas
4	A Dream Come True.....	By Holly Hubis
6	Taekwon-Do.....	By Paul Supple
10	"And a Mad Dog Shall Lead Them"	By Lesley Partridge
12	Me and Jimmy's Brother	By Heather Lajewski
14	Television Through The Years.....	By Joe Schwerdt
18	Kiss	By Kevin Febro
20	Star Wars Special Effects	By Greg Carpenter
22	A Visit From Grandma	By Joanne Fanizza
24	Disco Guide	By David Fernandez
26	Jimmy Page, Led Zep's Best	By Art Bickel
30	Boxing Champ John Compo.....	By Jeff Schmitt
32	Faded Glory	By Paula Najarian
34	Me and Trish.....	By Anita Hetzler
36	Surfing Championships	By David Fernandez
37	Double Take	By Greg Carpenter

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President
Dr. Hugh Adams

Vice President
For Student Development
Dr. George Young

North Campus Executive Dean
Dr. Carl Crawford
Dean of Academic Affairs
Dr. Pat Dyer
Dean of Student Development
Dr. Len Bryant

Hugh Adams Speaks

by Gina Thomas



Anita Bryant, apple pie, mom and Hugh Adams.

Dr. Adams, nine year president of BCC, is 'typical' of most college administrators: conservative and middle-of-the-road. Although Adams' views are similar to those of most administrators, he offered to answer any and all of my questions on controversial issues.

"I'll let you know if I can't handle them," he smiled.

I knew that Dr. Adams had been interviewed many times by people who tried to sprinkle the interview with pomp and grandeur and asked him questions about new teaching methods or how he felt about the school.

Trying to avoid a traditional approach, I fired questions at him about gay students and teachers, sexual relationships between students and faculty members, instructors involved with drugs, and funding of the campuses. The following is the content of my "offbeat" interview:

HOW DID YOU GET YOUR START IN EDUCATION?

I graduated from Florida State University with degrees in Social Sciences and Mathematics. I then taught and coached football and track.

HAVE YOU EVER TAUGHT CLASSES AT B.C.C.?

No, I came here as President but I would have like to do it. I like to teach.

DO YOU THINK ADMINISTRATORS SHOULD ALSO TEACH CLASSES?

Yes, I encourage them to, but I ask them beforehand, to make certain that they can do justice to the students — to make sure that they can meet class commitments.

HOMOSEXUALS, THROUGH GAY LIBERATION GROUPS, HAVE GAINED NATIONAL ATTENTION IN THE PAST YEAR. WHAT WOULD YOUR REACTION BE IF A FACULTY MEMBER ON NORTH (OR CENTRAL) CAMPUS WAS EXPOSED AS A HOMOSEXUAL?

I would first take into account the faculty members' contractual duties. Many facets including the homosexual matter which relate to contractual duties would be handled with internal procedures. I would need the circumstances before I could tell you what our response would be.

HAVE YOU EVER BEEN CONFRONTED WITH A FACULTY MEMBER SUSPECTED OF BEING HOMOSEXUAL?

Several years ago an instructor was arrested on a homosexual charge. I reviewed the facts and, under legal authority, suspended the instructor from duties pending the outcome of the trial.

The court later dismissed the case. The Board of Trustees held a hearing and dismissed the case and the instructor was reinstated.

WHAT WOULD YOUR REACTION BE TOWARDS A FACULTY MEMBER WHO ADMITTED THAT HE/SHE WAS GAY? WOULD IT MERIT IMMEDIATE DISMISSAL FROM DUTIES?

I would not respond very favorably at all and would strongly consider asking the instructor to consider termination. Whether we would move to consider termination would depend on the circumstances.

I personally, as a parent and citizen, would object to my child being taught by a homosexual for personal and moral reasons.

Professionally, I intend to operate this institution fully, by the spirit and the letter of the law.

IN CONCLUSION, DO YOU FEEL THAT AN INSTRUCTOR BEING HOMOSEXUAL WOULD AFFECT HIS TEACHING ABILITY?

Yes, I very definitely do. I weigh the student in the classroom in a sense as I would weigh my own child.

My personal feelings, though, would not interfere with the fair treatment accorded by law to the rights of the individual.

F.A.U. HAS A GAY STUDENT ORGANIZATION ON CAMPUS. HOW WOULD YOU FEEL ABOUT SUCH AN ORGANIZATION ON NORTH CAMPUS?

The courts have ruled favorably towards such organizations, so I doubt if we could legally prevent such an organization from

being recognized.

I would be very unfavorably disposed towards a gay group for recognition. My personal preference is that we be without it.

HOW DO YOU FEEL TOWARDS STUDENT-TEACHER SEXUAL RELATIONSHIPS?

That raises a number of different issues and brings up moral values involved. First, I think it's very inappropriate conduct for the academic community. From a practical aspect, it raises the questions: "How could the teacher grade objectively? How could he/she maintain objectivity in the classroom?"

WHAT WOULD THE PROCEDURE BE IF SUCH A CASE WAS REPORTED?

We would look into the matter immediately. What we would do is establish a fact-finding committee of the teachers' peers, and base our actions on their findings.

Anything controversial that happens to a faculty member or student such as an arrest for drugs or a sex-related crime would merit an investigation and would go through the due-process of procedure.

The Board of Trustees, by law, is the final board of appeal.

WHAT IS YOUR OPINION TOWARDS LEGALIZATION OF MARIJUANA?

I'm opposed to it.

WHAT WOULD YOUR REACTION BE TOWARDS A FACULTY MEMBER DISCOVERED USING DRUGS?

Any matter involving an illegality or violation of contractual obligations would oblige us to take the same measures as I stated in the homosexuality issue. The faculty member would certainly receive due-process. The due-process system is teacher-department or division head-Academic Dean/Provost-Committee of Peers for Review-Review by me-Final decision by Board of Trustees.

WOULD THE SMOKING OF POT BY A FACULTY MEMBER HAVE AN AFFECT ON HIS/HER TEACHING

Not necessarily, but it could. The teacher may not deliver the services called for in the classroom.

AS FAR AS NORTH CAMPUS DEVELOPMENT GOES, WHY DO CENTRAL CAMPUS ORGANIZATIONS GET ALLOTTED MORE FUNDS THAN NORTH CAMPUS?

The funds are distributed according to student ratios. Student fees supply money for the school budget.

ISN'T ANY CONSIDERATION GIVEN TO THE FACT THAT NORTH CAMPUS IS STILL GROWING AND MOST OF THEIR PROGRAMS NEED TO BE DEVELOPED?

Yes, we do recognize the start-up factor. I don't think we'll ever solve the problem to everyone's satisfaction. We have set up the S.A.B. (Student Activities Board) to alleviate any problems.

EXACTLY HOW DOES S.A.B. FUNCTION?

S.A.B. is made up of students and faculty from both campuses. They go over the budget and the petitions from each interest group and decide the individual allocations. They recommend to me a suggested budget.

IS THERE ANY WAY TO GUARANTEE THAT BOTH CAMPUSES ARE EQUALLY REPRESENTED?

I hope they are represented fairly. The chairmanship rotates between the students and faculty/administration.

I've seen no evidence to prove that both campuses are not equally represented.

WHY HAS A SOUTH CAMPUS BEEN STARTED WHEN NORTH CAMPUS HASN'T BEEN FINISHED?

If you were to take that question to its logical conclusion, we would never have started North Campus because Central Campus isn't finished yet. Construction will be going on for quite a period to come. We will strive to keep the college moving on all locations.





A DREAM COME TRUE

By Holly Hubis

How can you put into words a "dream come true?" How can you explain to someone that you have just experienced the most memorable year of your entire life although you are only 20 years old? Yet, that is exactly what I have to do if I'm to describe my year of touring the U.S., Puerto Rico, and Venezuela as a member of "Up With People."

"Up With People" is an independent, non-profit, educational corporation which travels internationally to bring their show — an entertaining two-hours of music and dancing to people everywhere. And I do mean EVERYWHERE!

The presentation itself includes a broad range of contemporary and traditional materials backed by an instrumental section of guitars, percussion, piano, and brass. The songs attempt to reflect the spirit of people and to realistically portray what is happening in the world.

Besides their regular public shows, U.W.P. also performs at high schools, prisons, nursing homes, shopping malls, institutions for the mentally retarded, and just about anywhere that one can find people. Their theme or purpose is embodied in name — people! When U.W.P. comes into a community, in addition to giving viewers a show, they hope to leave behind a feeling of goodwill and brotherhood, although U.W.P. is not religiously affiliated with any church, nor are all members Christians! In fact, this organization is composed of 460 kids, between the ages of 17 and 25 of all races, creed, religions, and nationalities who contract for a one year (limited) tour.

I first saw U.W.P. when I was a sophomore at Pompano Beach High School where they performed for an assembly. At first, I thought "Oh, now what? Another bunch of religious fanatics singing gospel?" But was I ever wrong. They presented a program long remembered. The show had everyone clapping and singing along with them. I would have joined this group immediately if I had been old enough. But I wasn't. And I didn't see them again till I was a freshman here at BCC North when U.W.P. performed in March of '76, during a Wednesday activities hour. I was late to work due to watching them, but it was well worth it, for I decided that I wanted to join more than ever! The following afternoon I saw them perform a mini-show at Pompano Fashion Square. After they finished, I quickly introduced myself to one of the members and barraged him with questions about the group. He informed me that directly after a 2-hour public show at War Memorial Auditorium that very evening they would be conducting interviews. Needless to say, I did see the show and had an interview. Unbelievably, I was accepted 3 weeks later! I started my training, and one year tour that July!

Training for all 460 members of the '76-'77 tour began July 25, 1976. We rehearsed at the University of Arizona, in Tucson, 18 hours a day, 6 days a week for 4 weeks. Then, we were divided into 5 separate casts and began staging the actual show.

I became a member of Cast B, a group of 90 scared yet excited kids just like myself, who were to be my "family" for the next 11 months!

That's when the fun really began. We toured Arizona, New Mexico, Colorado, California, Utah, Idaho, Wyoming, Florida, Georgia, North & South Carolina, Puerto Rico and Venezuela.

During the tour we did some outrageous things such as a television special with Bob Hope and a show with Anita Bryant. In California we performed at the L.A. County Fair for 1 week, visited ABC studios, where we saw the gang from "Welcome Back Kotter," comprised a studio audience for the taping of a television game show, and enjoyed a free day at Disneyland in San Francisco. Here, we relished an unbelievable tour of China Town, walked up Lombard Street (the crookedest street in the world), and saw Alcatraz and Fisherman's Wharf with its assortment of odd people dressed up in weird outfits doing everything imaginable for money (one guy dressed up in a gorilla suit played the trumpet; another dressed like a clown carried a macaw on his shoulder)!

Other encounters included a second chance to represent an audience during the taping of a T.V. Christmas special featuring the Mormon Tabernacle Choir in Utah; a performance at Florida's Sea World on a 60 ton floating stage — in the middle of a lake — no less; and sharing the limelight in Vail, Colorado with Betty Ford, the 1st Lady at the time, who joined us in a congo-line snake dance on stage.

Next, our tour headed for Puerto Rico. What beautiful beaches! During our stay there, U.W.P. arranged a cruise to St. Thomas in the Virgin Islands where some "Uppies" as we were called, narrowly escaped injury in traffic which drove on the opposite side of the road.

Finally, in Venezuela, the last stop, everyone encountered language problems. Although people were open and friendly, nobody spoke English there, even in Caracas. What a riot it was trying to explain everything with our hands!!

Performing was not the only rewarding experience because staying with approximately 80 host families was exciting, also. Every city meant a new family to accept and care for. We learned about many different kinds of religions, races, languages, cultures — things never understood completely from a book.

It was a sad day in June when Cast B finished the tour in Miami. I've never seen so many young adults crying, and I've never cried so hard myself. I hated leaving my "family" of 90 "Uppies". The year with U.W.P. was over, but it was a year I will remember and cherish for the rest of my life!

Editors note:

Up With People
3103 N. Campbell Ave.
Tucson, Arizona 85719
U.S.A.





Tae Kwon-Do

By Paul Supple

Tae Kwon-Do is a form of self defense which originated in Korea. It differs from other martial arts because Tae Kwon-Do stresses the use of the feet, while other types involve the use of hands for punches.

It is believed that this form of defending oneself without the use of a weapon originated in India. Either by accident or for survival, other countries adapted this form of defense to their own needs. For example, in China Kung Fu was developed, while the Japanese had Judo or Karate, and the Koreans started Tae Kwon-Do.

This form of self defense was unknown to westerners until World War II when U.S. servicemen were surprised to observe physical tactics change men into powerful fighting machines without weapons. After these men shared incredible stories about the fighters with others at home, a few men dedicated themselves to the martial arts.

In the late 60's and early 70's, many others became fascinated with this art due to publicity through exposure in movies and T.V. shows (starring Bruce Lee and David Carradine). Although this initial surge of interest has waned, there are still people dedicated to learning and teaching various forms of self defense.

One member of this group is Vince Grosso, a North Campus mathematics teacher, who is both organizer and sponsor of the campus Tae Kwon-Do club.

In October, 1977, I interviewed Mr. Grosso and these are his responses:

- Q. How did you get started in the Tae Kwon-Do?
- A. My brother got me interested about 4½ years ago. He started taking lessons, so I went with him and I just continued with it and he quit.
- Q. So it took you 4 years to get to be a black belt?
- A. It took me about 2½ years. I switched styles, I worked up to a brown belt in Japanese style (karate), and then I switched to Tae Kwon-Do, where it took me about 2¼ years to get a black belt.
- Q. So you organized it?
- A. Yes, I'm the sponsor and organizer.
- Q. I see that many of the people who take classes are white belts?
- A. Everybody begins as a white belt. Most of them began about 3 weeks ago, at the beginning of the term, but we have people starting at any time.
- Q. How can a student join the club?
- A. Just come out here and start working out. Wear some shorts. We work out every M-W-F from 12:30 to 1:30.
- A. How did you get to know Master Kwon?
- A. I live 2 blocks from his house. One day I just went there when my karate instructor was taking lessons from him. He said that I should study under him if I had a chance. So when my instructor left, I went to study under him.
- Q. Are you still taking classes?
- A. Yes. His school is on South State Rd. 7, 5114, about 2 blocks south of Griffin Road. I go there every night (1 hour a night) then I work here 3 times a week.
- A. What degree are you?
- A. 1st degree black belt. It takes about 3 years before you get to be a 2nd degree black belt and so on.
- Q. What is the highest degree?
- A. 9th degree in black belt, some systems have other types. Karate goes up to 10 degrees.
- Q. Have you ever been in a tournament?
- A. Yes, we have our own tournaments here. Also, I go to Master Kwon's tournaments. These Tae Kwon-Do tournaments are different than Karate tournaments, because in Tae Kwon-Do you get 2 points for kicking in the head, 1 point for kick and punches to the body, while in Karate you aren't supposed to hit on the head.

Q. Have you ever won any tournaments?

A. Yes, mostly in forms. They look like little dances, but actually you learn to block and learn different stances. I usually do well on them.

Q. Has the club gone to other schools to compete?

A. No, not really, some of my students entered Master Kwon's tournament. They did pretty well. Bill Mims, yellow belt, got first place in the breaking test (power test, breaking blocks, etc.). Andy Youngross, green belt, also got first place in the breaking test and Floyd Vice, who is a blue belt, won first place in free sparring.



Q. What about you?

A. No, I didn't place.

Q. Oh. Then you just went to see?

A. No. I was in the tournament, but I just didn't place. They had about 20 black belts from the U.S. and other countries.

Q. How come you chose Tae Kwon-Do instead of other activities?

A. Well, I kind of always wanted to learn how to defend myself. I did it for self-defense and for the exercise too. I lost a lot of weight in the last couple of years.

Q. Have you ever used Tae Kwon-Do to defend yourself?

A. No, never, fortunately.

Q. Are there any future scheduled tournaments?

A. Well, there is going to be one in the 1st week of December for our club only. Then, Master Kwon has a big one every 6 months. My students are invited, and of course I am there too. About 2 times a year, Master Kwon comes here and gives us a demonstration during activities hour.

Q. Who is the best student you have?

A. Well, my most advanced student is Floyd Vice. He does very well on free sparring. He has a good technique. A lot of students try very hard, so I'm very pleased with most of them who come here.

Q. Have you ever been hurt in a tournament?

A. No, injuries are very rare in Tae Kwon-Do, because it's so disciplined. We don't let you do free sparring until you have been here 5 or 6 months. At that time, you have the basic blocking techniques, and you know how to control your kicks a little bit. Some schools have free sparring about 2 weeks after you are there, and students can get hurt because they don't know how to block and they don't have any control on their swings.

Q. How would you like to have Tae Kwon-Do as an HPR (physical education) class?

A. Yes, I would. I talked to the coaches about having it as a credit course.

Q. What happened?

A. We are still working on it. It takes a lot of administrative work.

Q. What college did you attend?

A. I went to Broward Community College and later on to FAU, where I got a degree in Mathematics. I teach mathematics here and sponsor the club.

Q. Do many girls come out for Tae Kwon-Do?

A. Yes, we have about 4 girls registered now, and that's about the average.

Q. Are they all white belts?

A. One girl is a yellow belt, and one is a green belt.

Q. Is Tae Kwon-Do more popular now?

A. It isn't as popular as 5 years ago, but there are quite a few people dedicated to the martial arts. The "hey day" was about 5 years ago. Then you could open a school, and you could make it go.

Q. What is your highest goal in Tae Kwon-Do?

A. For myself? Just to continue for as long as I can.

Q. Has Tae Kwon-Do helped you in any way?

A. It kind of gives me a feeling of self-confidence, that is the big part of it. It doesn't make me anymore self-assured. I'm also the announcer for Master Kwon's tournaments, so that has helped with my speech anyway. I used to be a littly shy.

Q. When is the next time that Master Kwon is going to come here?
A. He probably won't be here again until next term, maybe in February or March.

Q. Have you ever taught any other teachers?

A. No. I have asked several. Some said they were going to come out, but no one has come out yet.

Q. Are they afraid?

A. No. Maybe they feel a little bit self-conscious being with the students.

Q. Do you want teachers to come out?

A. Yes, I feel it would be a good idea. Getting back in shape, is a good discipline.

Q. Do you have to practice every day to master Tae Kwon-Do?

A. It's better to. We stress stretching exercises. It is very important to stretch out the first year, so that way you can kick to the heads. Stretching is a very important part of Tae Kwon-Do and it should be done every day, at least 15 minutes a day.

Q. I have heard that the Tae Kwon-Do punches are mainly to kill?

A. Well, we stride for the one punch, one kick knockout, and I think Master Kwon can kill somebody with one punch or one kick, but it takes a long time to get to that stage. It is not like boxing with rounds. We train, so when you first clash, one person should walk away, the other person should be out. Well, in classes we don't practice killing techniques per se, we practice hard kicks, hard punches and hard blocks, so if needed the power is there. But, we do not stress fighting. We stress the self-defense part.

Q. How many forms (katas) do you have?

A. We have 10 forms in black belt, and there are about 24 altogether.

Q. Each form involves about 10 movements, right?

A. More than that. Between 20 to 40 moves approximately. They teach different stances, different blocks. The further on you go, the harder they get.

Q. How long does it take to learn a kata? (average)

A. You can learn the moves in about 2 weeks. But you practice this form for reflexive action. To get to that stage, it takes

about 3 months per kata, before it becomes so much a part of you, that you don't have to think of the next move. We try to think of the first move, and then let the body do the rest.

Q. Do you have anything to add?

A. Well, I just want people to become aware of the club, we meet M-W-F from 12:30 to 1:30. Its minimum charge is \$10 a month. When you get something for free, it loses its value. If students pay the \$10, sometimes that is the only thing that keeps them coming back, which is not good. Sometimes you feel like you are stagnating. You don't see that you are improving, but you really are improving every time you come. Your body gets stronger. Your coordination and balance become better. That keeps you going.

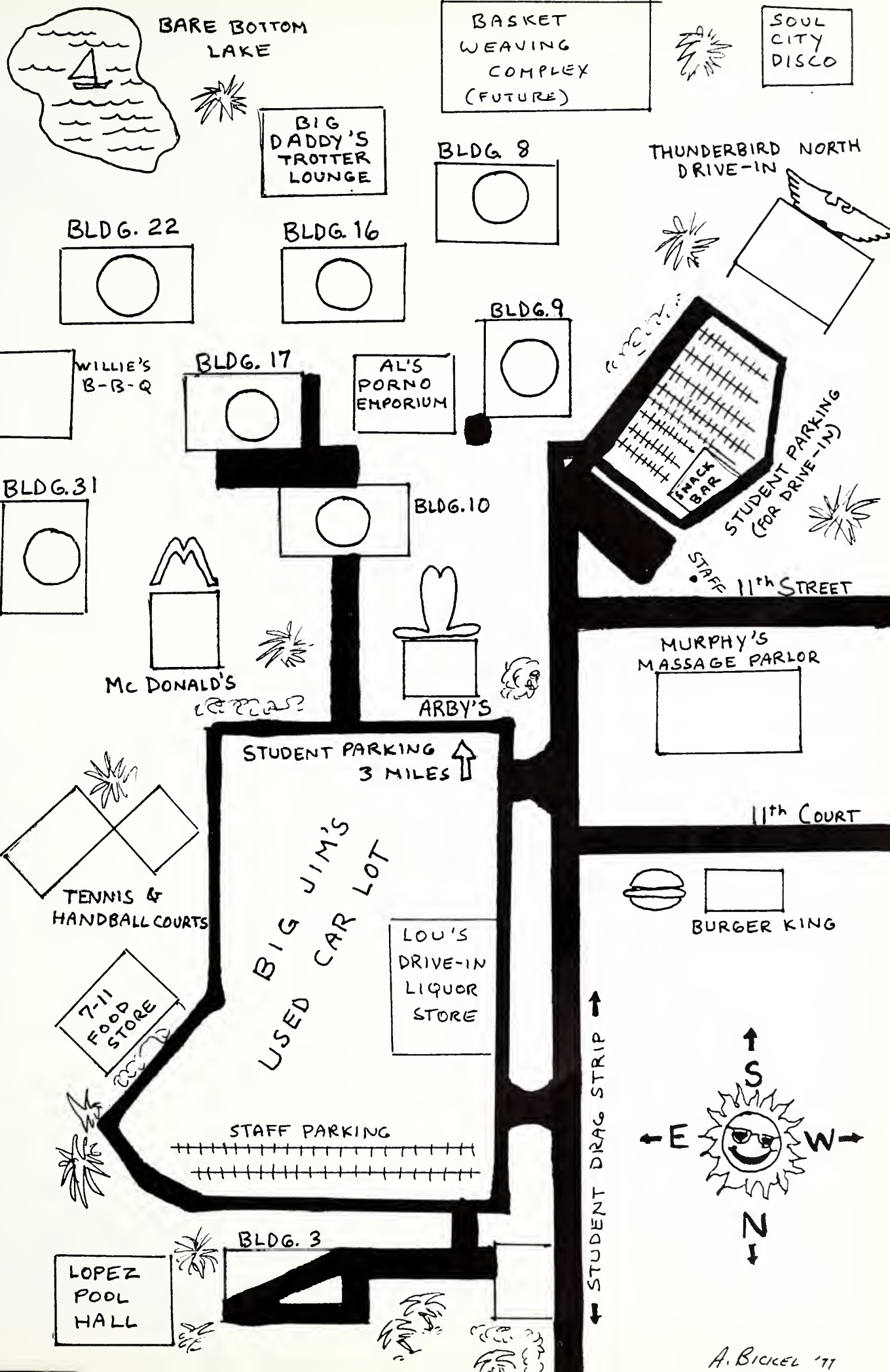
What they learn here is a good foundation in Tae Kwon-Do. They learn the 1st several forms as well as the basic stances that all the Martial Arts use. After our students finish (usually in 2 years) I hope that they will continue to practice in other schools wherever they go.



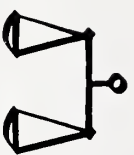
NORTH CAMPUS - 1987

- BCCN TEN YEARS FROM NOW -

THIS IS AN ARTIST'S RENDITION OF HOW BCCN MAY LOOK IN THE FUTURE IF CURRENT TRENDS CONTINUE.



"And a Mad Dog Shall Lead Them"



By Lesley Partridge



"I want an outstanding year. I want everything to go exactly right. I don't want any foul ups this year at all," said Frank "Mad Dog" Panzarino, President of the Student Government Association (SGA).

To say he is positive about this year's SGA could possibly be the understatement of the year.

Panzarino, 23, who prefers to be called "Mad Dog" "cause I'm a crazy guy," is a business major who has been at BCCN "on and off" since 1975. He has never been married; "I just haven't found the right girl yet."

He and SGA Vice President, Jeff Rauschenberg, who ("looks like a duck when his visor is pulled down") were elected by the student body in last spring's SGA election.

According to Panzarino, the function of SGA is to "try to get all the students closer together, to help the people out." The organization is open to all the students who wish to get involved." At its town meetings SGA decides how much money will be appropriated for certain activities, such as day care and entertainment.

Panzarino feels that his past involvement in the army qualifies him for the office of President of SGA.

"I ran for the office because I thought I could do a better job than everyone else. I was a sergeant in the army (in Vietnam) and I was giving orders at 18 or 19 to older guys. That's why I thought I could run SGA, because it gave me a little background, a little knowledge. I'm not the smartest person in the world, that's for sure, but I do like to talk to people."

Despite his positive attitude, Panzarino has encountered some problems so far this year.

"There's been a lot of misunderstandings recently. Nick Tortorelli came in and tried to run my government, saying

what he was allowed to do, like writing letters to the dean."

Another problem comes from a lack of communication. Panzarino thinks that SGA doesn't get adequate coverage in BCCN's newspaper, the *Polaris*.

"As a matter of fact, we don't get any coverage at all. Every week SGA accomplishes something, but we still have people that come up to us and say 'Hey, what are you doing with our money?'"

At this point Mad Dog cites an example. "We had the only booth representing North Campus in the Central Campus' gym (at the Icebreaker dance) to let the people from North Campus (who had gone to the dance) know we do care about North Campus. This is the first year in the history of BCC that BCCN won a trophy on a booth at Central Campus; we won the biggest trophy there and nobody even thanked us for it. There was no article in the paper, we didn't get any coverage at all, and we were very upset about it. I was really disappointed."

Although he says that communications are lacking, he does agree that they are better than last year.

"Out of last year, this year, and the year before, communication is outstanding. We are getting students to come to on campus concerts and we're getting a great turnout."

He feels he is running SGA better than it has been run in previous years because "I come in here with a positive attitude, not a negative attitude. I like to handle everything the way I think it should be run. I don't let anyone walk on me. I think that if you sit down and talk to someone you can get a lot more done than if you say 'well, you can do this and that,'" he breaks off laughing while doing something that sounded like a Ted Baxter imitation.

Although two goals for SGA this year, were to propose a day care center to be housed in Bldg. 3 and to put up suggestion boxes around campus "to let the students give us some ideas as to how to run the school." One seems to have priority.

"The day care proposal comes up next week before the Board of Trustees. I hope that this goes through because it was my first ambition and the first goal I set. I just hope that the parents do realize that when they drop their kid off they have to come back and get him in the evening."

According to Panzarino, most of the things he promised during last spring's campaign have already been accomplished.

"Most of it is already done, except my weekly pamphlets that are going to be in the Polaris this week. But you just can't do everything in one shot."

"We've accomplished quite a lot so far this year. We have new food in here this year. We used to have ARA and now we have SAGA. It's better quality than last year's food. This action was taken as a result of student complaints and people 'getting sick from the food.'"

"The bookstore is open longer, and I think there is tighter security. People are getting to know each other through the different entertainment hours."

Also, Frank has been working with SGA groups at Central Campus "with the student government board money. I want to put on a big dance on North Campus before the end of this year, working with this money but it's not official yet."

Despite rumors to the contrary he will not be leaving in January. According to him, the rumor got started when he was offered a job that paid a great deal of money after he had been elected to SGA.

"If someone asked you, 'How would you like to make 100-150 thousand dollars a year after three years, would you turn it down?' I just know that everything will happen from April to June. That's when the bullet hits the fan and that's when I'm flying with the bullet, because I'm going to be shot right out of the cannon myself. I figure when I'm 27 I'll be making 150 thousand a year."

He wouldn't elaborate on what he would be doing, however, preferring to "let it stay under the hat until everything is official."

However, he was more open about his feelings on drugs.

"I'm not gonna lie to you. I get high. But now (in '77-'78) 75 million people smoke it. In the next year it is expected to go up to 100-115 million. What else can you say? It grows, it grows! Smoke it, smoke it!" he broke up laughing.

Yet, he is slightly less approving of gays.

"I hate 'em, I hate 'em. Dean Bryant asked what I would do with them and I told him: I would just get the gay and throw him, and make sure he got off campus, but I would get fined and locked up in jail. We'd have a Watergate scandal in BCCN, so I'll let Nixon take all the credit for that. I'll just leave all that to Nixon."

"You just can't do anything about telling them to get out. But I'm against it physically, I don't blame Anita Bryant, she's just expressing her point a little too much. I wouldn't blame them if a couple of gay guys just got her, raped her;" he stops, laughing

hard. "She's just taking her point out a little too physically."

"I just don't get off on it — two guys just getting off on each other. I just don't think a guy should have sex with another guy. It's really obscene. It's just disgusting; it turns me off. Lets go on to some other subject."

His strong opinions on gays could be partially attributed to his religious beliefs.

"I was a Catholic. I was very religious at one time. I used to go to church a lot. I do believe in God. I've seen God a couple of times in Church."

"When I was in Korea in 1973 my mother was lighting the stove (in New York where she was living) and it blew up in her face. Her face got burned so badly all the way back. She couldn't see, so she was rushed to the hospital. I flew back. I went to church and I saw God. He moved on that cross and told me that everything would be all right. Three days later, my mother was able to see and her face started healing up. Five days later, her face was completely healed."

He is less definite when it comes to politics however, defining his party affiliation as "undecided — I'm neither."

"I like Jimmy Carter though, Jimmy Carter's all right. He's doing his job. You've got to give the man time — the man is really trying. As time goes on things are going to get better and better."

His plans for SGA in the direct future involve "trying to get a lot of really good entertainment this year. I also want suggestions from the different students on how we can really help ourselves as well as how they can better themselves."

"I just want to get the people closer together — I want to make friends with everybody. I don't want to have any enemies. I can get very mean; I'm a hot blooded Italian and I've got the war to back me up."

"I've been through a lot and I think I deserve a thank you and a pat on the back; I haven't got that yet. My and my Vice President are working hard — we've accomplished a lot."

"I'm really trying, but you just can't please everyone though I'm really trying to."

"The door is always open and anyone can come in and talk about their ideas."

Anyone who does go in will find that Panzarino is easy to talk to. He is outspoken and possesses a great sense of humor as well as a great deal of optimism about this year's SGA:

"It's gonna be a great year. I know it."

Me And Jimmy's Brother

By Heather Lajewski



I've always had a passion for peanuts. Whether they're roasted, toasted, wet or dry makes little difference. If I can't get 'em straight though, I'll settle for peanut butter cookies or just "plains" peanut butter. It wasn't until I took a trip to the "peanut capital" that I found a new delight — peanuts n' vanilla ice cream.

I'm still not sure if it was my peanut fixation or my loyalty to the Democratic party that drove several friends and myself to travel hundreds of miles to meet the famed brother of the President. But one day in the spring of '77, I found that I was headed towards Plains, Georgia, totally unprepared and unable to imagine what sights this excursion would bring.

As we crossed the Georgia border drawing closer to our intended destination, I tried to figure out the reason why the media had made so much fuss over the town of Plains, and the surrounding countryside. Granted, Plains was the hometown of the President at the time, but what about hometowns of past presidents? (How many remember Kinderhook, New York where Martin Van Buren, eighth president of the United States was born and raised?) After all, there was nothing fancy about the countryside surrounding Plains. It was just one rolling hill after another. I recalled watching a special on T.V. about Plains that featured a guided tour narrated by Miss Lillian, mother of the President and his brother Billy. She was complete with dialect, historical comments, points of information and other various behavior patterns associated with southern hospitality. I would have been better off enriching my culture by viewing Mutual of Omaha and listening to Marlin Perkins describe the Grand Canyon.

As far as I was concerned, the terrain surrounding Plains could have been Anywhere, U.S.A.

By the time we rolled into Americus, which is right next to Plains, it was late afternoon. Miss Lillian was nowhere in sight. The only signs of life, besides vegetation and cows, were several white houses with one or two mudridden pickup trucks parked next to each one.

Slowly the sun began to case a golden glow around us, illuminating a sign that eventually became readable as we ap-

proached. It proclaimed: Welcome to Plains, Ga! Home of Billy Carter and Jimmy! The letters that spelled out Jimmy's name were several inches smaller than the rest. I couldn't understand why the townsfolk would mention Billy before his brother, the President. Then, I thought that possibly they relied on one's popular vote within the town, not by one's title or tooth count.

The smooth hard blacktop that led us this far ended about nine feet after the sign. We then continued into Plains amid chuck holes, rocks and occasionally yelping canines.

No sooner did I recuperate from an oversized dip in the road, then I noticed we were already in the middle of town. (Fortunately we all didn't blink simultaneously.)

The first building that came into view was the Peanut Museum. I wondered if it had stuffed historic peanuts on display. Much to our dismay though, the museum carried only circa 1976 "Plains, Ga." stamped rip-off items. Then, I saw them.

Towards the back of the building, piled high, were stacks upon stacks of sacks of pure, all-natural home grown peanuts. I would have stayed longer, but my friends reminded me that if I was ever to meet the famed brother Billy, "We'd best be goin' before it gets dark." (Did they know something I didn't?) So, we strolled out of the museum; my friends with their assorted overpriced items and me with my parcel of peanuts.

On our way out we were confronted by a small blonde-haired boy in overalls who was handing out "Carter Country Tour" pamphlets. He boasted that it was the only tour in town that offered such points of interest as Miss Lillian's pond house, the location of Jimmy's treehouse and the Carter family tennis courts. He proudly announced the highlight of the tour, which turned out to be a first-hand lecture on South Georgia farming.

Although I hated to disappoint him and was probably missing out on a great cultural experience, I frankly told him "No thanks." We almost got into the car when I caught sight of the Peanut Patch Ice Cream Parlor. I love ice cream just about as much as peanuts. It was here at the Patch that I discovered that I could combine the two, and I walked away euphorically licking my peanut-covered vanilla ice cream cone. We decided to walk to

Billy's station since it was less than ten feet away on the other side of the railroad tracks.

I couldn't believe what I saw when we got there; a small sign in the window that firmly stated "CLOSED." Having driven hundreds of miles for twelve exhausting hours, I wasn't about to let a sign interrupt my plans.

The door was locked. I peered through the dust-coated window and saw a light shining from a back room. Several persons were standing in the back part of the station, but it was impossible to make out their faces through the window grime. When I knocked on the door the figures scurried into the back room, but I persisted and one figure approached, slowly. I shouted through the door that I wanted to see Billy, but the man just stared at me with a blank expression, shaking his head. I figured that being polite wasn't going to get me anywhere, so I exclaimed in my southern-most drawl, "But mistah, I came awl da way from Fohrt Loudahdale, jest ta see Billy." The man turned his head and mumbled something while he waved his arm.

The door swung open and I was face to face with Billy Carter.

I was so surprised by his appearance that I only managed to spit out a few unrehearsed lines. "Uh. . . I really, uh. . . love your town." I probably should have stopped there, but I blurted out, "I. . . uh. . . voted for your brother." With statement I extended my hand and Billy had to put his Pabst Blue Ribbon in the other hand to shake mine. We stood there smiling at each other, not saying one word. I looked at his face which was pudgy, warm and set off by black horn-rimmed glasses. I was surprised to see that I was taller than Billy, because I was wearing my Sears Roebuck & Co. gym shoes.

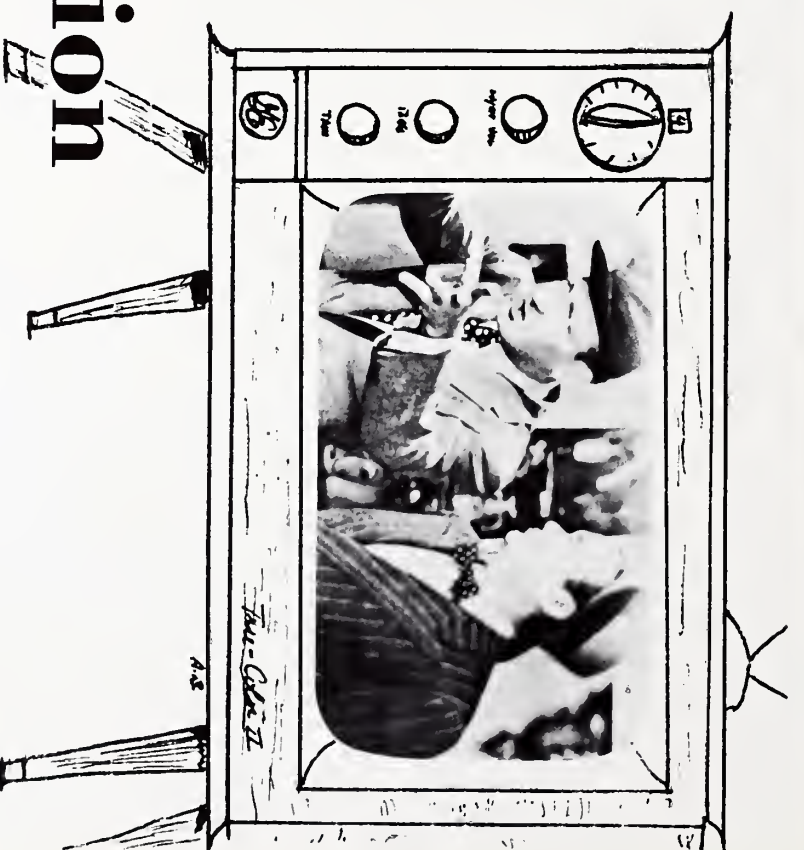
Billy released his grip and I put my hand back in my pocket. He took a swig of beer and the only thing he said to me was, "I hope ya'll had a good time. . . uh. . . come back agin." With that he disappeared back into the station. The man closed the door behind him and I stood there for a brief moment trying to assess what had just happened.

It wasn't until after I had gotten back home and the shock of meeting Billy Carter wore off, I realized he will keep on being just Jimmy's brother, and me, I'll always love peanuts.



Television

By Joe Schwerdt



It is only when people think about a world without television that they realize how important it really is. TV flashes news across the world in a matter of seconds, brings thousands of hours of entertainment and recently educates viewers around the country in many subjects.

Yet, despite awareness of its importance, few realize that television has been around for 100 years, or that during the 1920's it began to develop as we know it today. Although in the forties, television was an oddity, by the fifties it became a household word. Today, there are televisions in 60 million homes across America which constitute 96 percent of the homes in existence. Because the average daily viewing time is 6 hours, T. V. is a vital element to the lifestyle of persons in schools, businesses as well as homes in this country.

Television's primary function has been entertainment.

During the past thirty years, the tube aired over 3,000 entertainment programs, which include comedy shows, crime dramas, varieties, westerns, talk shows and games. Obviously, with time each category matured as illustrated by the following samples of different program types.

The Wild West:

The western is as much a part of American heritage as baseball and apple pie. In fact, it is hard to imagine television without westerns. But, lately, they seem to be dying out. Their plots are too limited to be interesting. Modern technology cannot complicate these plots to present variation for the audience.

This problem bothered William Boyd, in 1948 when he used the character of Hopalong Cassidy for a half-hour T. V. drama which inspired a series of sixty-six Cassidy movies filmed between 1935

and 1948. These episodes told of the exploits of Hopalong Cassidy and his partner, Red Connors, as they tried to keep peace on the cattle ranges. Despite Boyd's television and radio success, the show lacked variety and survived only 2 years on the tube. The series is still somewhat popular, however, as evidenced by infrequent rebroadcasting.

There were so many great westerns, that it's hard to say which had the most impact on the television audience. Fine performers starred in these shows. For example, Lee Majors and Barbara Stanwyck were featured in "The Big Valley." Robert Fuller appeared in "Wagon Train." James "Rockford" Garner starred in "Maverick."

Most probably, the 2 greatest series were "Gunsmoke" and "Bonanza." "Gunsmoke" ran the longest on the tube. It was viewed for 20 years before graciously bowing out in September of 1975. James Arness, starred as Marshall Matt Dillon, the hero's hero, and Amanda Blake, Ken Curtis, Milbourn Stone, Dennis Weaver and Burt Reynolds were featured, also. The other favorite, "Bonanza," depicted the unity and love between 3 brothers and father during the turbulent late 19th century. It aired for 14 years from 1959-1973. The Cartwright family was portrayed by Michael Landon, Lorne Green, Pernell Roberts and Dan Blocker. Both of these programs have left a legacy that will last forever in the annals of American television.

Other westerns of interest include:

"Cheyenne" — Clint Walker, ABC, 1956-1963

"Bat Masterson" — Gene Barry, NBC, 1957-1961.

"Have Gun — Will Travel" — Richard Boone, CBS, 1957-1963

The Spice of Life:

Variety shows have taken many forms over the past thirty years and have evolved from fifteen minute presentations which rarely lasted a season to today's 60 minute length.

Although many, many great personalities have had their own variety shows, there is only one that has succeeded in all aspects of the entertainment field. The Carol Burnett Show has entered its eleventh season on CBS. Its past co-stars include Lyle Waggoner and Harvey Korman, while today's regulars list Vicki Lawrence, Tim Conway and Dick Van Dyke. Carol combines music, comedy and spectacle into a one-hour bill with top-line acts aided by first rate writers. Many varieties have come and gone

during the past 30 years, but presentations such as the "Carol Burnett Show" are few and far between.

Other Variety Shows of Interest

The Jaye P. Morgan Show, NBC, June 1956-Sept. 1956

The Patti Page Show, ABC, 1954-1958

Stage Show, Tommy and Jimmy Dorsey, CBS, 1954-1955



Cops and Robbers:

It wasn't until the late sixties that crime dramas succeeded in an overwhelming rise to popularity. Perhaps after the mid-sixties, cancellation of many popular westerns such as "Cheyenne," "Maverick," and "The Big Valley," the crime dramas were accepted as a modernized version of the dying western adventure.

The fifties presented very few detective or crime shows. The most popular one, "Highway Patrol," starred Broderick Crawford." It was syndicated for only one year in 1956. Another popular show of that era was "Hawaiian Eye," featuring Robert Conrad and Connie Stevens, which survived for four years before it was "sacked" in 1963.

All in all, crime dramas did not succeed until 1967-1973 when a flurry of crime shows took television by storm. Gwenn Martin Productions programmed hit series such as "Dan August," "Streets of San Francisco," and "Barnaby Jones" that have endured for many seasons and syndications. NBC produced "Mystery Movie", as well as "Hawaii Five-O" which is entering its tenth season with high-quality, off-beat adventures.

It seems certain that crime drama will be around for a long time. Some series may last as long as the classic westerns they seem to replace.

Other shows of interest:

"Police Story"—NBC, premiered in 1973

"Cannon"—CBS, William Conrad, 1971-1976

Fun and Games:

The game show is successful for one reason. People like to win money, and people like to watch others win money — no matter how it's done. Couples perform crazy stunts to "Beat the Clock" or answer the difficult questions in "Jeopardy." Not many changes occurred in game shows during the past 30 years, except for creation of more elaborate sets and for the increase in cash offerings. For example, the "\$64,000 Question" has doubled in value. Game shows will be around for as long as money is available.

Other shows of interest:

"Earn Your Vacation"—Johnny Carson, CBS, 1954

"Concentration"—Hugh Downs, NBC, 1958-1973

"Password"—Allen Ludden, ABC, 1961-1967 and 1971-1974

Talk, Talk, Talk:

When a person talks about talk shows there is only one, "The Tonight Show," that comes to mind. This first late night talk show began as "Broadway Open House," a one hour musical variety starring Jerry Lester, Morey Amsterdam and Jack E. Leonard.

Under this name, it was aired a little over a year before sharing the spotlight with "Seven at Eleven" in 1951. "Seven at Eleven", hosted by George De Witt alternated with "Broadway Open House" for 3 months before both were sacked in August of 1951. Wayne Howell's "The Leftover Revue Show" replaced this duo and ran 1 month before changing its title to "The Tonight Show."

"The Tonight Show" began as a local program aired on WNBC-TV channel 4 in New York City. Steve Allen hosted this 40 minute talk-variety show assisted by announcer Gene Rayburn. The series remained local for a little over a year before airing nation-wide and expanding to 105 minutes in September of 1954.

On October 1, 1956, NBC created a second "Tonight Show" starring the famous comic, Ernie Kovaks which preempted Steve Allen on Monday and Tuesday for a period of four months before both were sacked in January of 1957.

The new format of "Tonight! America After Dark" was a 105 minute news-entertainment show offering "on-the-spot" news coverage with live interviews. Hosted by Jack Lescault, it featured such distinguished newsmen as Hy Gardner and Earl Wilson. This not-too-successful version lived less than six months.

On July 29, 1957, the outspoken Jack Paar came on the scene, and the show returned to its old format. This enthusiastic rebirth featured great comics such as Charlie Weaver, Pat Harrington and Dodie Goodman. But in 1962, Paar's network problems caused him to walk off the show while it was on the air. Then, for six months NBC aired "The Tonight Show" with a score of interim hosts.

On October 1, 1962, a young comic from Nebraska premiered as the permanent host of "The Tonight Show." Johnny Carson brightened up the scene with his glib verbal wit and comic ability. Aided by announcer Ed McMahon, Carson features skits with host Art Fern, Karnack who guesses answers to unknown questions ("Tea Time Movie") and dear old, loveable Aunt Blabby. Recently, Carson celebrated his fifteenth year on "The Tonight Show." Also, his versatility and talent earned the "Entertainer of the Year" award three years ago. Thus, it's no wonder that the "Tonight" show has done so well for so long.

Other Talk Shows of Interest

The Joey Bishop Show, ABC, 1967-1969

The Dick Cavett Show, ABC, 1969-1975

The Merv Griffin Show, Syndicated, 1972

A Barrel of Laughs:

Comedy is the most competitive and, perhaps, important part of television programming. Yet, many great television comedies have not received proper recognition and have been cancelled prematurely. A prime example is Jackie Gleason's "The Honeymooners" which aired only one year in 1956. The show opened again under "The Jackie Gleason Show" and was presented for three years from 1956-1959. After seven years, the series moved to Miami Beach where it "played" four years from 1966 to May 1971. These one hour episodes are still very popular and are syndicated on many independent stations across the country.

Lately, comedy has progressed because of the liberal and brilliant television-oriented mind of Norman Lear. Lear's first major triumph was a half-hour situation comedy based on a hit British series titled "Till Death do us Part", which told the story of a son-in-law who lived in his father-in-law's home. Lear called it "All In The Family. During the premiere six years ago, the CBS censor cut out items he thought would be offensive to a family hour audience. For example, instead of five toilet flushes there were only two allowed by the network. Since this premiere, two major "spin-offs" have occurred, "The Jeffersons" and "Maude." It is easily noticed that Lear and his staff manage to express their opinions about politics, sex and other controversial subjects in their scripts which incite viewer interest.

Indeed, comedy has changed on television. In 1974 script-writers would not let Fonzie wear a black leather jacket because of the "bad" connotation. Yet, this jacket is his trade-mark today. Also, adult comedies such as "Three's Company" and "Soap" are enjoyed. Who knows what comedies we'll see in years to come.

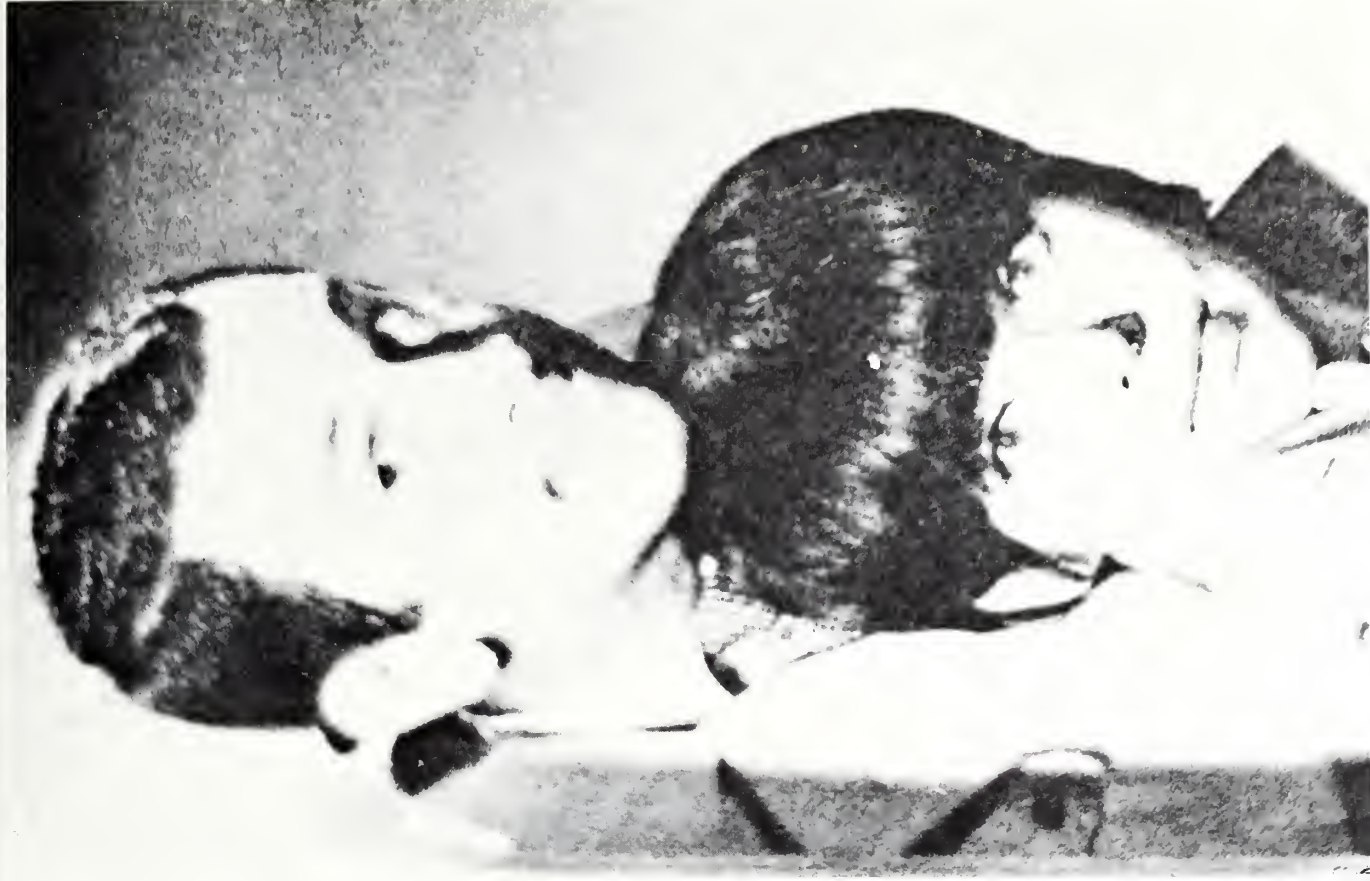
Other Comedy Shows of Interest

The Texaco Star Theater — Milton Berle, NBC, 1948-1953

The People's Choice — Jackie Cooper, CBS, 1955-1958

Deadline For Dinner — Ernie Kovacs, Dumont, 1950

With selections such as these to choose from and the continual maturation process that T.V. is experiencing to make programs more relevant to viewers, it's no wonder that it is the most popular and versatile communication medium available today!





BY

KEVIN

FEERO

The best way to understand KISS is to look at the faces in the concert-going crowd — tens of thousands of faces belonging to the fans who have made KISS America's premier rock and roll band. Fantasy, identity, that's KISS, and just as important, that's the KISS ARMY.

Our story begins in a loft on West 23rd Street in New York City. Gene Simmons and Paul Stanley, both recently estranged from other unsuccessful local rock bands, rent the aforementioned loft as a rehearsal hall. This time around, they're determined to make it. The loft is an acoustic abomination: they stack egg crates on the walls to absorb the sound. The loft is draftridden and chilly in mid-winter as the icy winds whistle through the

concrete canyons outside. They pass a bottle of wine back and forth to keep warm. The loft is also easy prey to burglars and yes, at one point Gene and Paul return to the place from a rare night out to find they've been ripped off. Working night and day, trudging home to only sleep, Gene and Paul begin to shape the rhythm and bass foundation of the distinctive KISS sound. Together and separately, they compose music and lyrics, several of which will ultimately appear on KISS' first album. They also conceive the idea of a band with "secret identities" — faces hidden behind decorative make-up. Some time later, Simmons and Stanley answer an ad in the Rolling Stones classified section and call up the number. It was in this way that they find drummer,

Peter Criss. In another ad, this one in the "Village Voice" the band finds Ace Frehley. There is still the matter of a name for the quartet, however, Paul learns that Peter had at one time played in a band called "Lips." It's close, but not quite right. Ambling down the sidewalks of upper Broadway with Gene one day, the inspiration strikes Paul like a bolt from the blue. KISS!! When Paul proposes the name to the others, they assent enthusiastically.

Their first gig is at Coventry, a small club in Queens, New York, on January 30, 1973. They play three nights for thirty dollars. In June they record their first demo tape at Electric Lady Studios. The songs on the tape are "Deuce," "Strutter," "Witchin' You," "Black Diamond," and "Firehouse."

During July and August, KISS appears at the Diplomat Hotel in midtown Manhattan. Fred Kirby gives the band an enthusiastic first press notice in "Variety." At their August 10th performance, they are seen by Bill Aucoin, who recognizes their potential at once and offers to manage the group. They agree immediately and Aucoin requests two weeks to put together a recording deal. Two weeks later, the group signs with Neil Bogart's Casablanca Records, the first act to join this new label. The group's first album, entitled simply "KISS", hits the racks in February 1974. "Hotter than Hell," Kiss' second release, follows in October of the same year. And of course, there are the tours.

Kiss is the last band ever to play the Fillmore East, and through 1974 and 1975, Kiss averages a concert every other day. Soon, their agents are having a hard time finding anyone to play on a bill with them. Other bands claim that "Kiss" is too outrageous an act to follow.

When Casablanca president Bogart produces Kiss record "Dressed to Kill" early in 1975, this release combines with material from their first two albums. They now have the musical and theatrical firepower to conquer America. And they do — in the concert halls.

Radio, however, proves a problem. Program directors, the people who decide which records you hear and which you don't on their stations, seem to take an instant dislike to the weirdly costumed foursome and decide to nip the phenomenon in the bud. No band, they believe can succeed, or even survive, without airplay. Thus, Kiss will not survive. However, Kiss releases "Alive," a two-lp set produced by Eddie Kramer in September, 1975. "Alive" becomes the first Kiss album to be certified both gold and platinum. Suddenly, radio stations are forced to sit up

and take notice.

"Alive" is the answer to a Kiss fan's dreams. Kiss can no longer be ignored — or contained. Kiss follows the live album with "Destroyer," produced by Bob Ezrin. More complex than their earlier albums, "Destroyer" marks Kiss' ascent to super stardom. This experimental album is quite successful. "Destroyer" informs Kiss fans that the group will not fade away as critics predict. The results include more magazine covers, T.V. coverage, more airplay, awards to hang on the walls, and a hit single by drummer Peter Criss — a ballad called "Beth" that no one thought would catch on. Kiss' tour of the nation's largest concert halls in 1976 put the group solidly among the highest echelons of the rock elite. Attendance records are broken across the country. At summer's end Casablanca, in association with Aucoin Management and the Kiss Army, release a specially priced limited edition three record set consisting of "Kiss," "Hotter than Hell" and "Dressed to Kill." This album entitled "The Originals," is for the legions of fans who had discovered Kiss since "Alive." In the summer of '76 Kiss releases "Rock And Roll Over," and it too ships platinum. The band takes to the road again in November, 1976, breaking attendance records in concert halls across America and the world.

In March, Kiss conquers the world again, and the band takes off for Japan with a new stage show. They play concerts in four cities — Osaka, Nagoya, Fukuoka, and Tokyo — including one four-night stand that tops the Beatles' attendance records.

In April 1977, Kiss returns home and, after a brief vacation, the band takes to the studio again with Eddie Kramer at New York's Record Plant. In late June, Casablanca releases their latest album, "Love Gun," and it too ships Platinum. There are over a million LPs ordered before Kiss even finishes recording. In July 77, Kiss sets out on their first extensive Canadian tour. Also, Marvel Comics publishes the first Kiss comic book. In August, Kiss returns to the States for the debut of their new costumes and stage show. At the end of August, Kiss records "Alive II" at the Los Angeles Forum, to be released around November, coinciding with a new tour.

In the spring of next year, Kiss is going to release four solo LPs one from each member of the band. Since the band's formation in 1973, Kiss has now been accepted as a force in American rock, and they have attained a world wide audience. . . They have proved that glitter rock is still alive.

Star Wars Special Effects

By Greg Carpenter

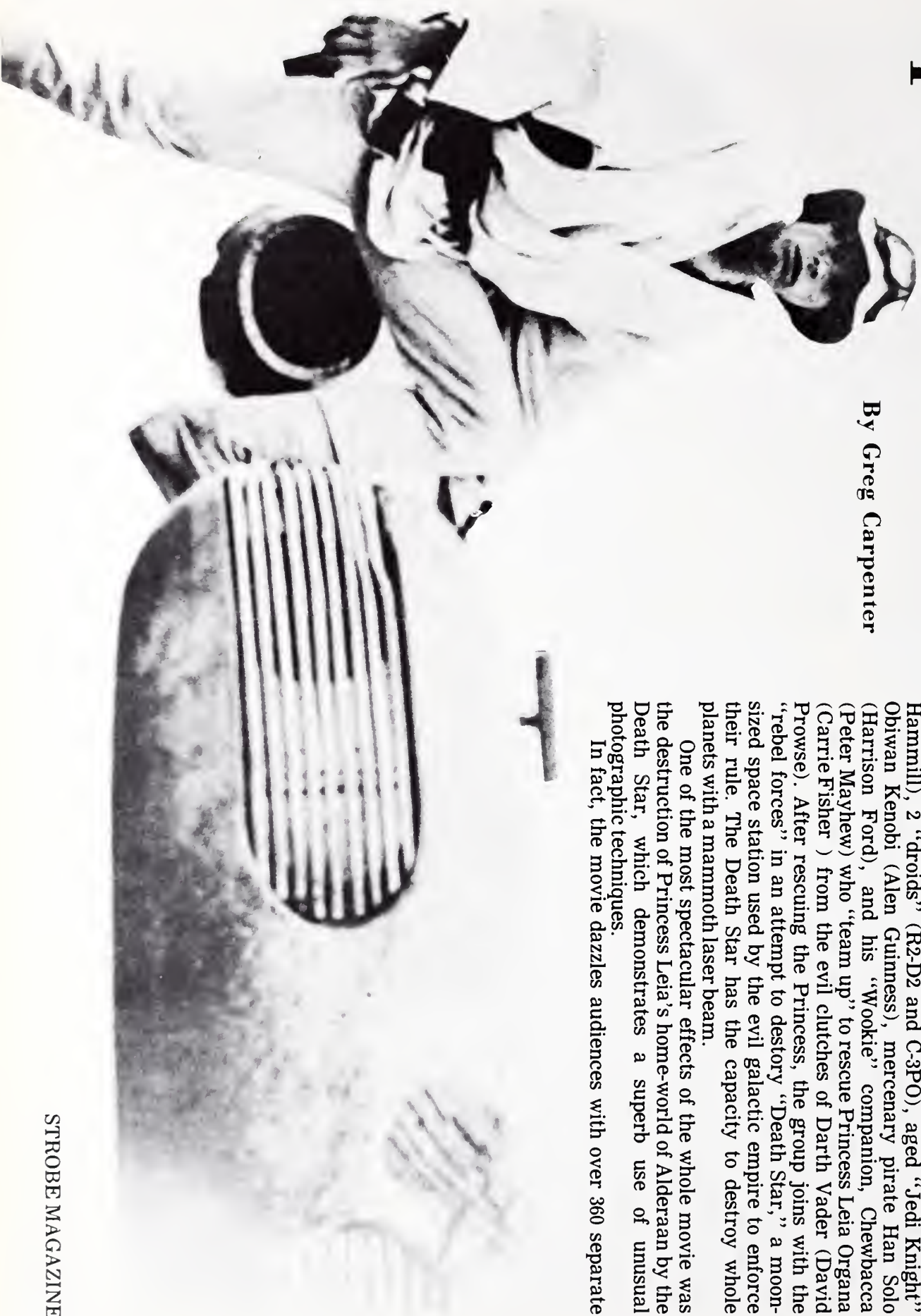
This past summer saw the emergence of a movie that has broken all records for box-office sales (even surpassing "Jaws") and given a rebirth to Science Fiction movies. It started a "fad" that might not die out for years to come.

The movie "Star Wars," seems futuristic but actually "occurs a long time ago in a galaxy far, far away."

Briefly, the plot involves 20 year old Luke Skywalker (Mark Hamill), 2 "droids" (R2-D2 and C-3PO), aged "Jedi Knight" Obiwan Kenobi (Alec Guinness), mercenary pirate Han Solo (Harrison Ford), and his "Wookie" companion, Chewbacca (Peter Mayhew) who "team up" to rescue Princess Leia Organa (Carrie Fisher) from the evil clutches of Darth Vader (David Prowse). After rescuing the Princess, the group joins with the "rebel forces" in an attempt to destroy "Death Star," a moon-sized space station used by the evil galactic empire to enforce their rule. The Death Star has the capacity to destroy whole planets with a mammoth laser beam.

One of the most spectacular effects of the whole movie was the destruction of Princess Leia's home-world of Alderaan by the Death Star, which demonstrates a superb use of unusual photographic techniques.

In fact, the movie dazzles audiences with over 360 separate



effects that range from a sword fight with "light sabers" to a fantastic "dogfight" between the rebel and imperial starships.

The man behind these "magical" techniques is John Dykstra, who formed a corporation called "Industrial Light and Magic Corp." just to produce the fantastic scenes necessary for the success of the movie. Dykstra employed 75 people to work on different phases of this project.

With respect to buildings and star ships, George Lucas ("Star Wars" creator) insisted that everything should look "used" and with a "lived in" look, instead of the "sparkling new" buildings and rockets presented in so many other science fiction/fantasy films.

John Stears had the job of making the R2-D2 and C-3PO droids as well as 12 other robots. These R2-D2 and C-3PO droids were actually humans in costumes.

Another feature involved the various rocket ships, such as the space freighter "Millennium Falcon" which were all small models measuring about 6 feet in width. Although even the Death Star sphere was only 4 feet in diameter, it appeared to be huge after "film enhancement."

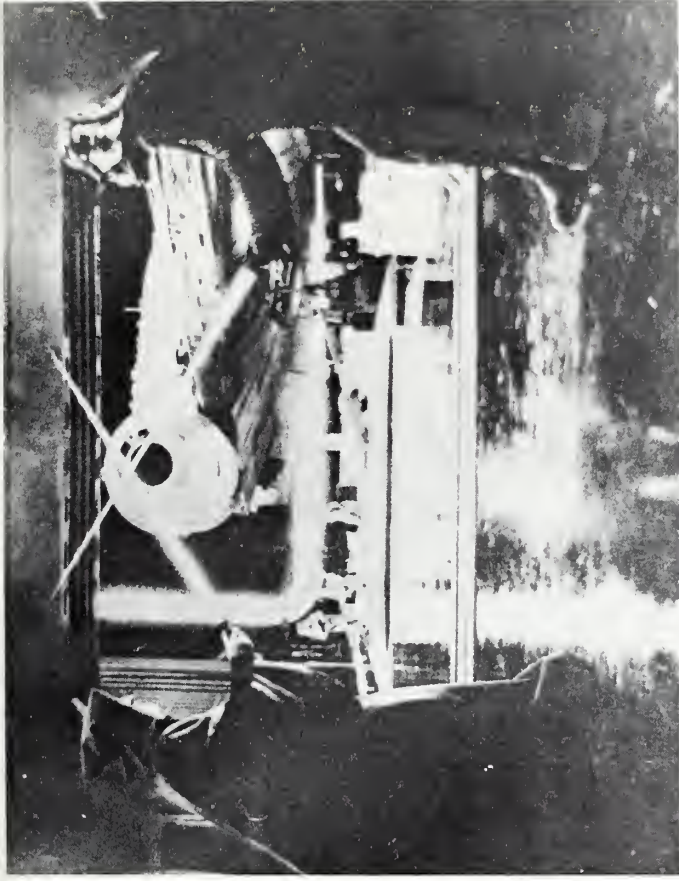
Four "Imperial TIE fighters" were built as well as six "X-wing" rocket ships and four "Y-wing" ships. These X and Y wing rockets were only 18 inches long.

The "Jawas" sandcrawler was a four feet long miniature. The only part of the vehicle constructed to full scale was a 15 by 20 foot segment of the wheel base.

Still another vehicle, Luke Skywalker's landspeeder, actually was depicted by a custom made fiberglass body mounted over a small British 3 wheeled chassis. In the final shooting process the wheels were opticated away by effects expert Frank Van Der Veer.

One of the most astounding effects in the film was the holoimage of Princess Leia asking Obiwan Kenobi for help. This was accomplished using a 3-way process whereby Leia was first photographed delivering her message, then the film was transferred to videotape and finally the T.V. tape was converted back to motion picture frames. During the multiple transfer process, certain values were lost which created the desired image for the flickering materialization sequence.

This same method was used to produce the bizarre miniature chess-pawns manipulated during the chess game between Chewbacca and R2-D2.



As a final accomplishment, the spectacular "light saber," was a cross between a medieval sword and a laser gun. Although, the original plans called for physical means alone, the construction became a complex process. The sabers were built from hollow rods covered with front projection material, which was highly reflective. Attached to the handles and rotated rapidly, this material caught the light of a powerful lamp placed next to the camera, and reflected the light back into the camera. When Lucas first viewed the result, he decided to enhance it with opticals. Each frame of each light saber scene (excluding Darth Vader's saber) was projected upon an animation stand and "rotoscoped" into a brilliant yet delicate soft-focus flow that was superimposed over the original footage.

After viewing these complexities, it is easy to understand why "Star Wars" cost approximately 9 million dollars to produce. It is truly a trend setter in movie making. A sequel is planned for 78 or 79. Perhaps once again audiences will be treated to another bonanza of special effects courtesy of George Lucas and associates.

Until then, "May The Force Be With You" ...



A Visit by Grandma

Well, once again it was that time of year when good ol' (or should I have said old?) Grandma made her journey from the cold, blistering New York winter to the sunny Gold Coast of Fort Lauderdale, to spend a century-like three months with her favorite only daughter and family. This year she finally decided to overcome her airplane fear due to the death of her oldest son, a MIA in the Air Force in WW II, so she took that big white bird down to Florida because she was harassed on the train last trip home.

This also meant that it was time to clean out half of my closet

to make room for Grandma's thousands of dresses, shoes, and purses which would remain there for a very long time. Funny thing, I can't seem to find certain pieces of my limited apparel stock from last year.

Grandma had not been out of the house in New York for over two months before her visit because of her combination of bronchitis and asthma. After arrival, therefore, she was dying to talk to anybody and everybody who would listen. No one tried to get a word in edge-wise. However, what she talked about was not the current family gossip; instead, she related over and over again tales about when she got married fifty years ago, about her children (when they were children), and about Italy before she came to the United States on the boat. I had heard these stories so many times before, I dreamt about them at night.

The infection of bronchitis and asthma had contributed to her already existing senility. Grandma swore that she saw me putting hair spray in my hair one day although I have not used hair spray in over two years. . . In fact, Grandma was very nosy this year. She had the cunning to find an empty package of birth control pills in the bottom of our garbage pail. Boy, would the You-Know-What hit the fan if Mom and Dad saw the package. So I disposed of it properly before giving my parents the chance to find out it existed even though it may have made Grandma think she was losing her mind when suddenly the package was no longer there. "Where did it go?" "Don't ask me, I don't know what anybody's talking about and I don't do drugs, anyway."

I thought Grandma's comprehension of English had worsened, when I asked, "Why shouldn't a white person go out with a black person if they make each other happy?" Her immediate reply was "You gonna marry a colored man?" When she asked if Dad would prefer spaghetti with garlic and oil or squash and he replied, "garlic and oil," her next move was to prepare it with squash.

However, grandmas aren't all that bad. They are essentially beautiful people who defend you from Moms until the end; they always bring "goodies" with them; they are superb cooks who are out to please everyone, and most of all, grandmas are a signed, sealed, and delivered package of unique love and affection which only they possess. Therefore, even though their visits are sometimes thought of as a test of emotional stability, misunderstanding, and pure (although not premeditated) hair-pulling tactics, we all learn to put up with them. After all, Grandma is 74 and no one knows how many more visits she will make.

By Joanne Fanizza

STROBE MAGAZINE



A "MISS BILT," WHO CLAIMS SHE WAS ALMOST KIDNAPPED BY ALIEN RAIDERS. CHECK IT OUT! STARDUCK!



YOU MISS BILT, BUT I'D LIKE YOU TO TELL ME JUST EXACTLY WHAT HAPPENED.



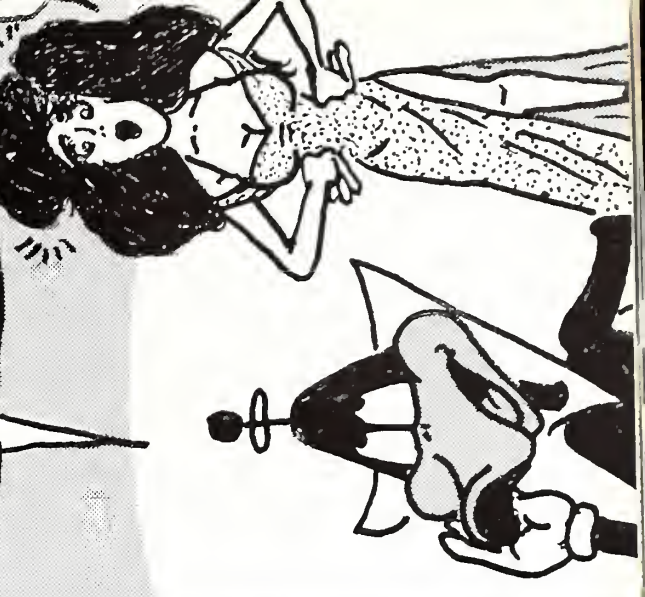
YOU KNOW, I REALLY CAN'T UNDERSTAND IT.



I CAN'T THINK OF ONE LITTLE REASON THOSE RAIDERS WOULD WANT ME FOR?



I CAN THINK OF TWO BIG ONES!



The Best Discos In Town

By David Fernandez

In Fort Lauderdale, there is such a variety of places to go that the average person hardly ever tries more than one or two discos. Yet, a few residents, like myself have time to see a little bit of everything and finally are able to decide which place has the best atmosphere for them. These spots are influenced by New York rock and Miami disco music. This disco music has a heavy Latin beat which Cubans as well as Puerto Ricans have danced to all their lives and has become the "in" music for many people. Let's see what is good here in Fort Lauderdale. I have rated several places on a scale of 1 to 5, with 5 being excellent. I didn't list any of the places that rated 2 or lower because, who cares...



No. 1: Pete and Lenny's

2660 E. Commercial Blvd., cover charge of two dollars for guys and one dollar for girls after 9 O'clock, drinks \$1.25 before 10 O'clock. Open from 6 to 2 a.m., one dance floor.

They have dance contests throughout the week for the Disco '77 Show. If qualified, your name is left with the people on duty and they will call you. The music is Disco.

Personal Rating: 5

No. 2: The Limelight:

1001 N. Federal Highway, Five Dollar cover charge, drinks are fifty cents to \$1.75, dress formal — a rather large elegant place, live performances by popular recording artists such as The Tramps, Loleatta Holloway, Silver Convention, Gloria Gaynor, The Ritchie Family, Double Exposure and many more. The music is real Disco.

Personal Rating: 5

No. 3: Fourth Dimension:

5375 N. Dixie Highway — two dollar cover charge till 10, free drinks from 9-10 O'clock, seven nights a week, drinks are fifty cents from 8-9, any other time they are \$1.50 and \$1.75. They have live entertainment from 10:00 p.m. to 3:45 a.m., a rather good game room, a pub, 5 bars, (one of them being the longest in Fort Lauderdale), a TV screen for those who are hooked on the tube as their source of entertainment, and the music is Rock.

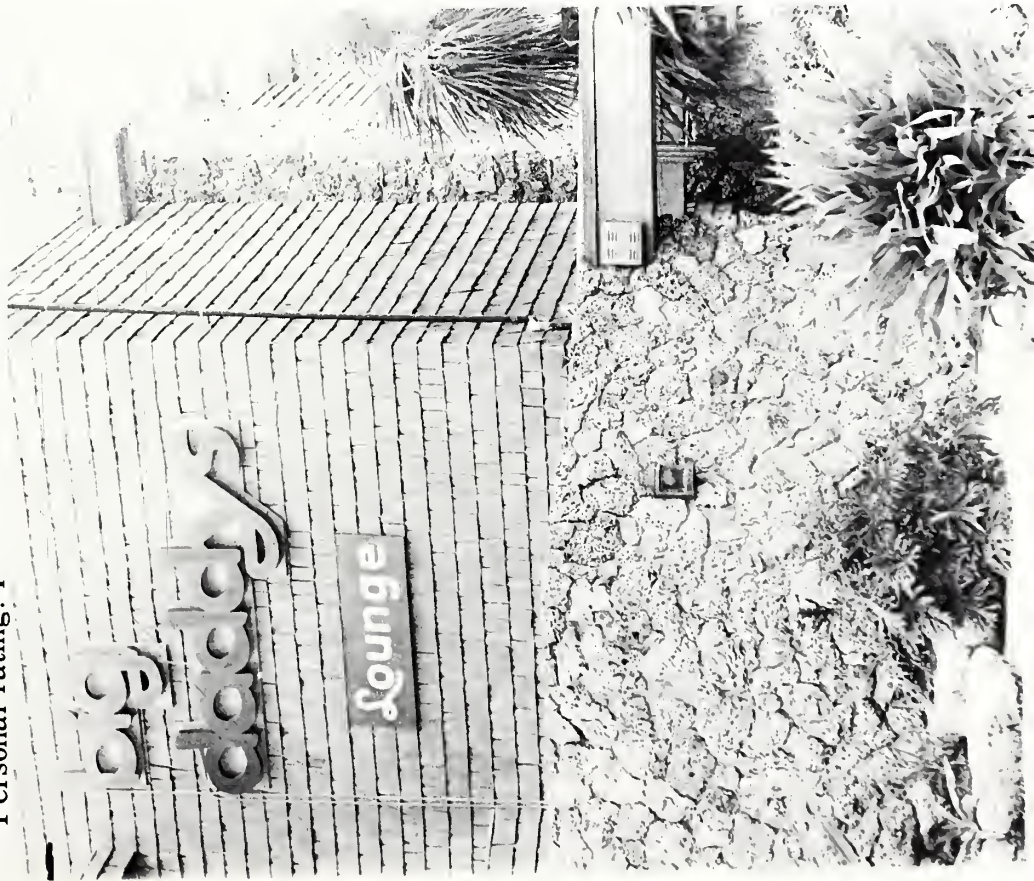
Personal Rating: 4½

No. 4: The Playpen:

3411 N. Federal Highway — one dollar cover charge before 11 on Sunday, Monday, Tuesday, Wednesday; two dollar cover charge for guys and one dollar cover for girls on Thursday, Friday and Saturday; drinks a quarter and fifty cents on Monday, Tuesday, Wednesday from 8-11; drinks fifty cents on Sunday from 8-11.

On Thursday at midnite, they have a Wet T Shirt contest and the winner gets one hundred dollars. The music is disco and rock.

Personal rating: 4



No. 5 : Big Daddy's Brother Jims:

Commercial Blvd. and Intracoastal, no cover charge, drinks fifty cents, 6 nights a week live entertainment, 7 nights a week continuous Disco music.

They have four dance floors. The music is Disco. The place is comfortable.

Personal Rating: 4

No. 6: Crown Liquor:

University, South of Commercial, one dollar cover charge weekends, drinks range from fifty cents to a dollar seventy-five, nickel nite: with a two dollar cover charge and five cent drinks, ladies nite: women "get in" free. They have a small bell that rings every now and then which lets everyone get drinks at a two for one price. The light show is good. The music is Disco and Rock.

Personal Rating: 3

No. 7: JW's

University, North of Oakland Park, one dollar cover charge on weekends, drinks \$1.75, live entertainment, backgammon tournaments, dance contest, and dance lessons.

A nice relaxing feeling because of the atmosphere. The music is Disco.

Personal Rating: 3

In conclusion, these are a few of the choice Discos in Ft. Lauderdale, which are designed for choice people. Take a trip and see them for yourself.

Of all the rock groups to emerge from the troubled 60's "Led Zeppelin" more than any other group, has continued to foster a mass appeal which has not been reached by any other group with the possible exception of the Beatles. On their 1973 tour of the United States, for example, "Zeppelin" smashed attendance records set years before by the Beatles, the Rolling Stones, and a host of others. Who is primarily responsible for "Led Zeppelin's" success? Who can be said to be the "brains" behind Zeppelin? True, singer Robert Plant's distinctive voice gives Zeppelin's performance an overall outstanding quality, and his lyrics are generally excellent. Even though bassist, John Paul Jones, and drummer, John Bonham are particularly fine musicians, they are, for the most part, in the background so to speak. However, the man behind it all, the "prime mover" of "Led Zeppelin" is one of the most talented guitarists in the world today. This man is Jimmy Page and his guitar prowess is legendary.

The Jimmy Page story (what a great name for a movie) began on January 9, 1944 when little James Patrick Page entered the world (guitar in hand, presumably) in Middlesex, England. His mother tells us that "as a child Jimmy was fun — but quiet fun. He wasn't a screamer boy — like most other lads his age, I suppose, he liked to listen to records on the radio." Ritchie Yorke, author of the *Led Zeppelin Biography* states that "An only child, Jimmy thrived in the lyrical serenity of the countryside, riding his bike around the craggy hills, chasing butterflies, fishing and putting together a stamp collection on rainy days. Visits to the local stately homes which displayed antiques and art objects gave him a taste for the aristocratic elegance of bygone eras."

When Jimmy was 13 years old his parents gave him a Spanish guitar as a present. This prophetic gift started him on the road which was to eventually lead him to fame, fortune, and critical acclaim.

After completing his schooling, Jimmy accepted a job as guitarist with a band called "Neil Christian and the Crusaders."

He began to build an excellent reputation very quickly. Jimmy was about 16 years old at the time.

Being on the road with a hard working band is not all fun and games, and after a while Jimmy, whose resistance to illness was poor to begin with, came down with a glandular fever and collapsed from exhaustion and fatigue. As a consequence, he decided to give up music and turn to his second love, the paint brush.

Jimmy attended art college for a period of about 18 months but found that he enjoyed music too much to give it up completely. Sundays in the Page household were devoted to jam sessions; Jimmy playing with local friends, Jeff Beck and Eric Clapton.

Page still wanted to be a fine painter, but gradually a conflict between music and art arose. Around this time, namely 1963, the blues scene was the rage. The Rolling Stones had just broken through, and Alexis Korner and Cyril Davies' "Blues Incorporated" were playing a gig at the Marquee Club in London. Page soon began jamming in these blues sessions. One night, however, Jimmy was asked to join a different league of musicians — the studio session men. Page played on a few singles that gained moderate success. Before long he began receiving more and more offers to play on records, and soon had more work than he could handle.

During this period, there was basically only one session guitarist in demand, a musician named Big Jim Sullivan. When Page took a crash course in reading and writing music, the producers, recognizing his natural ability, were quick to employ him, too. Jimmy Page had suddenly become a new name, and he had to make a decision: music or art college. In his own words, "It wasn't too difficult a decision to make."

His days of uncertainty and indecision over, Page immersed himself in session work. It is estimated that between 1963 and 1965, Jimmy Page played on anywhere from "50 to 90 per cent of the records released in Britain." He played on records ranging from works by the "Who" to Burt Bacharach and Brenda Lee. The truly

Led Zeppelin's Jimmy Page: A Living Rock Legend

By Art Bickel

FALL '77

Page 27



amazing fact was that Jimmy was only 20 years old.

Page eventually became tired of the creatively stifling session work and decided to join the "Yardbirds," a group which has asked him to become one of them before, and had also lost lead guitarist Eric Clapton a while back. He had been replaced by Jeff Beck. The "Yardbirds" were now at a disadvantage because their bass player had just quit and they had contractual commitments to fill. Jimmy, seeing their dilemma and always ready to help, offered his services on bass until Chris Dreja, then rhythm guitarist with the group, had made the switch from guitar to bass.

The "Yardbirds" then went on to make musical history with Page and Beck, working out some supper dual guitar leads together. Their success was short lived, however, when personality conflicts and other troubles beset the band. Page, seeing the end coming but thinking the "Yardbirds" too fine a group to disperse, tried desperately to hold the band together. His attempts failed, however, and in July of 1968 Jimmy Page had some more decision-making to do. He could go back to session work or to art, or he could gamble and form a new band. That band, needless to say, was "Led Zeppelin."

What Page now wanted was a group composed of people who shared his musical ideas. He found them in singer Robert Plant, a charismatic youngster from Birmingham whom Page met through a friend. Plant also recruited old friend and fellow musician John Bonham, then known as one of the most energetic drummers on the circuit. Page brought in session musician John Paul Jones, who he had known for years in the studios, to play bass.

The lineup established, the new group met for its first rehearsal. The four meshed together so well that it was almost uncanny, and the musical rapport was instantaneous.

"Led Zeppelin" then went about the task of cutting a first album. The project was completed in 15 hours and contained almost all original material. This album included the famous "Dazed and Confused" on which Page gives his guitar the original and unique technique with a violin bow.

After its release, the album achieved world-wide success, most notably in the United States, where "Led Zeppelin" had just finished playing a short tour.

The rest of the story is history. Without critical support or airplay, Led Zeppelin rose to the very top of the ladder, relying on energetic, intelligent music rather than gimmicks and hype.

For Jimmy Page who had at last found artistic freedom of expression, this was but the beginning. Drawing from influences as far afield as Indian music and Welsh folksongs, Jimmy created his own personal style which was to influence almost every rock guitarist to come. Page could create something as beautiful as "Stairway to Heaven" and then go on to compose the rousing "Rock and Roll" or "Black Dog." He could play gently and emotionally on the complex "Rain Song" and then let loose on a scorching blues such as "Since I've Been Loving You." Unquestionably, a man of diversified talents, Jimmy plays guitar, mandolin, banjo and has his sights on the piano and violin.

Page said in January of 1970, "What I'm trying for in a musical way is to produce something that will reduce someone to tears or make them very happy." So far he has achieved his goal, but trouble may be brewing. On Zeppelin's latest tour of the States, Jimmy's head was injured by a cherry bomb. Undaunted, Page went on to play as if nothing had happened. But that wasn't all by a longshot. This past summer at their concert at Tampa, Florida, the band was rained off the stage. When told that the concert had been cancelled, 77,000 disappointed fans caused a riot which resulted in many injuries. The final straw came in July of this year when Robert Plant's five year old son died suddenly of a virus. The remainder of the tour was cancelled as Plant flew home to England.

What will become of Led Zeppelin or, more specifically, James Patrick Page? The legendary 33 year old guitarist must now be looking toward the future. A perfectionist always, modest but confident in his ability, Page will undoubtedly continue to move, delight and excite his audience while continuing to do what he loves best.

CAMPUS CAPERS



by mademoiselle fifi

NORTH'S JOHN COMPO

B.C.C. has a potential Olympic contender among its students. Keep an eye out for John Compo, a PE major at north campus. If John gets his way, he'll be representing the United States on the Olympic boxing team. John is already the Florida Golden Glove champ and is the 8th ranked amateur in the country. It may seem like a pipe dream to most people, but John Compo's chances to be an Olympian are very real. So look around your classroom, sitting next to you may be a future Olympic champion or perhaps another Muhammed Ali.

Strobe was fortunate enough to have a quick question and answer session with the champ. Here are the results:

- Q. How long have you been boxing, John?
- A. Around four years.
- Q. How did you get started?
- A. Oh, I had an uncle who boxed. He had a strong influence on me.
- Q. What organization regulates the boxing program?
- A. The A.A.U., the Amateur Athletic Union, provides the funds and runs the tournaments.
- Q. What weight class do you fight in?
- A. I'm in the junior welterweight class. That's between 132 and 139. I weigh 139.
- Q. What's your boxing record?
- A. 36 and 5
- Q. Tell us about your five losses.
- A. Well I lost to the Canadian champ. I lost in the '76 Golden Glove Tournament. One loss happened early in my career, and I lost twice to Thomas Hearn, the National A.A.U. Champion.
- Q. When did you meet Hearn last?
- A. In May of '77, we met in the quarter finals of the National Tournament. I lost the split decision and he went on to win the tournament. I heard that Hearn turned pro recently.

- Q. Explain about the National Tournament.
- A. Well each state sends its Golden Glove champ to compete for the national title. It's held each year in North Carolina. Every four years the winner of this tournament represents the U.S. in the Olympics.
- Q. How many fights did you win to make the quarter finals?
- A. I fought three times, the last one was Hearn.
- Q. Do you plan to go to the tournament this year?
- A. Yep, but first I have to win the Florida title. I plan to fight in every national tournament 'till the Olympics.
- Q. How many times have you been the Florida Golden Glove champ?
- A. Twice, in '75 and in '77. I was runner up in '76.
- Q. Where else have you fought besides North Carolina and Florida?
- A. I've fought in South America, Oklahoma, and New York.
- Q. Tell us about South America.
- A. Well I was on an A.A.U. team representing the United States. We were fighting the South American champs in Columbia. I fought a Venezuelan who knocked me down in the first round. I came back and kayoed the guy in the second round.
- Q. Tell us about Oklahoma and New York.
- A. Those were inter-city tournaments. We beat the Oklahoma team in Tulsa. Then, in New York I beat their Golden Glove champ.
- Q. How do you train for your fights?
- A. I'm up at 6 and I run about 3½ miles every day. I also work out daily at the gym. There I hit the bags and spar about three times a week.
- Q. Why gym do you go to?
- A. The YMCA in Ft. Lauderdale. On weekends I go down to the Fish Street gym in Miami.
- Q. What would you say is the highlight of your boxing career?

D-OLYMPIC CHAMP?

By JEFF SCHMITT

- A. Meeting Muhammed Ali.
- Q. How many times have you met him?
- A. Four times, the last time was in April.
- Q. What does he say to you?
- A. Oh, he might say "come on kid, let me see your stuff" then kid around by pretending to throw some punches. He's a real nice guy. He's been a great inspiration.
- Q. How often do you fight?
- A. On the average, about once a month.
- Q. When was your last fight?
- A. In July, I went to Florida City Prison and fought a prisoner.
- Q. Did you win?
- A. Yeh, sure did.
- Q. How old are you John and where were you born?
- A. I'm 19 and I was born in Florida.
- Q. How many knockouts do you have?
- A. Oh, I'd say around 15.
- Q. Does that include Kayoes?
- A. In amateur boxing Kayoes are counted as knockouts.
- Q. Are you training for a fight right now?
- A. Yes, it's supposed to take place in November.
- Q. Tell us John, what are your present goals as far as boxing is concerned?
- A. Right now my goal is to win the National Tournament in 1980 and represent the U.S. in the Olympics.
- Q. It sounds like boxing is a lot more than a part time hobby. Do you plan to turn pro?
- A. Only if I can go the Olympics. Olympic contenders can start making decent money right away.
- Q. One last question, have you ever been knocked out?
- A. No, but if I ever was I would be in the wrong sport.
- Thanks a lot for the interview John, and the staff of Strobe wishes you the best of luck.





By

PAULA NAJARIAN

When it comes to North Campus politics, it's not often that we have a present and also a former President of SGA (Student Government Association) attending school at the same time, but this term is the exception.

Leading SGA this year is Frank Panzarino, a truly liberal character with his own ideas about how things should be done.

Returning for his last term at B.C.C. North is Nick Tortorelli, former president of SGA (fall 1976 — spring 1977) who, in this interview, speaks out on the successes and failures of his administration, and how he views the present SGA.

When asked how he liked being President of SGA, Nick replied, "It started as something for the student body and then it spread. I became involved in such activities as lobbying in Tallahassee for things like money for Community Colleges. I also worked with the Broward County Youth Fair last year and did public relations work for B.C.C. at area high schools. I became an active member of the student Governing Board and also was one of the few students appointed to the College Foundations Board of Directors."

Tortorelli described his year "in power" as fascinating and frustrating. "It was like a cyclist going up and down."

One of the main factors that handicapped the Tortorelli Administration was his Vice President, Sharon Freels, who seldom if ever showed up for meetings and offered Nick little assistance in carrying out SGA functions.

"Personal problems forced Sharon to drop out a quarter of the way through," Nick stated, "she never formally resigned, so we couldn't replace her. This put a lot of extra responsibility on me and my staff."

"I, also, discovered that SGA wasn't what I anticipated it to be. I was under the impression that SGA had the power to get things done. I found out that SGA is nothing but a "suggestion

FADED



GLORY



box" serving as a liaison between administrators/faculty and students. There is too much red tape and "checks and balances."

Nick did not run for re-election because he will be leaving B.C.C. in January.

As for his view of last Spring's SGA election, Nick states that he felt the election was a popularity contest. Referring to current President, Frank Panzarino, Nick feels that "after three or four years you get to know people" (referring to Panzarino's long stay at North Campus). "He never was involved in Student Government."

In comparing his administration to Panzarino's, Nick stated that his administration was more involved in club functions and establishing clubs. "My administration was more diversified than Frank's. I was more formal in procedure compared to Frank's liberal approach."

"There is more emphasis on student activities this year, though we pushed for student activities. This year it seems that students are more interested in "partying" than student government and student government is catering to those people. I feel it is good to have new people with new thoughts and new ideas, though. I can't really judge the performance of Panzarino's SGA until the end of the year."

As far as working with this year's SGA and offering them advice, Nick stated that (for some unmentioned reason) Frank Panzarino asked him not to have anything to do with his administration.

In comparing North Campus to Central, Tortorelli feels that "North Campus has a friendlier atmosphere while Central Campus has a "colder" attitude among students. There is much more "red tape" at Central which makes it harder to get anything done. Education-wise, I feel both campuses are equal."

In conclusion, Tortorelli offered a few statements of advice and wisdom regarding SGA and its possibilities.

"The Student Government organization is an extremely viable source of input and is needed. Students need a faucet to express and implement ideas. Students need a free hand to do so. They deserve the opportunity to try different things and to go down different avenues. I feel the administration should help positively instead of negatively, they should play the other half or equal."

"I feel that the school is growing and that anyone who pays tuition to go here should have a voice in how it is run."

Me And Trish

By Anita Hetzler

Being with Trish Smith in a class is a joy, having her for an instructor is special, but being her friend is a treasured gift.

I've only known Trish for ten or eleven months, but for the most part, it's been a very special friendship. I hope this interview captures the essence of that closeness, as well as the essence of Trish, as a person.

Creativity

Q. Why do you write?

A. Oh, tough question. I think I'm writing because there are things that I need to say to myself so that I would either get rid of that phobia or would just be able to say them so that they would be said. Writing gives me closure on things (events or unsaid emotions).

In the poem our friend wrote: "Feelings untold are like a life being cremated, for they burn in the soul of their originator." My feelings (if I don't tell them) burn in my soul and eventually come out behind a Selectric (IBM typewriter). I can't live with a burning soul. I didn't know I had a burning soul until I was in this very creative class — Contemporary Issues. There was a whole room full of creative people and one person in particular really got me back writing poetry. I've always loved it but I just didn't do it. One day he wrote a poem for me and it was really beautiful. I was so touched, not only by it, but by him, that I started writing poetry again and it's been really neat.

I have to tell you. I saw a play in New York this summer called "The Shadow Box." It was about three patients who were terminally ill with cancer. One of the guys did nothing but write. All day he would write. And I thought, "Yeah, that's me." And in a way I didn't like seeing that because it reminded myself that I'm trapped by words, what they mean and the impact words have when other people say them to me.

Yeah, be careful what you say or you're liable to get your tongue chopped off, although I'm thinking more of it as a mental tongue rather than a physical. I'm often mad at my mind. I don't like myself when I use it wrong.

Self-Love

Q. When do you like yourself?

A. I think I like myself best when I've done something well for myself or for others that turned out better than I expected.

Q. When do you love yourself?

A. I hardly ever love myself because I don't have any opinions about myself, so it's hard to say I am a good person within myself. I can't say it because what other people have said and done to me outweigh all the good things I could believe about myself.

I think the hardest thing in life we have to do is love ourselves. It's either the hardest or the easiest and I'm trying to find out which right now.

It's very hard for me to fully love myself. I am over-critical and over-sensitive. I don't know if they're both faults.

At least they're human faults.

Yeah, I'd rather be human than a god. Loving ourselves should be something that we can do every day, to reinforce ourselves, I think. The only problem is that sometimes all the "if only's" come out of hiding. Some you can't do anything about.

Insecurity

We discovered that the insecurity problem is universal and ever since I heard Maya Angelou say last spring, "Our only security is insecurity," I felt a hell of a lot better about my own insecurities.

There's so much truth in that. The "realistic" people are so damn sure of themselves and I never am. No one can be secure all the time. Though, wouldn't it be great if all the insecure people on this campus could get together and bolster each other's egos? Anyway, I'm too concerned about what others think of me.

I think I'm trying for the first time to grow away from other's opinions.

That's a goal I'm sure I'll never achieve. Another thing I'm working on now is not hurting people.

I'm really paranoid about hurting people because of being hurt myself. Not wanting to hurt other people gets me in trouble because I find I play roles rather than "telling it like it is." I will be the kind, sympathetic listener or I will be something that I don't really feel because I don't want to hurt somebody. It goes back to oversensitivity — it's a curse and a blessing — a blessing when you're a writer. Being more open to things helps you to do the writing. It's a curse when you're in day to day situations/in-

teractions with other people. I'm so worried about what other people will be feeling that my feelings are repressed. In my case, that just builds up so that when I do want to express my feelings, I'm breaking a pattern of interacting with that other person, and it throws that person off when I am honest.

I think creative people as a class tend to be more masochistic than others, more insecure. They're expressing something that's very personal as opposed to what the masses do.

Ecstasy

Q. When is ecstasy for you?

A. Generally, it's when I feel I'm being creative, when I've done something different from the way the masses would approach it. When I've done something that's intuitive with me. When I'm trying to be different from other people, then I'm caught up with the attempt rather than the intuitive flow.

Ecstasy makes me think of a pinnacle that is continual, like when you feel within yourself a secureness. Then when something happens to make you feel bad, you can reflect on that good thing that happened and you feel better.

That's neat. Sounds easy.

Well, sometimes it isn't. When you're really down, at times it's hard to get out of it. I had that experience when I wanted to commit suicide. I could not think of one thing that was good.

Depression

Q. Are you depressed a lot?

A. I never used to be. I was never depressed until I read Kurt Vonnegut "What you pretend to be, you will be, so be careful what you pretend." I've started to examine what I've pretended, and I think I'm more careful in my choice of pretending who I will be. I decided I wanted to change and stop choosing what I used to pretend. I found it very depressing to try to change because others were not prepared for that change. I have been very depressed lately because I'm trying to close the door on some former pretenses, which included "Mother Courage" and the "happily married woman." I've been so depressed that I have, also, considered suicide, but then I realized that there was something I felt that I wanted to hang onto about me, a glimmer of love for myself. I've been almost paralyzed with . . .

Q. . . . guilt, because you were depressed?

A. That's part of it. Knowing I shouldn't be, knowing that I'm

too smart to lie around being depressed. It's like being in a coma; only I'm awake, I know the things I should be doing to get out of it, but the "fog" becomes greater than me.

Trish

I'm not the happy-go-lucky person that most of the people know. I take things much too seriously. If I could wish for anything, I'd wish for a sense of humor and be able to shrug things off the way some people can.

It's hard to laugh at myself.

Yes! Goddamnit it's hard! Isn't it? I admire people that can do it, but I wonder sometimes if they really are laughing or if they're just crying inside?

I don't know. I'll just try to be real, that's it.

It makes you comfortable to be around.

I think a lot of people feel that way and it makes me feel comfortable knowing that they are. It's what makes being here in this kind of environment very human.



she is.
pretending
to be
herself.
no punches
pulled.
no bullshit
spread
would it
sound like
a
cliche if
i said
real?

Surfing Championships

On the seventh of October I was on my way to Daytona for the annual surfing championship. The two hundred and thirty mile trip took three hours.

As soon as I arrived, I headed for the beach and drove along the sand until I found the designated area for the small surfing contest. Thirty-five people entered and most of them were local amateurs. I was disappointed because I thought it was going to be pro. My younger brother decided to enter anyway.

The surfers were cut down to a mere 10 with Bob (my brother) number ten. Well, the tubes were good and a few sharks were surfing too, but that didn't seem to bother anyone. Although a lot of no-names from Daytona won the contest, it was a worthwhile trip even though I wasn't too happy about it not being a professional contest.

All of the surfers had a chance to ride their best wave and show what kind of talent they had for surfing. In fact, they said that surfing was a way of life in Daytona and that it was probably one of the better Florida spots to surf.

Yet, the hours for surfing in Daytona were not the same as those around here. There, surfers "went out" at six in the morning and left at nine o'clock. About six at night, when guards were off-duty, they returned to surf until the sun set. During the day, the life guards only allowed surfing in two small areas.

While we were there, we visited a couple of "Drinking Establishments" that were good places to go, such as P.J.'s and ABC Liquors which were a "must" in Daytona. The surfers partied all night long.

I'm sure they would like some company, so put your surfboard racks on your car and take a weekend off from work or a week off from school. Just do it! Don't tell anyone. . . . It's worth it!

As I drove home, I stopped in Titusville, Cocoa Beach and Sebastian, a few more of the better surfing spots in Florida. I even took a quick tour of the J.F.K. Space Center. All in all, it was a great trip.



Photos and Article By David Fernandez

STROBE MAGAZINE

Has anyone every told you that you look like a famous celebrity? North Campus has its share of student/faculty-celebrity look-alikes, covering characters in the past, present, and future.

For a look at some amazing resemblances ranging from "Yeoman Rand" of "Star Trek" to "Chef Boy-Ar-Dee", check out the characters listed and draw your own conclusions. . .

There really is a Chef Boy-Ar-Dee of North Campus and he is none other than the Social Studies Department's own Mr. George Laschinski.

When told that he looked like Chef Boy-Ar-Dee, famous canned spaghetti and frozen pizza chef, the rotund Mr. Laschinski replied "Well, as a matter of fact I can think of worse things that I resemble. Can't you think of a better chef?"

Mr. Laschinski said that he's never given it a thought when asked about his resemblance to the chef and added that he's lost 22 pounds.

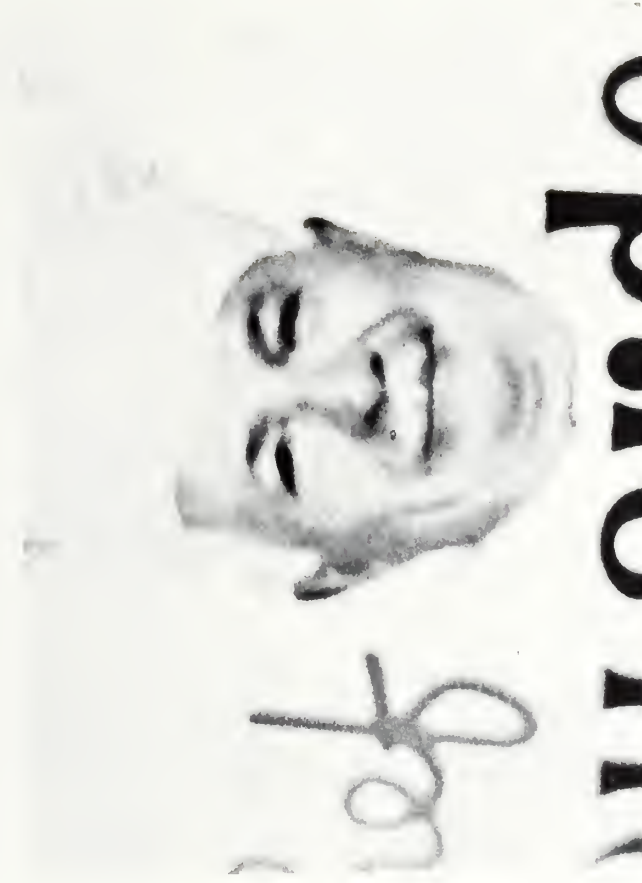
"Besides," Mr. Laschinski added, "he's got more hair than I do!"



Mr. George Laschinski

Double Take

By Greg Carpenter



Chef Boy-Ar-Dee

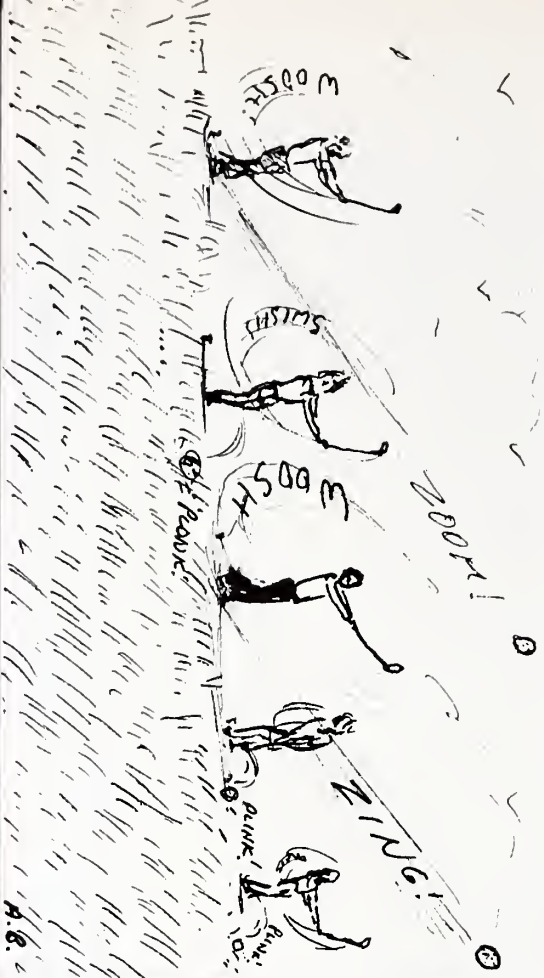
Moving on to the Social Science Department we find another startling look-alike in the form of Mr. Paul Cauffiel, a Psychology teacher who is described by many as looking like author Ernest Hemingway.

When asked if anyone has ever told him that he looks like Hemingway Mr. Cauffiel replied "Yes, but I assume that anyone who has a white beard looks like him. My wife wanted me to grow it, but now that I have it, she doesn't like it."

When asked his opinion of Hemingway as an author Mr. Cauffiel replied, "I always like his writing but I don't think "The Old Man and The Sea" is his best work, not by a long shot!"

A LOOK AT THE BCCN HPR DEPARTMENT

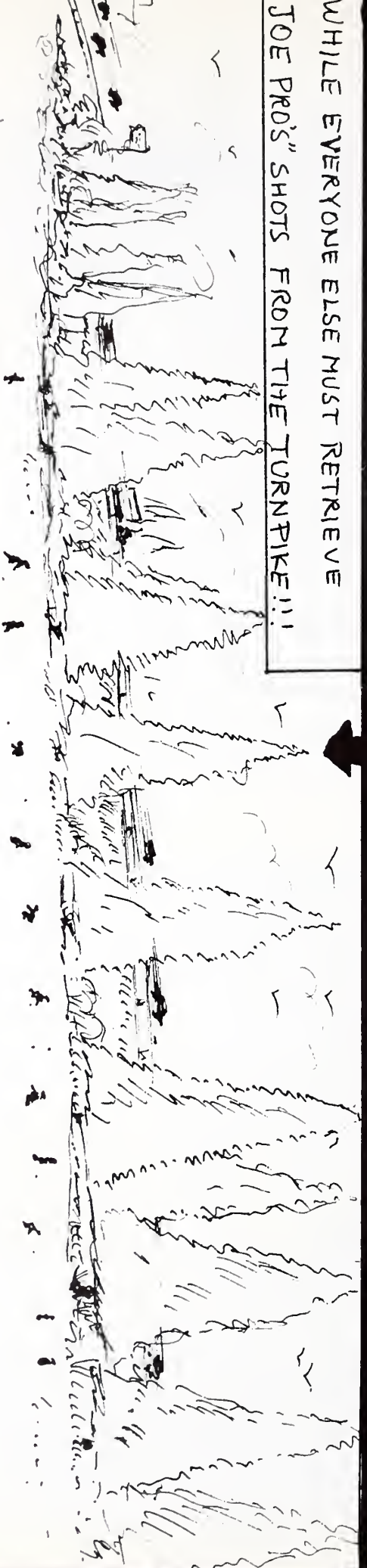
GOLF - THE "JOE PROS" HIT THE BALLS FARTHER THAN ANYONE ELSE IN THE CLASS . . .



BUT WHEN IT'S TIME TO PICK UP THE BALLS, "JOE PRO" GETS THE ONE CLOSEST TO HIM -



WHILE EVERYONE ELSE MUST RETRIEVE "JOE PRO'S" SHOTS FROM THE TURNPIKE!!!



"HEALTHY" HUMOR!

by Art Bickel

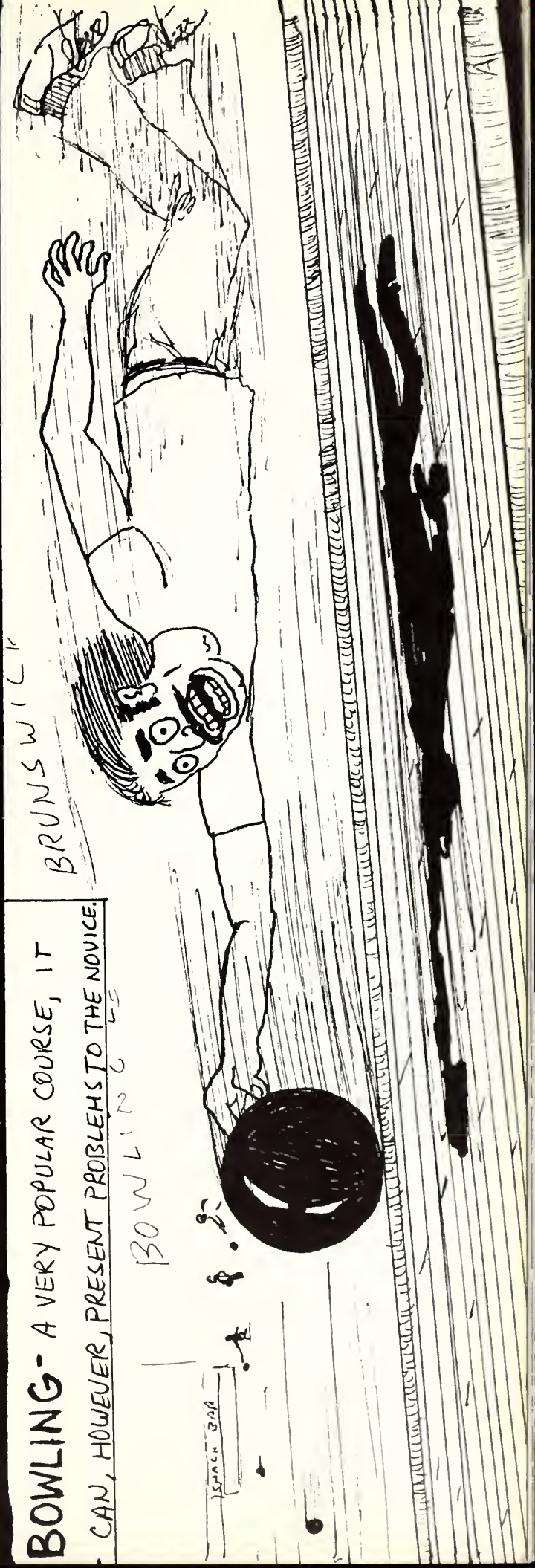
ARCHERY - COACH MOORE USUALLY HAS PROBLEMS WHEN FACED WITH A GROUP OF NOVICE ARCHERS.



HANDBALL - A GOOD HOUR OF HANDBALL USUALLY HAS A BAD EFFECT ON ONE'S HAND



BOWLING - A VERY POPULAR COURSE, IT CAN, HOWEVER, PRESENT PROBLEMS TO THE NOVICE.



BUY
BACK
ONLY!

LOOK, I TOLD YOU!
I DON'T HAVE THE
UP MONEY NOW. I JUST
GOT FINISHED PAYING
MY TUITION!!

WOW!!

I MUST
HAVE THE
MONEY NOW
SOLD!

CHASTITY
WED. AT NOON!
THE OUTSIDE OF BLDG. 8!!

AWW, GEEES!!
THESE PREVERTS
ARE EVERYWHERE,
EDITH!!

JIMMY
WHO?

YOU WILL TELL ME
WHERE THE BOOKSTORE
IS NOW OR YOU
WILL DIE!!

CHOKES!!

HEY, WHAT
COURSE DOES
THAT GUY
TEACH??

LET'S LOOK AT IT THIS WAY,
BERT; YOU CAN ALWAYS GET
A JOB DOING "AMERICAN
EXPRESS" COMMERCIALS!





STROBE

GA electronics scheduled for month of April

looks ahead

TAG, Day care postponed indefinitely

DONNA RECTOR

BCCN's basketball team will be excellent year with dedicated return enthusiastic prospects.
Coach Leon Moore feels that most are out to give some outstanding performance. Returnees are Captain Jim Morgan, Walt Spelman, James Pinckney, and Craig Campbell.
The freshmen

LESLEY PARTRIDGE

Construction on the Teacher-Auditorium-Gymnasium (TAG) building has been postponed indefinitely, according to Hugh Adams, president of BCC.

Rec center

INGRID TR

The walls covered with the a

opens again

SARILADON

've been treated unfairly'

Disabled considered in new building plans

SHELLEY RIEGER

Multi-campus consolidation possible

IETZLER

Panzarino fires director

These reasons are not valid, Trematerra. "I've features

Coach Leon Moore has confrontation over call

HARRY SUGARMAN

"The game is never over until the last second" cliché fits basketball

Coach Moore was asked what he thought of the controversial call and he replied, "We have been getting calls like

Math head appointed new dean

"I've been They (Student Association) right to force were unjust the town raising my job," former SGAs. "I

Trem: By SUSAN MACHADO resign Panzar Dr. Patricia Dvz because recent announced zarino Acad

Women's Center recognized

people within the college that we can refer them to." The Center puts special at- ing with the

GINIA WOODWARD

"It's been a long time coming," said Trish Joyce on BCC's recent decision to officially recognize the Women's Center.

The Women's Center has been operating for two years without college funding. Their only source of money for operating through

students who **Women's tennis** **Winning streak of 7 ended**

PAUL SUPPLE

Water main breakage cuts off BCCN water

mai. 6:30 am Cent lead minut

Sailing regatta a success

MARGE PEABODY

The sailing regatta held at Tigertail Lake on Sunday, March 5, was a success. Events took place in

BCCN also had two independent teams which entered and won the races. Greg Seldomridge, Steve Ciadullo and Larry Sexton entered the

SGA funds 'mel in tropical sun

Editor

Greg Carpenter

Assistant Editor

Paul Supple

Illustration Editor

Art Bickel

Photography Editor

Dwayne Black

Photographers

Beth Antley

Dwayne Black

Jill Cousins

Marie Fulling

Sandy Jewel

Lory Lautzenheiser

Caryl Pfister

Thomas Stevens

Liam Sullivan

Gina Thomas

Mike Zimmerman

Layout Editors

Jude Stager

Paul Supple

Layout

Art Bickel

Greg Carpenter

Craig Czerwinski

Mike Galley

Heather Lajewski

Lesley Partridge

Mike Servidio

Jeff Schmitt

Liam Sullivan

Ingrid Treffehn

Gina Thomas

Typist

Mrs. Harriet Weiser

Advisor

Mrs. Pat Matthews



STROBE

The Year in Retrospect

Volume 4 Number 2

Spring '78

RETROSPECT

2 Student Government	by Catherine Hoskins
3 September	by Jane Rush
4 October	by Shirley Kozich
6 November	by Marge Peabody
7 December	by Greg Carpenter
8 January	by Rhea Spelman
9 February	by Mike Servidio
12 Student Activities Department	by Elice Kahn
18 Clubs and Organizations	by Jeff Schmitt
24 Art Department	by Nancy Watkinson
34 Women's Center	by Jude Stager
38 Retrospect	by Heather Lajewski

INTERVIEWS

16 North's Student DJ	by Lesley Partridge
22 Art's Art	by Holly Hubis
28 Trotter's Best — Jimmy Morgan	by Craig Czerwinski
31 In the Beginning — Jan Parke	by Liam Sullivan

FEATURES

11 Spring Fashions	by Blanche Beaver
14 Blind Faith	by Tom Stevens
15 Foreign Exchange Students	by Ingrid Treffehn
26 The Russian Connection	by Caryl Pfister
36 "Hangover Friday"	by Joanne Fanizza
37 Beyond BCC	by Karen Stevens
40 Term II	by Jill Cousins

SPORTS

29 Basketball	by Paul Supple
29 Men's Tennis	by Paul Supple
30 Pumping with Sharon	by Harry Sugarman
32 Women's Sports	by Craig Czerwinski

Strobe Magazine is published twice a year by the Journalism Department of Broward Community College, North Campus. This magazine is funded through the Student Activities Board. Any opinions expressed in Strobe Magazine are those of the individuals and do not necessarily reflect the attitude of Broward Community College Staff, faculty, or administration.

College Administration:

President	Dr. Hugh Adams
Vice President for Student Development	Dr. George Young
North Campus Executive Dean	Dr. Carl Crawford
Dean of Academic Affairs	Dr. Pat Dyer
Dean of Student Development	Dr. Len Brvant

Student Government

by Catherine Hoskins

This year more than ever before the North Campus Student Government Association has been working to boost student interest and involvement in its organization.

Frank "Mad Dog" Panzarino is this year's S.G.A. President and Jeff Rauschenberg has the position of Vice President. Together they have tried to remold SGA into an organization that is aware of students' needs and strives to fulfill them.



Jeff Rauschenberg and Frank Panzarino

Members of SGA seem to all agree that Panzarino has done a good job this year as President. "He listens to our opinions and has good control over the meetings," stated SGA member Tom Senatore. Nelson Vasquez, SGA Communications Director, echoed similar views. "Frank has to take the responsibility of running SGA. If something goes wrong, students' complaints would be addressed to Frank."

While talking to President Panzarino about his administration, one notices that he openly talks about his accomplishments and failures and doesn't attempt to hide anything, such as projects that didn't quite work out.

One of those projects was the Day Care Center planned for North Campus. Panzarino's entire election campaign centered around establishing the facility but things haven't worked out as he'd hoped. "The setback with this program is money. I emphasized to the Administration the need for a day care center and as it stands now, as soon as we get enough funds day care will become a reality," Panzarino explained.

A few of the major accomplishments of the Panzarino administration have been establishing later hours for keeping the bookstore open and also improving the cafeteria's food service and keeping it open later to benefit night students.



S.G.A. in the Bahamas

Establishing solid communication with The College of The Bahamas and exchanging members for brief observation visits also enhanced SGA this year by bringing the SGA members new information and giving them a chance to visit a foreign country.



Frank Panzarino and Nelson Vasquez

Panzarino feels that his biggest accomplishment, thanks to the aid of his Communication Director, Nelson Vasquez, has been steadily keeping students informed of what SGA is planning and doing. "Cooperation with the Student Activities Department has improved immensely," Panzarino said. "Although we had our differences, SA Director John Pickett and I work with each other."

Toward the end of the year Vice President Rauschenberg "faded away" which made Panzarino's job much harder. "I tried to run SGA to the best of my abilities," stated Panzarino. "I think I did a hell of a good job but it would have been better to have a full time Vice President."

When asked why he toned down his involvement in SGA, Rauschenberg replied, "My problem is that I did not have enough authority. I feel that there was not enough equal distribution of power, many of my ideas and programs were not considered."

In closing, President Panzarino encourages student participation in SGA functions. "Everyone is welcome at SGA meetings, my door is always open."

North Campus has had a busy year with many different events and, thankfully, few problems. For a close look at what happened, six writers each chose a month and, in their own style, covered the major events.

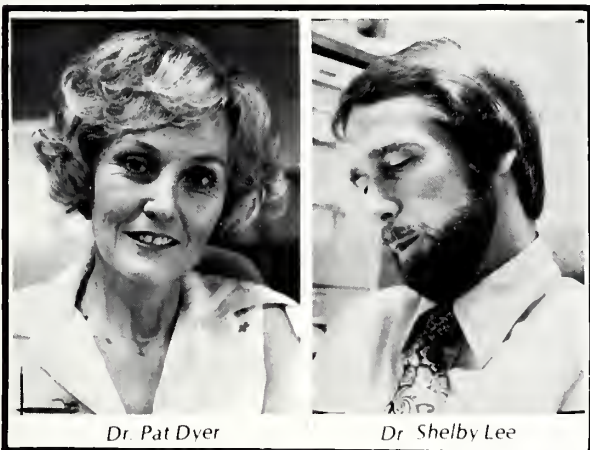
The following pages will remind students of where they've been and, in some instances, show where they're going . . .

September

by Jane Rush

The butterfly unfolds from its cocoon as the leaves turn bright shades of Autumn. It's a month for growing, changing and moving on. September is a wonder world of dreams, hopes, and sometimes, unfortunately, nightmares, and 1977 was no exception.

For Dr. Patricia Dyer, former head of the Math Department, September brought a new life, a world of change, as she was appointed Dean of Academic Affairs at BCCN. For Dr. Dyer this was not only a change but a challenge, because she is the first female to ever hold this position on North Campus.

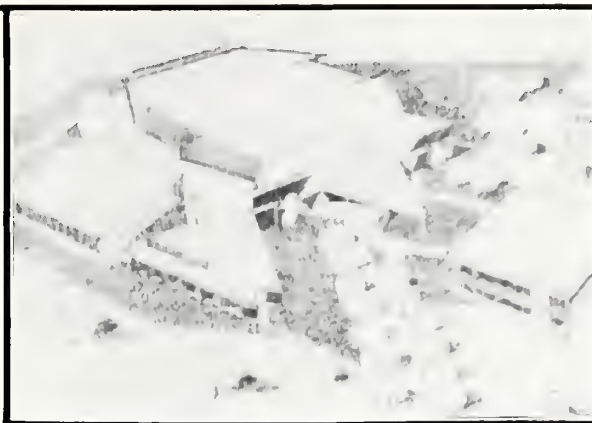


Dr. Pat Dyer

Dr. Shelby Lee

Another first for BCCN is credited to Dr. Shelby Lee, head of the English Department, who was elected President of the Faculty Senate on August 26, 1977. The Faculty Senate's function is to represent the college faculty in discussions with the administration, primarily concerning college policies affecting faculty and students.

For students interested in a personal change decision about their future, the Career and Placement Center might be the answer. Its main objective is to provide sufficient career and employment information. This center offers data on full and part-time employment, vocational interests and assistance in choosing and planning a career. Donald Cleveland, career development specialist, invites everyone to take advantage of the available services.



September was also a month of plans and dreams. One plan is to build the much needed Teaching-Auditorium-Gymnasium Complex. The complex will be located on the northeast side of campus and will be connected to building 31. Hopefully, by this time next year the ground breaking festivities will have taken place.



Larry Ellis and Group

While some dreams flourish, others fizzle out. Larry Ellis, Coffee House originator, felt there was a lack of interest which brought a slow death to the Coffee House. He is still hopeful for a revival, however, and anyone interested should contact him in the library.

SGA set high goals for themselves for the school year with the proposal of a Day Care Center. The purpose of this project was to enable people with small children to attend BCCN. They stressed that the center be "self-supporting" and open to all the students of BCCN, Faculty, and the surrounding community. The financial and legal aspects of such a project involved a lot of red-tape and experienced personnel to handle it. SGA remained optimistic and still hope to present a workable plan to the administration. Will there ever be a Day Care Center at North Campus? Only SGA can answer that question.

Along with the last day of September came the end of summer and students plunged into school and Autumn. So marks the end of an era which can only be visited again in memory, sweet, sweet September 1977.

October

by Shirley Kozich

LIBRA

"Condition of the past that seemed 'draggy' changes."



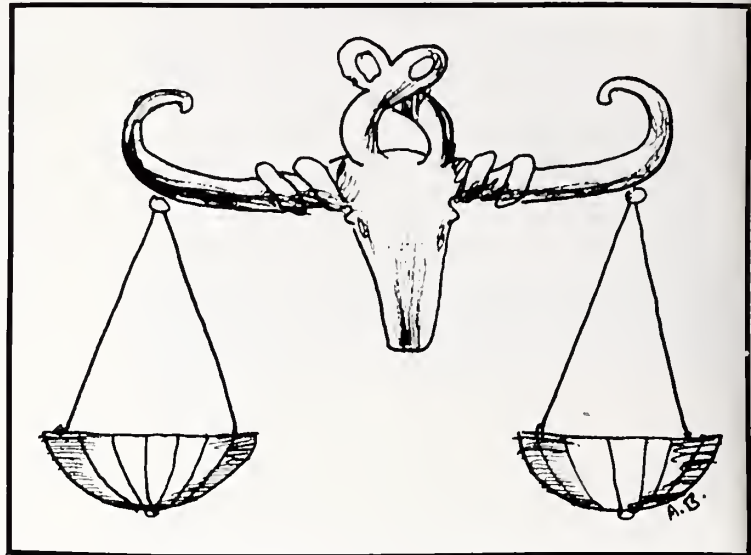
Strobe Photo by Dwayne Black

(1) The Rotagilla Band (alligator spelled backwards) gave a mini-concert on September 28 in the Hospitality Center. Using a unique southern rock sound, the band played such songs as "160.4 Kilometers", "Pornography" (featuring the Lone Pervert), "Ringo", and "Dueling Gutbuckets". They were well liked and asked to do an encore — which they played on their noses.

(2) Dr. Dorworth, clinical psychologist from FAU, lectured on procrastination.

"You receive a new shot of energy and display sparkling personality to your advantage."

Vasectomies and birth control were subjects for instruction at the Women's Center on Oct. 5. This



was sponsored by the Sigma Reproductive Health Center.

"Confusion will reign until the early part of the month. Make decisions on the 6th and 7th, when opportunities are at a high. Transformation to a new direction."

Undecided? Career help is on the way. The Career and Placement Center began its seminars with focus on the Social Sciences on Oct. 5.

"Judgment apt to be overoptimistic."

- (1) New clubs encouraged by enthusiastic John Pickett, Student Activities Coordinator
- (2) Division of International Education offers courses abroad for full BCC credits.
- (3) Ted Gillcrest hopes someone will come along and knock the socks off Ali.
- (4) High school students visited to gain insight into BCC.

"A change of pace can do wonders to boost morale."

- (1) Rocky Mizell and the Sugar Rock Band performed on Oct. 19.
- (2) Vincent Price stars in "Comedy of Terrors." Free movie Oct. 19.

"Let things happen."



- (1) Power blackout at BCC on Oct. 21. Poseidon layout delayed; girl trapped in elevator.
- (2) Bermuda Triangle seminar by Charles Berlitz.

"Personal magnetism accelerates. Use charm and persuasion."



The Community Blood Center is looking for donations.

"Resist using the forceful approach."

- (1) Behavioral Science lounge open to all. Students invited by Dr. Lee Jones to come in and sit, talk, relax, and listen to music.
- (2) Instruction in Taetwon-do offered by math teacher Vince Grosso.



"Get off by yourself to map out aims and desires."

The opportunity was available, as there was a free day on Oct. 26; no day classes.

tidbits:

Polaris won four awards from Florida Community College Press Association.

October marked the 50th anniversary for television.



Strobe Photos by Dwayne Black

November

by Marge Peabody

During the month of November, BCC hosted a group of students from Coconut Creek High School to show them what college was all about. The students visited the Communications Department and Allied Health. They were told about job opportunities, and what these fields could offer them.

The main reason Dr. Bryant decided to try the program was to get the younger students thinking about what they plan to do in the future. The day was successful and Dr. Bryant hopes to continue such programs for other surrounding schools.

Solar energy was another November concern. Robert Meeker discussed why he wanted to have it installed in his home. "The only answer is solar energy — it is the only acceptable form of power that won't defile the environment or eliminate the human race," states Meeker. He said it was economically feasible, and there would be no monthly bills. Meeker feels it is the way to go. "I plan to build my own solar water heater this summer," he explained. He has many other plans for solar energy but it takes time and money.



Dr. Len Bryant

Robert Meeker

The Drama Club performed three one-act plays called "The Brute," "John and Mary," and "Of Butterflies and Shabby Cocoons," in November. Cast members were Stacey Donovan, Terri Daly, Lynne Hemmerle, Skiff Van Wie, Rob Holtman, and Ricco Ross.

Anita Hetzler won first place in an on-the-spot news writing competition November 5. Anita wrote about the speaker, Jeanne Wolf, former producer-interviewer for ABS. The competition was part of the annual South Florida Journalism Day sponsored by

Sigma Delta Chi and Florida International Mass Communication Club. Held at the Tamiami Campus of FIU, Journalism Day featured seminars conducted by professional journalists from the television stations and newspapers of the area.

Anthropology is continuing to grow and offer more classes to students. Rick Levine, Anthropology Instructor, introduced a Physical Anthropology class that began in Term II. Mr. Levine is pleased with the class and they are involved in many extra activities, such as a visit to Monkey Jungle. Mr. Levine hopes for other field trips.

Also, in November it became evident that the SGA funds on Central were twice that of North. The reason seemed to be based on the percentage of students at each campus.



Pool Tables Bite Dust

The ping pong tables and billiard tables were closed due to student vandalism. The announcement about this problem was made by Dean Bryant at the November 17 town council meeting.

Jim Perry was accepted to the Florida State Student Exchange Program in November. In January 1978 he will start studying in Italy, at the University of Florence. "I will be taking courses related to humanities, earning a minimum of 12 credits," said Perry. He chose Italy because he is interested in their culture and he knows some people there. When he returns in June he plans to work and then continue his studies at Florida State.



Building 7 Started

In 1977 the state approved the fund for BCCN to construct another building. Also Building 7 is now underway, and completion is anticipated in November 1978.

December

by Greg Carpenter

Term I came cruising to a halt during the middle of December, the shortest month of the school year. While students were tying up loose ends in all of their classes and preparing for that big final exam, life on North Campus was continuing its somewhat low-key pattern.



About the only major physical change was the repainting of the North Campus landmark, Building 3. The futuristic style of the building was marred by weathering so painters restored its original luster.



Greenery Installed

Exotic greenery was imported to other areas of the campus, adding to its casual, comfortable appearance. Along with the landscaping came an announcement by Dean Bryant of plans to pave a section of the parking lot, relieving some of the hassle drivers endure when they are forced to park in the unpaved, unsafe areas of the campus.

Night students also received a welcome surprise when the cafeteria extended its hours for serving hot food, which made a difference during those cold December night classes.

Sports-wise, the golf team wrapped up their Fall season by placing third in the Cape Coral Country Club Invitational Tourney.



Golfers Practice

While the golfers were practicing on their course, a totally new kind of course concerning genetics was being planned for Term II.

The Genetics class, taught by John Makos, will first introduce basic Mendelian Genetics, then relate it to Genetic Defects. Selective breeding and current DNA research also is planned for inclusion.



On December 12 the first Fall version of Strobe Magazine came out with a student life theme and was a success with its 1200 copies running out in three days.

The Poseidon literary magazine published the first totally nude drawing of a male. "Icarus" depicts a young nude male with wings. It was drawn by North Campus artist, Juanna Hopper.

Meanwhile, on Central Campus, the Broward County Youth Fair enjoyed a huge success with a record crowd of over 300,000 people. BCC gained over \$20,000 from a portion of the Fair's proceeds, which will be used in financial assistance for students in the form of scholarships.

As everyone began gearing up for Christmas holidays, Term I sank into the sunset, carrying with it memories of times of happiness, utter frustration, and the over-all mellow feeling only the end of a term can produce.

January

by Rhea Spelman

January brought rough weather for the four SGA officers who, with \$450. of Student Government money and Dr. Young's blessings, voyaged to the Bahamas for a "beneficial learning experience." It seems the request for the money, according to policy, should have gone before the SAB board, but getting permission from Dr. Young is also legal.

However, there is no doubt as to the legality of the traveling expenses approved after the proposal to allocate \$200. for a journalism convention trip to New York. It was voted on at an SGA meeting and passed, but not before the constitution was located, reviewed, and clarified.



Don't complain if you can't find a parking place after 7:45 in the morning because BCC almost didn't have its new parking lot addition.

Strikers from the Local 675 International Union of Operating Engineers were a little upset with BFG Enterprises, a non-union subcontractor hired to help with the paving by Jack Hardy, Inc., the contractor hired by BCC.



Unknown Striker Strikes

The strike (one sign carrier) started Jan. 6 and ended on Jan. 9 mysteriously. Anyway, in case you haven't noticed, we now have an additional parking lot.

January also saw another building delay, due to lack of funds. The delay concerns our million dollar TAG building. Additional state funds are needed before the complex can be started.

We would then have our own volleyball courts, a stage, basketball courts, and other long awaited facilities.

In conclusion, building eight's recreation center opened again under a new system of regulating the area. There is a paid recreational supervisor and fair, sensible rules to help keep the recreational privileges available.



S.G.A. Mission to the Bahamas?

Cartoon by: Lori Lipitz

Across the U.S. of A., February is the month for lovers, hearts, and roses. It is the time when baseball teams prepare for spring training. It is also the time when northerners battle the snow, and southerners enjoy a bit of refreshing weather.

At BCCN instructional positions change, inflation hits the school cafeteria, and students travel to lands such as the Bahama Islands.



Pat Matthews with Magazine Class

Pat Matthews was apparently involuntarily relieved of her favorite duties as faculty advisor for the past five years to two campus literary productions, *Poseidon* and *Strobe*. The decision was made by Dr. Donna Wilkinson, division chairperson of communications, who said she wanted a full-time journalism instructor to advise the publications.



Dr. Donna Wilkinson

Matthews had been teaching both Journalism and English classes, and Dr. Wilkinson wanted to eliminate the split-scheduling. Another reason she offered, "Matthews is an English major, and it is more favorable to have instructors teach in their major field."

February

by Mike Servidio



Snack Bar Cashier Jan Kale

Food and drink prices in the Hospitality Center presented a good illustration of inflation. SAGA raised its prices on soup, sandwiches, and salads, just to name a few. Joseph De Blase, director of Auxiliary Services at Central Campus, said the price increase was due to an increase in minimum wage.

On the first day of February, SAGA opened a refreshment station outside Bldg. 17. This pit stop serves coffee, soft drinks, and sandwiches. The opening of the new food station was part of SAGA's plan to expand services on this campus.

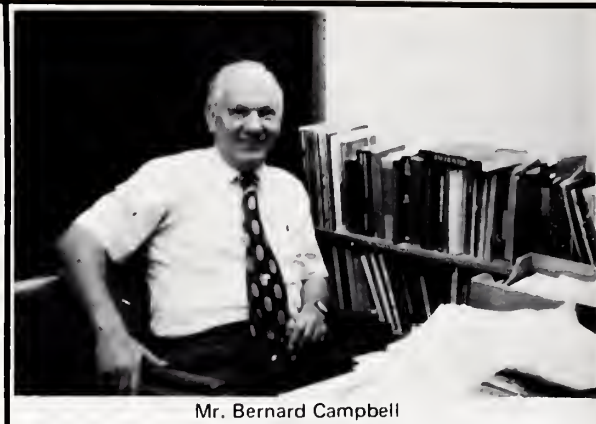
Could BCC and the other 27 community colleges in the state be considered extensions of high school? They could be, if a citizens' board designed to coordinate community colleges is not created. If this board is put into effect, the college would be taken away from the State Department of Education and controlled by a Community College Coordinating Board comprised of citizens.



Dr. Hugh Adams

Not all community college presidents are in favor of this move, but it is approved by Dr. Hugh Adams, president of BCC. "The seeds of change are in the wind," he said. "Something is going to happen."

At a Florida Junior College Student Government Association meeting held Feb. 11, SGA President Frank "Mad Dog" Panzarino proposed a resolution to abolish an obscure law dealing with marijuana. There is a law (Florida State Statute 529.517) which states that any student convicted of possession of marijuana can lose all credits attempted that term and be suspended from school for one year. Mad Dog says he plans to get sponsors to assist him in his attempt to abolish this obscure law.



Mr. Bernard Campbell

Crime also had its effect during the month. Offices of six instructors were broken into on the night of Feb. 15, but only one item was missing. Mr. Bernard Campbell, English teacher, had his tape recorder stolen. Police believe that the guilty persons got into the two buildings before they were locked up by security. Police took photos of the damaged areas and even checked for fingerprints, just like in the movies.

Good news for recreation fans! The pool and ping-pong tables were once again opened in the Student Activities Lounge after a full semester of "time-out." According to John Pickett, coordinator for student activities, the tables were covered during Term I because they were damaged by students. Now a deposit is required to use the tables. The recreation supervisor will not only make sure this new procedure is effectively put to work, but will also be keeping a watchful eye on the area.

Two faculty members and a group of SGA students made a "priceless", "enlightening", and "eye-opening" trip to the Bahamas on Feb. 17-20. The trip was part of an exchange program developed in 1976 so that students of one culture could see how another culture lives. Last November twelve Bahamian students traveled to our campus to explore U.S. student culture.

All participants of the trip to the Bahamas seemed thoroughly satisfied with it. They were able to see all types of people, from the poorest of the poor to the richest of the rich. According to Nelson Vazquez, communications director for SGA, it is the unity that holds the people together. "Their ties with each other are very strong," he said. At 99 cents for a gallon of gasoline, they have to have unity.

The month of February had its ups and downs and in-betweens. But that's the way campus life goes; you win some and you lose some!!

February is unfortunately also the end of the monthly coverage of events. Deadlines for this magazine's articles prevented the writers from coming any closer to the present. The editor and writers thank the *Polaris* newspaper and its back issues for providing them with details of what went on.



Spring Fashions

by Blanche Beaver

Students are aware that there's been a big change in the look of clothes during the past few months. Proportions are generous, lines are softer, and colors are enormously flattering. Fashion is always changing, holding out new temptations.

But not all changes are worth following, and some fads should simply be passed up. Each individual has a sense of personal style to consider.

On the other hand, when a fashion change comes along that seems to have both depth and staying power, the most fashion mileage for the money can be realized by investing in whatever makes the student look his/her best.

This spring one style will be the soft pastel ruffled skirts found in most department stores. A variety of blouses are added to them to accent the natural beauty that they already have. These skirts are usually soft prints and their most beautiful characteristic is the elastic band in the waist that clings to the body to enhance a girl's figure. The little ruffles around the hem of the garment add a touch of daintiness that most females approve of.

The shoes for these lovely skirts will be the classic strap-up sandals which are very popular during the spring weather. Spring is warm and feet shouldn't be covered or boxed-up in a pair of stuffy shoes.

Jeans will always be in style no matter what the climate, or time or year, but accessories may change their appearances. This spring vivid pastel colored tube and halter tops as well as stylish jackets and clinging knit pull-overs will highlight jeans.

Variety in style is infinite so students use imagination and make the best of their wardrobes with these new spring ideas.

Many here at BCC are really fantastic dressers with some developing a particularly exquisite sense of style that is unique for them alone.

Pictured are examples of some of the more popular clothing styles being worn by students around campus.





Strobe Photo by Beth Antley

Director John Pickett

STUDENT



The telephone finally stopped ringing and students eventually stopped walking in and out of John Pickett's cubicle-like office. Finally, I thought, we can get down to the business at hand, which was finding out about past, present, and future Student Activities at BCCN.

Since involvement is what it takes to make these activities a success, it is vital to have an enthusiastic co-ordinator such as John Pickett, who has been on the job since September.

"Student Activities is a mass information center — a communicative and informative meeting place for every club and organization on campus," explained John.

It provides students with enjoyable and informa-

tive entertainment, as well as sports events. The bowling and golf tournaments held last September and October exemplify the offerings.

There was, also, a very successful Blood Drive last term. The donors from BCCN doubled the number from Central Campus. Quite impressive considering we have less than half the enrollment.

Then, SAB featured the very talented National Rotagilla Band, who "made" music with a gut bucket and washboard, combined with sweet harmony. This award-winning band once appeared on "Saturday Night Live" and described themselves as a "perverted, folk rock band."

Another highlight was BCCN's homegrown coffee-house in January. With performers such as creative

ACTIVITIES

by Elice Kahn



folk singer Mike Barra, and the "Blue Grass" Peyton Brothers. The evening was a real success. You haven't seen the last of the coffeehouse, according to John Pickett.

Every Wednesday at noon there has been an activity scheduled, with the exception of exam and orientation weeks. The series of interesting and entertaining lectures included a hypnotist and a magician.

Student Activities emphasizes a wide variety of activities that will attract the diversified student body of BCCN. As a result, there is a busy schedule of activities planned for next term which includes the "Ozark Mountain Dare Devils," Edmonds and Curley (two upcoming comedians), The New Christie

Minstrels, Blackstone the Magician, and an Indian History presentation entitled "Black Elk Speaks."

"We are always looking for new ideas from students. Suggestions are vital to the growth and quality of BCCN's student activities," says John.

In the midst of this conversation, some guy walked into the office and asked when there would be a new foosball table. Soon after he left, the phone rang. I don't know who called, but John wasted no time in asking this person about another foosball table. True, a need for the new table was hardly a major problem (unless you're a foosball addict, like myself), but it was enlightening. I became an eye witness to the fact that students' requests are responded to quickly and seriously by John. Anyone for a game of foosball?



Strobe Photo by Tom Stevens

Tom Stevens performs experiment

Blind Faith

by Tom Stevens

I entered a world of opaqueness, a world predominated by the colour ebony. Sunrises, rainbows, and smiling faces were only a memory. My only defenses were my sense of touch and my hearing. Always I took sight for granted but now I could not depend on it. I was lost. Lost in a world where vision is priceless.

Martha was now my eyes. I was nervous but a firm grip on my arm reassured me as I walked with one hand extended to the front. She said, "Don't worry." I had to trust because my well being depended on her.

As we walked I listened to sounds heard before but not heard. Footsteps took new meaning as we walked on pavement, then on grass. I heard voices. Were they far or near? Martha told me to reach out and I touched a metal light pole. How ironic to touch something which helped others see what I could not.

At first I felt as though I would fall off the edge of the world. But I walked alongside Martha, learning to trust her, and I wondered if I could place as much

faith in a guide dog. It was like riding in a car with someone whose uncertain driving abilities kept my foot on an imaginary brake.

As she led me between parked cars, I tried to visualize what they looked like. I ran my hand along smooth metal. A convertible with the top down confused me. I thought about the others like me. Others who were groping about in the darkness. Did it frighten them?

I was amazed to "see" how much life was given up when sight was lost. "We regret you have lost the visual portion of your life. Please stand by." Self-pity? Should we allow ourselves that? Perhaps self-pity eliminates bitterness which in turn destroys any chance of self-restoration.

I wondered where we were. It seemed as if we had been walking for several minutes; in circles with no gravity or sense of direction. "Do you know where we're at?" Martha asked. "Near the bookstore, I think," I said. "No." "The machines?" I asked. "Almost," she said. "Open your eyes."

We were back where we had started. Others were still carrying out the experiment assigned by the psychology instructor. The experiment was to learn to trust someone by being totally dependent on that person. There are two kinds of trust. The most common, earned, and trust out of necessity such as the opaqueness experiment. But the latter is generally based on fear instead of love.

I thought, "In God we trust . . . Love or fear?"

Foreign Students

by Ingrid Treffehn

What is it like to attend a college where a foreign language is spoken and where students are culturally different from yourself? The foreign students at BCC answered this question in several ways.

"I like it here very much," said Athena Prassos who formerly lived in Greece, "but I've changed a lot because everything is so different here."

"I was scared at first but now I really like it here because I'm free and can study on my own," said Harriet Harris from Barbados.

The foreign students interviewed agreed that social life at BCC is much different from their native society. For example, Ric Cooper-Nurse, who lived in the Philippines, was quick to state, "It is a lot more



Photo by Beth Antley

Foreign student Ric Cooper-Nurse

conservative in the Philippines." He explained that in high school when he wanted to go out with a date, he would have to bring a chaperone along.

Also, all agreed that in most countries students hang around in groups and spend their spare time doing things together. In America, however, they are more often paired in couples; therefore, Americans are harder to get to know.

"It seems like everyone here is your friend but most of the relationships are superficial. Everyone is friendly on the outside but they're not really your friend. As soon as a course is over classmates rarely speak again with one another. There is no continuity in friendships," said Gloria Wattley, from Puerto Rico. She added that she has accepted and enjoyed BCC's social life as well as its friendly atmosphere, even though she calls it "shallow."

Education-wise, most foreigners thought BCC classes were easy, but some were having difficulties with the language barrier.

"In Puerto Rico, the students' attitudes are more serious. They have a stronger desire to learn," Watley continued, "the teachers here are good but there is not as much personal relationship between the student and instructor as in my country."

Some think that BCC is more liberated and outgoing than college in other countries. "Yeah, it's a lot more liberal here. In the Philippines the schools are run by the government and churches. They're more strict," said Cooper-Nurse. However, Annemarieka De Vas from the Netherlands disagreed saying, "American college is not as liberal as in the Netherlands." Also added that attitudes and opinions were freer in her country.

Foreign students had worn uniforms to school and jeans were not allowed. A few thought this was a good practice because "if one is dressed well, he performs well, and if he dresses sloppy, he performs sloppy." However, most enjoyed the casual clothing Americans wear.

BCC offers many extra-curricular and social events for its students such as "Wednesday at Noon", "Intramurals competition" and "Tigertail Lake activities". The foreign students indicated that they liked these, especially the band concerts.

"In Barbados, we don't have bands or other kinds of entertainment regularly. Instead we hold fairs. But, at the beginning of school, everyone is put on a team and then we have sports days once in a while," said Harris.

Wattley stated that the activities were more cultural in Puerto Rico, regularly featuring ballet, symphony and choir.

These students all seemed to like the easy-going atmosphere in the hospitality center. "It's like a family room. I go there to relax, listen to music or just talk to someone," said Wattley.

American music is not merely native to America. Foreigners claimed that English and American rock artists were popular in their countries, too. However they thought that it was strange that Americans did not dance as much.

As one can see, education, people and social life vary greatly throughout the many countries represented here at BCC. However all of the students agreed that they liked BCC and enjoyed being students here.

MARC IN THE DARK?

by Lesley Partridge



Strobe Photos by Beth Antley

"The type of person who should get involved in broadcasting is the type of person who, when they have to get up in front of their speech class, want to do it instead of being afraid like all the others," said Marc Letendre, a BCCN student who plans to follow a career in broadcasting.

Letendre, who has studied and worked as a DJ in Boston ("the second largest broadcasting city in the world") is this type of person.

"I had to make a presentation in front of my English class and everybody was really reluctant to get up there because they were really self-conscious," he said, "but I wanted to because I wanted to see how the audience would like my presentation."

According to Letendre, this outgoing quality is important to someone considering a broadcasting career.

"When you are talking to thousands of people in their homes and cars, you can't have stage fright. You need to be outgoing, because if you have a dull personality nobody's going to listen to you."

Letendre, who will be twenty in June, lived in Saco, Maine until one summer he visited Florida with his family and they "got the Florida bug."

Now, he lives in Florida and works in Student Activities "doing everything from scouting groups and handling the sound systems, to taking care of all the publicity whether it relates to outside public service announcements or inside coffee house concerts."

He became interested in broadcasting when he was quite young. "When I was twelve years old I got a tape recorder and spent all day using it and trying different styles of speaking. I let some people listen

to it and they said I had talent.

"Later, in High School I let some people listen to the tape and they asked what radio station I worked for because they thought I was professional."

Although he is planning to go into this field, Marc believes the learning facilities in Broward County are unimpressive.

"If you want to go into broadcasting there's really nothing here on North Campus except AV. You could only check out a portapack and do some filming on your own . . . Although Central Campus has some T.V. studios, they are not that good. Brown Institute, the only other alternative to BCC for broadcasting students, seems inadequate, also.

"Those DJ schools are really poor although they give experience. They teach you how to use a microphone, cue up a record, maybe write a five minute newscast. That's fine if you just want to go as far as being a DJ. But if you really want to improve, you have to go to a college where they'll teach you how to write and speak English."

Letendre found one such college. "I went to Graham Junior College in Boston which was very specialized in communications. The object there was to learn by doing. If you took an English class the class would be centered around writing television scripts instead of writing a plain old essay like you would at another school. Most of its teachers were broadcasters, and one was the floor director of the 'Good Day Show' filmed in Boston and syndicated across the nation. Also, I had a couple of radio teachers who were 'on-the-air' personalities, like Bill Lowell, the news director of WRKO, the most popular top-40 AM station in Boston."

It was there that he got his first actual experience. "We had a radio station and I was on the air. We had professionals coming in all the time to see our station. And had a close circuit television system.

"There's a broadcasting junior college similar to Graham in Jackson called Jones College. They have more facilities than Broward if you want to get a two-year degree in broadcasting. But if you want to get a four-year degree in Florida, you have to go somewhere like Gainesville."

Letendre plans to get a four-year degree in broadcasting from the University of West Florida in Pensacola, where he will be the assistant director of student activities. He wants the four-year degree so that he will have an alternative if he doesn't make it as a DJ. "I'll go as far as I can as an on-the-air personality then when I can't go any further, I can get into the management end of it."

He is protecting himself because an on-the-air personality faces a lot of competition.

The only way you can make money as a DJ is if you make it big, then you're into \$100,000-500,000 per year bracket, but your chances of making it are slim. "There were twenty of us in Boston (on-the-air personalities) and out of that twenty, maybe six of us will make it big."

Even though the chances of becoming a famous DJ are slim, Letendre provides some advice on how to secure a position. "If you want to get a job at a radio station don't even go to the station — they won't even look at you unless you have connections. However, there is another option. Without connections make a resume of all your broadcasting and business experiences and then make a tape of what

you sound like on the air. Get all these things together and mail it to the station. Then, you just have to sit back and wait. If you're qualified enough, and if they like the way you sound on that tape, then they'll give you an interview.

"You have to go to the small market. You can't start from the top. You won't get the WSHE or ZETA-4 right away. Maybe you'll have to relocate in a small town and work there for a year and gradually get into the bigger markets."

He also believes that women will have great opportunities in broadcasting in the near future. "There's a big demand for women DJ's. They're going to the night stalkers because they are more effective at night. They appeal to the man who is all alone.

"The Night Bird, Allison Steel, is probably the best woman DJ in the U.S. Also, Robin Martin is one of the finest I've ever heard. She has a good voice and doesn't say stupid things; when she cracks a joke it's funny."

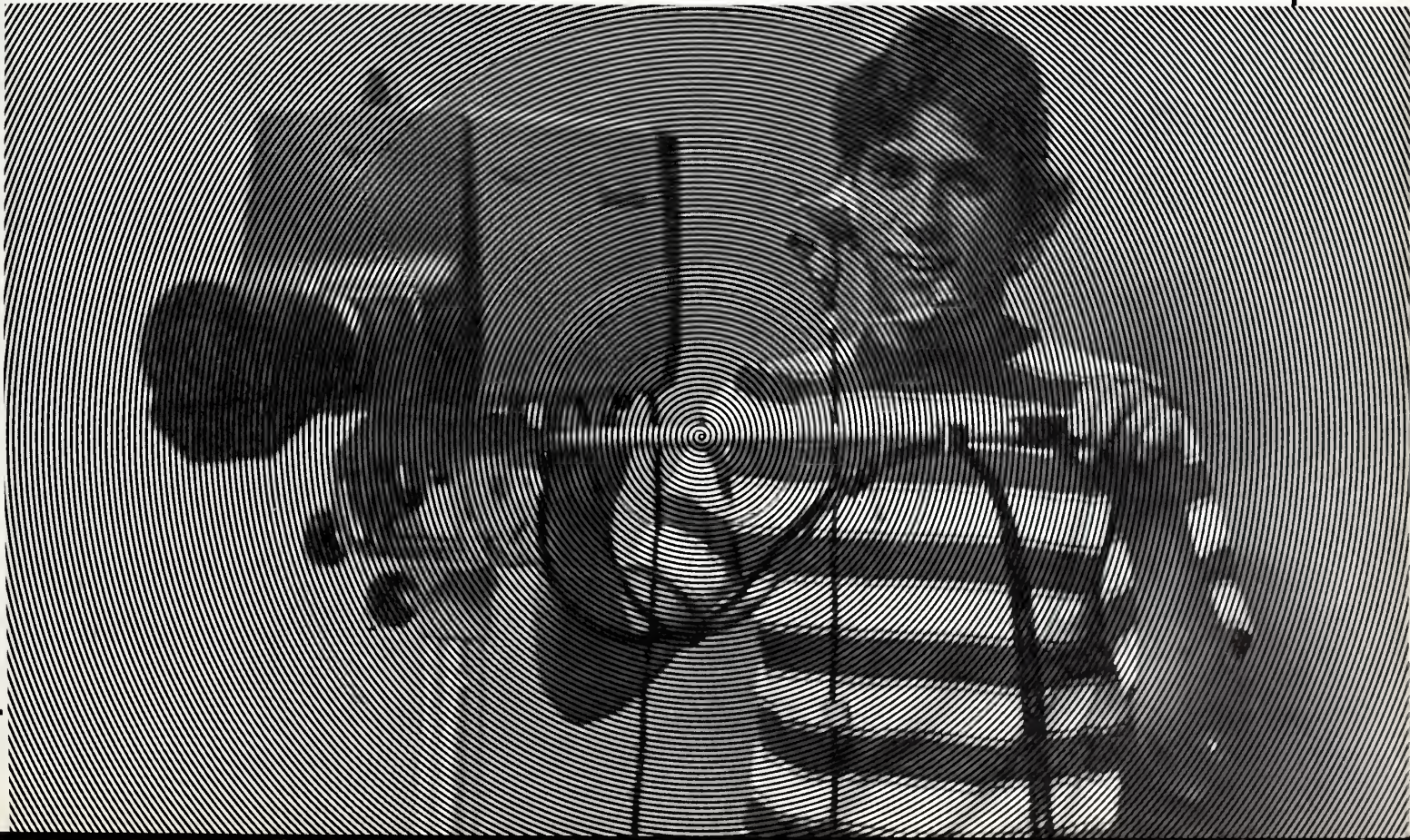
Will Letendre change his name if he becomes a DJ?

"If I got into radio I might change it. Very few people (in radio) use their real names because DJ's aren't seen. They are like a mystery man so they use names like 'Mark in the Dark' instead of using names like Mark Johnson."

Although Letendre doesn't know whether he will get to radio or TV he knows that his future will involve broadcasting.

"I'd like to find the ideal location that needs a radio station. Then maybe I'll start my own station and hire staff writers from *Strobe*."

Then *Strobe* could have that vital "connection" and Marc would realize his dream.



Clubs And Organizations

Since August '77 North Campus has recognized nine new clubs and the number increases every week. Each has its own unique purpose and appeals to a wide range of interests. But both new and old clubs share the same problems, student apathy. Naturally each one wishes to increase membership and involve as many students as possible, because this involvement determines their success or failure. Most have no special requirements to join and only a few charge special dues. The alphabetical list below is a summary of each club's purpose and activities. Since memberships vary continuously, the number indicated were active on March 1. Any student interested in joining these groups can contact the members at the location listed in each resume.

Alpha Gamma Sorority. John Pickett is faculty sponsor; Roseann Dowden is student president. Alpha Gamma is a social and service organization, with twelve members. The club performs a different service each month. Since August '77 those services included raising funds for the March of Dimes, holding blood drives, hosting parties and helping sponsors conduct the Student Art Festival. Meetings are held each Wednesday, in Building 8, Room 325 at 12 noon.

Black Student Union. Don Cleveland is faculty sponsor; Sheila Ankins is president; Kitty Denard is the vice president. The organization has ten members. Their purpose is to promote an awareness of black culture in the local community and on campus. This is accomplished through planned activities, job placement programs, and sponsorship of Black Culture Week. In February, the club attended a state convention and sponsored Black Culture Week. In April they're having a membership drive. For further information call 946-1600, ext. 242.

Chess Club. Martin Peres is faculty sponsor. John Coutlangus is president. They are a twelve member group, for anyone interested in playing chess and other strategic games. They share information, hold tournaments, play fellow members and the chess computer. Plans include joining the U.S. Chess Federation and developing tournaments with other schools. Meetings are held each Wednesday at noon in Bldg. 17, room 206.

DECA (Distributive Education Clubs of America). Jack Sheeks is faculty advisor. The club's president is Sue Soverns with 66 members. This is a community service club catering to marketing majors. They help the Muscular Dystrophy Association conduct marketing research studies and annually decorate the pediatric ward at Broward General Hospital for Halloween. Meetings are Thursdays at 7 p.m. in Bldg. 22, room 125.



Kathy Spanton



Vince Grosso

F-Troop. This club is sponsored by Tom Ryan and John Pickett. They have fifteen members. Their purpose is to promote student involvement through student activities. They aid in starting new clubs and help with student activities hour. The headquarters is the student activity office.

Gospel Singers Club. Faculty sponsor is Dean Bryant. Glora Coley organized this 26 member club. Their purpose is to perform during student activity hour. Activities include constantly recruiting musicians or singers interested in gospel music and meeting and rehearsing in Bldg. 10, room 115 every Thursday at 7:30.

by Jeff Schmitt

Phi Theta Kappa induction



George Laschinski

Gymnastic Club. Coach Gawne is faculty advisor and Tom Senatore is president of this seven member organization. Their hope is to recruit members and hold tournaments. At press time they were still looking for a place to practice. Interested students should contact Tom at 752-1934.

Karate Club. Vincent Grosso is faculty sponsor. Mr. Grosso and students practice three times a week (M-W-F) from 12:30 to 1:30 and some members attend tournaments. All are welcome to join for a \$10 fee or water practice in Bldg. 31, room 103.

Mass Communication Club. Richard Quianthy and Cathy Spanton are faculty sponsors. Phil Koe is

general manager. Marc Letendre is program director. This 21 member group propose to gain practical experience in broadcast communication and related fields. They plan to produce a half hour close circuit T.V. program with a "Good Morning America" format. Equipment is available and interested students are urged to contact Phil Koe in Bldg. 9, 213.

Phi Beta Lambda. Carl Wall is faculty sponsor. John Altman is student president. Members number fifteen. Their purpose is to recruit people into business fields and ease the transition from school into the business community. Members attend the state convention held in April and are eligible to attend the National Convention. The club sponsors speakers and helps with Career Week. There is a \$10 yearly fee. The club meets the second Wednesday each month at noon and the fourth Thursday at 7:00 p.m. in Bldg. 17, room 104.

Phi Theta Kappa. Ralph Clark is faculty sponsor. Nancy Kal is student president. After an elaborate induction ceremony in March membership totalled 134. This is a national honor society whose purpose is to recognize high grade point averages (3.5 or better) and investigate eligibility for scholarships. There is a \$30 membership charge. They meet in Bldg. 10, room 201 the first Wednesday of each month during student activity hour.

The Syndicate. Don Cleveland is faculty sponsor. Rich Vogel is student president. Members total six. Their purpose is to win as many intramural trophies as possible. They can be contacted through the student activities office in Bldg. 8.

Young Democrats. George Laschinski is faculty sponsor. Kathy Weston is student president. This is a national organization with 22 BCCN members whose purpose is to promote political participation, especially in the Democratic Party. They sponsor speakers, voter drives and bring candidates and voter registration to campus. Members attend a state convention. They meet each Wednesday at noon in Bldg. 22, room 215.

Young Republicans. George Laschinski is faculty sponsor. Alias Ames is student president. There are six members. Their purpose is to promote political participation, especially for the Republican Party. They accomplish this goal in the same manner used by Young Democrats. Both clubs work together and meet at the same place and time.

Veterans Club. Charlie Staats is faculty sponsor. John Muzzell is president. There are ten members. Their purpose is to help the veteran student adjust to college life by providing tutoring service, advice, and referrals to the Veterans Office. They are hoping to develop an emergency fund from which members will borrow. The club is open to all (female and male) veterans. They meet at Bldg. 8, room 307 the third Thursday of each month at 2:00.



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us Capers





"Quint" from the movie "Jaws"



Strobe Photo by Beth Antlev

Art's Art

by Holly Hubis

Walking into the hospitality center here on campus a student finds it hard to distinguish the "lovely and talented" Art Bickel from any other student except for his famous sweater vests. Usually he can be found with pen or pencil in hand drawing furiously on anything available — a notebook, a table, a wall!! I guess with that kind of talent it's hard for him to control himself!

Art Bickel *really* is a talented individual. He has been drawing cartoons for the *Polaris* since starting at BCCN in August of 1975. His most recent project was displayed on the cover of *Strobe* magazine last semester. His portrayal of our "Hostility Center" was an amusing if not accurate one; and it only scratches the surface of Mr. Bickel's artistic ability.

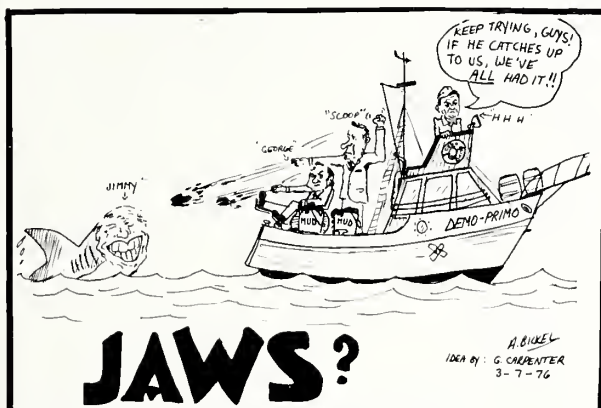
When asked how and when he started drawing he remarked, "I don't really remember how I got started in art — it was just something that came about naturally. I was always drawing something — my Mom and Dad, dog, cartoon characters, anything. If a member of my family had a birthday I would draw them a card instead of buying them a run-of-the-mill one. I still do this, by the way!"

Art said that his drawings come easily when inspired, but he has also trained himself to sit down and draw something that is required or that involves a deadline.

"The school newspaper is a perfect example of this," says Art. "A member of the staff may call me in the afternoon and tell me that they need a certain subject drawn by tomorrow morning. The drawing may not turn out exactly as I wish, but I try to do a reasonably good job on everything, even if I'm rushed."

Art also relates the story about the *Strobe* cover. "As soon as Greg (Carpenter) found out that he was going to be the editor of the magazine, he immediately began to conjure up ideas about what the magazine was going to be like. We kicked around several ideas for the cover and finally came up with "Hostility Center". We both thought that this was a great idea, since students could identify with it. I drew up a rough draft and Greg and I decided which characters should be placed in the picture and where they should go."

When asked if he was involved with art in High School, Art replied, "Oh, yes, but not until I was a junior. You see Greg, who was the editor of the Boyd Anderson school paper (called "ASP") gave me the idea to draw teachers and write something about them. It got to be a pretty popular column and I'm proud to say that I wasn't sent to the Dean's office once!!!"



A "Polaris" political cartoon

Art draws both cartoons and serious material, but he is especially good at portraits and caricatures. And he has never had a lesson in his life!

"I guess sometimes it shows," says Art, "but I just never got around to taking formal art lessons. However, I feel that any artistic talent I have must have come from my grandfather. Papa Bickel was absolutely amazing. Every painting hanging in our house was done by him. He never had a lesson either. I wish I had half his talent. He was also a self-taught musician. He played the zither, an old German folk instrument. I still don't know how he did it."

Oh yes, Mr. Bickel also has musical talent. He plays both electric and acoustic guitar and has "picked" with a few area groups. "Nothing has come of it yet," says Art, "because I really can't devote as much time as I'd like to music." He is an avid fan of

both Led Zeppelin and Jimi Hendrix. Although he has only been playing for about five years, he is able to perform songs by these performers quite well. His other materials include original compositions written by himself and his friend, Mike Cadoret. Today, Art feels that the quality of music is deteriorating (he is not too much of a disco fan) but hopes that the future will bring some changes.

Art enjoys comedy and is known to his friends as a "wild and crazy guy." In his own words: "I'm nuts. I've always been nuts and I always will be nuts. I have a crazy sense of humor, but the men at the sanitarium don't appreciate it too much!" Also he is an avid Steve Martin fan and his own sense of comedy can be seen in his caricatures.

Art says, "It would be nice if I could someday make a career out of my artwork but I have no definite plans for the future. If I don't end up as a beachcomber you may find me up in Disneyworld drawing caricatures of people for \$2.00 a shot!!!"

Those who know Art Bickel are confident that he will be a success at whatever he attempts.

Art's Art will get him anywhere!





Larry Spear and "The Charmer Calls"

Art Department

by Nancy Watkinson

The art department's accomplishments this year range from individual student accomplishments, a continuation of the visiting artists' series, and initiation of a new course, to a repetition of its travel-study abroad program.

One of the most prestigious honors was an achievement by art student, Larry Spear. Larry, a 26-year old, in his last term here at BCC North, entered the 39th Annual Exhibition of Contemporary Americans at the Society of Four Arts in West Palm. This national competition received approximately 1500 entries, with only eighty to be selected. Larry Spear's painting, "The Charmer Calls", was included

in those eighty. "The Charmer Calls" is an acrylic painting with a strong social statement based on the starvation problem in India. Most of Larry's work relates to India in his own unique and expressionistic style. He has become very interested in the culture of India, and has studied yoga for quite awhile. After graduating from BCC, Larry plans to continue on in art, but isn't sure where as yet.



Karen Roberts with visiting artist, Ken Uyemura

The Visiting Artists' Series once again being held at BCC North, is designed to bring culture to the

students. With the help of a grant from the Florida Arts Council matched by BCC, students are given an opportunity to view other artists' work. The art faculty, serving as a committee, attempt to obtain artists in a wide variety of media, ranging from ceranicists to weavers or painters, with a wide variety of cultural backgrounds. While looking for these qualities, the art faculty also tries to support the Florida artists. The lectures and demonstrations are held about once or twice a month, usually on Wednesdays. Everyone is invited to attend, and Karen Roberts, art chairman, estimates about 20% of the audience comes from the community.

Also, the art department has just started a brand new course this term, "Oriental and Primitive Art", taught by Karen Roberts, after coming back from Japan. It is designed to examine the concepts and attitudes which are reflected in Oriental Art. The course has been received so well, that one is now being taught at Central Campus by Andrew Stone.

In addition, the instructors are continually displaying students' work in the hallways of buildings sixteen and ten. In this way, the students are given the opportunity to have their works viewed and appreciated. Towards the end of this term, the art department plans to have a show at both Pompano Arts Center and Parker Playhouse. It will be the third year for displaying work at Parker Playhouse, and the first at Pompano Arts Center. Both will contain students' works only, and both will be juried to decide what is accepted for display.

Finally, the art department once again is offering a travel-study program called the Fine Arts European Study-Tour. It is humanities oriented, with both the art and music departments planning to attend. The trip will last nineteen days, from May 2 to June 15, and will be stopping at London, Amsterdam, Paris, Vienna, and Florence. With this ahead of them, who knows what the Art Department will come up with next?



Demonstration Water Color Painting by Miles Bati



Student Caryl Pfister

The Russian Connection

by Caryl Pfister

"Brush your teeth in vodka. They have bad water over there." "Don't sell your jeans, they have people watching you." "And whatever you do, do not lose your passport or you may never get out of Russia." These cautions kept running through my mind as I boarded an Aeroflot jet headed for Russia. I wondered if the other members of the 4th Annual BCC European Study Tour had the same concerns.

The tour, directed by Bill Greene and Karen Roberts, was one of many that Broward Community College sponsors every summer. This three-week trip took us to London, Paris, Geneva, Leningrad and Moscow and placed emphasis on history and art.

When we landed in Leningrad, the first leg of our Russian visit, I clutched my passport and visa vowing never to lose sight of them. We walked through passport control and luggage claim without being searched in the expected manner and headed for the hotel.

The hotel was very modern in many respects. However, it did not compare to the good old American ones. The towels were like dish rags of different sizes, shapes, and colors, as well as being very scaley in texture. The toilet paper was like wax paper, but it was better than London's brand.

I sat down to my first Russian breakfast of three sardine tails stretched out on their backs before me. At first, I thought they were for decoration but later found out they were a main attraction at breakfast time. Also, brown apple sauce was served in a glass. It was so thick that in order to "drink" it I had to tilt my head back and whack the bottom of the glass a couple of times. There were plenty of bread and pastries. After the sardines were gone, the waiter brought the main course, eggs. From then on my

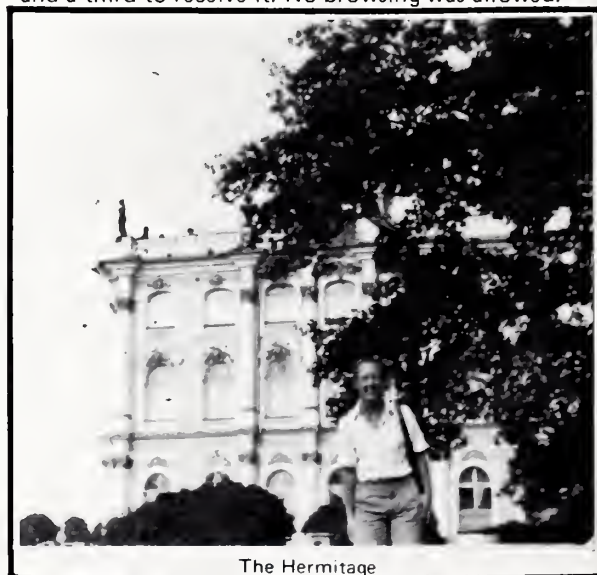
pockets were filled with bread, since I never knew what would be served next.

Lunch, the Russian's largest meal of the day, consisted of five or six courses, beginning with soup and ending with ice cream covered with berries. Each night dinner offered the same meat but covered with a different kind of sauce. The big snack was cookies and gingerbeer. There was no Coca Cola or chewing gum in Russia. We were told not to drink the water which looked undesirable since it came out of the tap sort of brownish.

Upon arrival in each city we were given a tour. For example, in Leningrad, the guide took us to the residential outskirts of town where people pay rent according to their salary (4-5% of their monthly income). Everyone lives in apartment complexes except farmers. In order to get larger living quarters, residents apply to the government which controls relocation.

Leningrad does not have unemployment. Everyone has a job "of sorts." To illustrate, an elderly woman in the ladies room of the downstairs lobby of our hotel had an easy job. She rolled toilet paper from one roll to another. Also, women are equal to men because this city has many women doctors and ditch diggers.

The shopping district is one long street called Levsky Prospect. Customers never seemed to crack a smile, hold hands or show any kind of affection for one another because even finding a dress or a new pair of black boots was a two or three-hour ordeal. A single purchase involved waiting in three separate lines: one, to choose the item, a second to pay for it and a third to receive it. No browsing was allowed.



The Hermitage

We visited many of Leningrad's historic places. We saw the czar's Winter Palace including the one that was the site of the Revolution of 1905, and another which now is a very famous art museum, The Hermitage. Across the River Neva, from the Hermi-

tage, we visited the Peter/Paul Fortress. Also, we attended a popular Russian Folk Festival and our last night was spent enjoying a ballet of "Hamlet."

Our next stop was Moscow. We stayed at one of the world's largest hotels, The Hotel Rossia which accommodated 6,000 and was situated on Red Square. This square hosted the Kremlin Wall, St. Basil's Cathedral, G.U.M. Department Store, and Lenin's body, or shall I say the three-hour line for Lenin's body.

Because the World's International Film Festival was being held at the hotel, countries from all over the world had sent actors and films to Moscow. The U.S. sent "Fun With Dick and Jane." I heard there were many film stars in the hotel and wished, at the time, I knew what one looked like.

The hotel was very strict about letting unregistered guests inside. We were told to carry a pass at all times. One day I forgot mine and found myself standing in a crowd of people who did not speak English. When the doorman would not let me into the hotel without my pass, I did not know what to do. I couldn't even find or use a pay phone. Finally, I saw a member of my group who gave me an extra pass and "saved my life." We heard they were very strict because a fire destroyed a great part of the hotel a few years ago.

Another day, inside the Kremlin Walls, we saw beautiful cathedrals and museums containing cases of crown jewels and gifts from other countries. We examined the largest bell and the largest cannon in the world, which has never and cannot be fired. (It was used as a scare tactic during the war.)

Another structure on Red Square is the G.U.M. Department Store, the states' largest shopping facility. There about 1,000 shops sell yard goods and boots as their main commodity.

This two-story building has three aisles that are connected with bridges on the second floor and an arched glass roof.

Moscow clothing styles were not coordinated. Men wore drab colored pants and shirts and women wore very gaudy colored dresses, often matching bright purples with loud oranges, or polka dots with stripes. All women wore dresses. When I wore gauchos or slacks, young girls would turn around, stare and giggle. One man came up to me on the street in front of G.U.M., grabbed my pants' leg, and offered a few roubles for my jeans. Others were offered roubles for belts, coats, U.S. dollars, and chewing gum.

I really did not recognize the unsanitary aspect of Moscow life until I saw the "action" at a soft drink machine. A Russian slid some kopecks into the machine, pressed a button, watched some type of liquid (it looked like mineral water) pour into a plastic glass, drank it and put the cup back. The next person used the same unclean glass. This "re-use" was repeated over and over again.



Moscow University

Our guide pointed out squares dedicated to famous Russians on almost every street corner, the 1980 Summer Olympic construction site was very interesting. Moscow University and a subway were included in the tour.

From my hotel window the view of St. Basil's Cathedral was breathtaking at night. Its many onion-shaped domes with brilliant colors sparkling in artificial light, lit up the sky.

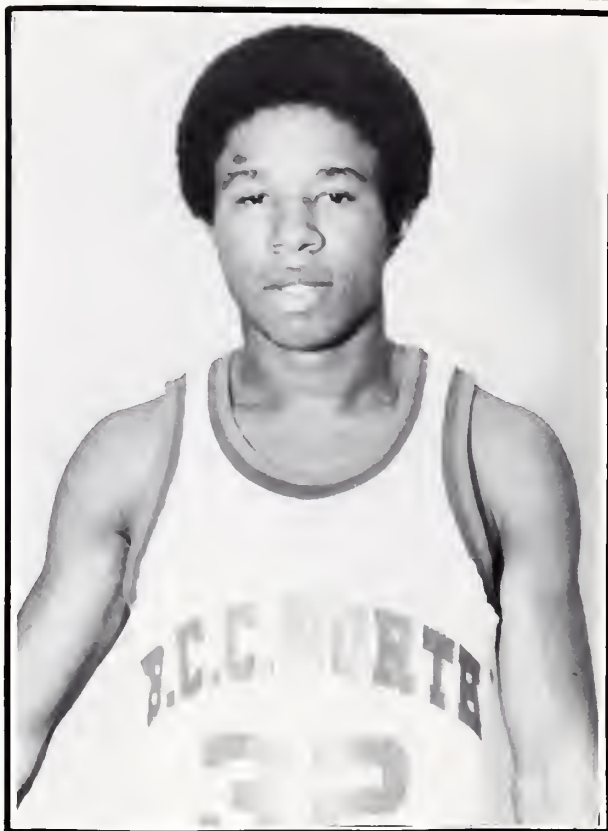
Probably my biggest thrill was sitting in the audience of the fabulous Moscow circus. I had seen it on television with William Conrad but I never dreamed that I would actually witness those marvelous stunts.

In fact, the whole first "leg" of our trip was like a dream (corny but true) and I eagerly anticipated the next stop.

By the way, I could not hack brushing my teeth with vodka, the only item I traded was my last pack of Trident, and the only thing I lost was twelve pounds in Russia.



Caryl Pfister and fellow travelers



Trotter's Best : Jimmy Morgan

by Craig Czerwinski

His friends and teammates affectionately call him 'Hook'. But to rival teams, he is regarded as a constant tormentor to defenses.

Equipped with an outside shot that has been described by some as simply, "floating", like a butterfly, Jimmy Morgan has certainly stung plenty of foes the past two seasons as the Trotters' premier guard.

During North's 1977-78 basketball season, for instance, Morgan averaged more than 20 points per game — 21.5 — for the second straight year. In fact, at one point early in the campaign, Morgan's 27.0 average was ranked amidst the top scoring leaders in the nation among junior colleges. And, after displaying another facet of his game effectively late in the season — playmaking — averaging six assists, Morgan was selected for the second consecutive season to the all-conference Division IV team.

The nickname 'Hook', however, is not indicative of his repertoire of shots. In fact, most of Morgan's shots come swishing through the hoop while he is about 20 feet away from the basket.

"(Kareem Abdul) Jabbar throws a hook shot and it always goes in," explained Morgan, "so I guess since I shoot pretty good, and because they go in a

lot like Jabbar's, they call me Hook."

Whatever acclaim Morgan receives for his artful court performances is certainly well deserved. Perhaps surpassing all other honors he garnered at North, however, was being chosen as one of just two players from Division IV to participate in the state junior college all-star game in March.

But matters haven't always been so gratifying for Morgan. An all-state player and prolific 6'0" scorer who averaged a phenomenal 30 points a game during his senior year at Deerfield Beach High in 1975, Morgan was granted a scholarship to Alabama A & M University. But after about a month of problems with a coach that other players also found problematic, Jimmy decided that "Home Sweet Home in Alabama" was not so dandy after all.

Returning to Broward County in the best physical shape of his career, Morgan anxiously anticipated putting his immense skills to work for the Trotters. Soon thereafter, however, he learned that he had to sit out a year, because transferring out of Alabama A & M had made him ineligible.

Undoubtedly, however, Morgan didn't have any fears about obtaining a scholarship from the Trotters the following year. For the next 10 months, until mid-summer, he rarely touched a basketball, preferring to gamble and play sandlot football and baseball instead. And when coach Leon Mocre handed out a pre-season training program in order to get the Trotters back in shape, Morgan practically ignored it.

"It really didn't affect me when I layed off," Morgan said, "because I am an athlete. Some people can play only one sport pretty good. But I can play quite a few. Like football. To me, sandlot is rougher than pads and I can take care of myself pretty well out there. I believe that if I had played football I may have gone farther.

"I was out of shape then," Morgan added, recalling the scene almost two summers ago. "My friends said I was heavy, that I was fat, but I didn't think I was. I just had to work on my shot again and play a little bit. It took a couple of games before I got down to playing the way I was supposed to."

An immediate starter, Morgan quickly proved that the only "fat" associated with him was in the point totals he produced. In fact, his play was so impressive that he was the only player ever to be selected to the all-conference Division IV squad from a losing team. But despite another outstanding season this winter, Morgan has received no solid offers from major universities, only feelers from such schools as Washington State, Delta State and South Alabama.

"I think I'm good enough to play elsewhere, though," he added.

And with a nickname like Hook, and a shot that is comparable in accuracy to Jabbar's, there seems no reason why not.

Basketball

The BCCN basketball team finished their 1977-78 season with an overall conference record of 6 wins-22 losses.

The Trotters, under third year coach, Leon Moore, had a tough time this season. But Moore didn't have the communication problems that plagued him before. The main problem was producing needed points in the closing moments of their games. The Trotters usually played fine basketball during the early quarters but slowed up and lost by close scores.

The team was also plagued by some "bad" referee calls such as those against the rival BCC-C Seahorses. For example, after the buzzer sounded at the end of the first half a basket was made by the Seahorses. At first, the referee didn't allow the score, but then changed his mind and counted it. The confrontation between the referee and Coach Moore somewhat demoralized the Trotters who would have been in the lead, but instead were tied 36-36 at the half

"We have been getting calls like that all season," commented coach Moore after the game.

Besides the minor problem of "bad" calls by referees, coach Moore had to face a bigger one because a BCCN basketball court is nowhere in sight.

The basketball team had to drive to BCC-C to practice, and because of the time lost travelling coach Moore couldn't develop his players as well as possible.

The highlight game of the season was against New World Center on Feb. 1. The Trotters finally had all "good breaks" when they squeezed by New World Center. The game extended to four exciting overtimes before the Trotters won by a score of 112-111.

The team will start next year without their old captain Jim Morgan, who is graduating this term. Other sophomores who will not be coming back are Pinkney, McAdoo, Shepard and Spelman.

And coach Leon Moore? He plans to coach another two years before making up his mind whether to quit or not.



Tennis

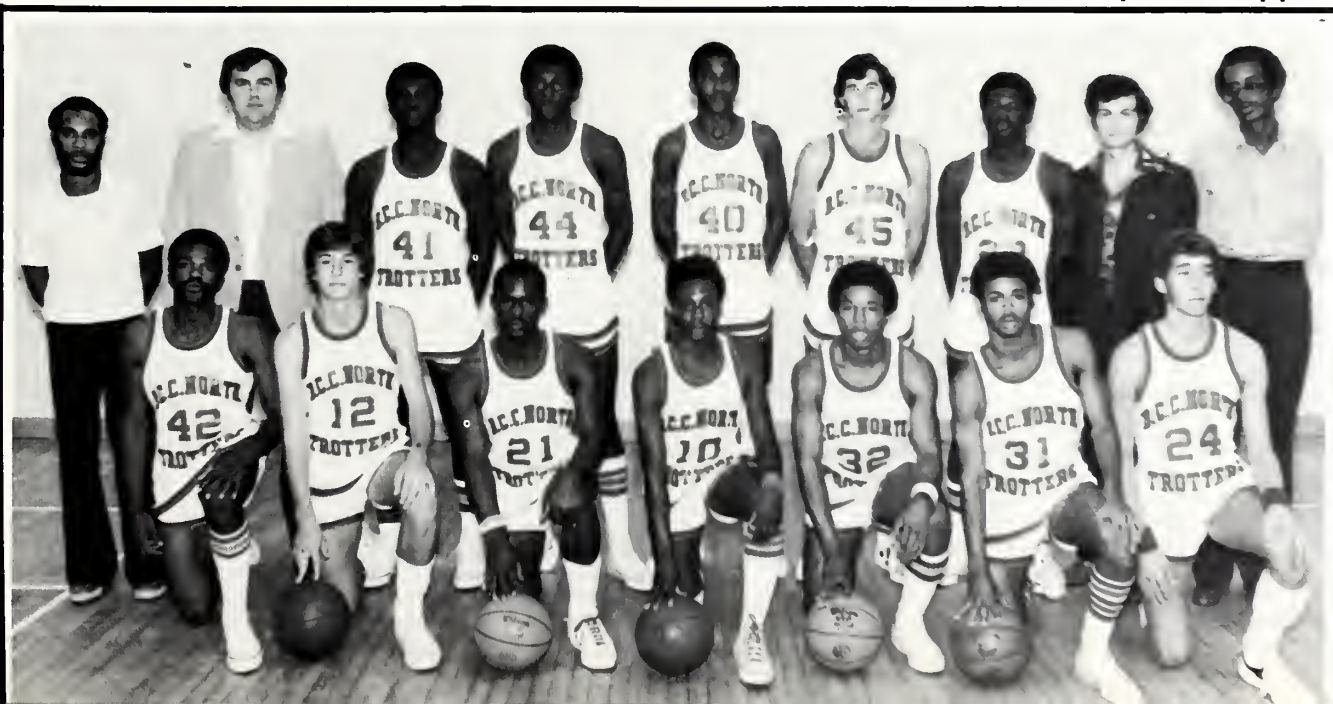
The men's tennis team this season is directed by a new head coach, Bob Gawne, a former student of BCC and FAU graduate.

At the time this article was written a 6-11 overall record existed. Bud Moores, assistant to coach Gawne and player, said, "The team is really strong this season. All the players think a lot of the coach and have been behind his decisions."

Names of the players and their team position number are as follows.

- #1. — Craig "Soupstories" Campbell
- #2. — Alan "Ali" Brown
- #3. — Warren Revich
- #4. — Rodger "The Rocket" Ribeiro
- #5. — Howard "Shoelaces" Epstein
- #6. — Mark "The Bear" Prii
- #7. — Bud "Manipulator" Moores
- #8. — Jeff Brown
- #9. — Dave Poole

by Paul Supple



BEAUTY ON THE BENCH PRESS



Strobe Photo by Dwayne Black

Among hairy chests and sweaty arms in the weightlifting room, there shines a beautiful exhibition of muscle tone, Sharon Tadd.

Sharon, a graduate of Coconut Creek High School, is the only girl who participates in the weightlifting HPR program.

Asked if she felt embarrassed she replied, "At first I was a little nervous being the only girl, but I learned to adjust to it. Now the boys even help me out by telling what I'm doing wrong, but they still tease me a little. They're just jealous."

Sharon has always been a sports enthusiast. She competed in gymnastics for six years but has not continued this competition recently. So she decided to start weightlifting to stay in shape.

"I've lost ten pounds in just a few weeks, and feel really good. More girls should get into the program because it tones up the mind as well as the body," she explained.

Sharon also concentrates a lot on her legs which she says are the strongest part of her body.

"My program consists of two sets of 25 sit ups,"

Sharon added. "Then, I work on my chest by lifting 40 pounds ten times on the benchpress."

In addition to weightlifting Sharon runs two miles a week as part of her work in the slimnastics class at BCCN. The class concentrates on floor exercises as well as using the weights.

Coach Leon Moore gave Sharon a program he thought would be best for her. "The coach is always helping me and keeping an eye on me, so I don't do anything wrong."

Sharon plans to continue weightlifting because "it has helped me so much."

Despite her success, Sharon still shares jokes about her activities and even gets kidded by her boy friend. However, she is not out to prove anything by joining a sport that has been dominated by men. All she wants to do is to stay in shape. Yet, in doing so, she is proving that a woman's place is not confined to the home.

by Harry Sugarman



In The Beginning- Jan Parke

by Liam Sullivan

The women's tennis program at Broward Community College's north campus has progressed faster than anyone could have imagined when it began five years ago. The team has grown from a group of seven willing bodies with a 2 and 9 win/loss record to a highly recruited ensemble of skilled athletes who won the Junior College State Championship.

The great strides made in the women's tennis program can be attributed to the hard work and dedication of its founder, Coach Jan Parke.

When she accepted the position at Broward five years ago, Jan Parke was confronted with one of the most challenging experiences of her coaching career.

"When I began, five years ago, we did not even have our own courts," said Coach Parke. "We were vagabonds, looking for practice and match facilities anywhere we could find them."

In her second season, Coach Parke had six new courts to work with, but it soon became obvious that she would need six new players to go with them. Recruiting proved to be one of Coach Parke's strong points. Her rapport with local high school coaches

and players helped her to attract some of the finest young talent in Southern Florida.

"The year we won the league title there was a particularly good crop of graduating seniors," Coach Parke said. "I was able to get some of these players and this started the building of our championship team."

The names of Sandy Kenedy, Lisa Ekert and Yvonne and Annette Llarana head a long list of top players Jan Parke has produced here at Broward. All of these girls were local high school graduates and have gone on to play at major universities.

"We have been recognized as a junior college power," Coach Parke emphasized. "I have had coaches call me from large universities such as Texas, Mississippi, Alabama and Auburn to inquire about our players."

While building a junior college tennis power here at Broward, Jan Parke has remained anonymous. Although she was honored as coach of the year by her peers in 1976, Jan has still managed to keep a low profile. She can be found Monday through Friday out on the tennis courts patiently instructing novices on the proper fundamentals of the game. This is her job and she does it well.

While club pros are out making \$10 and \$15 an hour giving lessons we have one of the finest coaches in the area doing the same thing here for only \$14 a semester, Coach Jan Parke.



Scribe Photos by Liam Sullivan

Women's Sports

by Craig Czerwinski

The Trotters' women's athletic program emerged from its plodding course of recent years into a full gallop this season when coaches utilized a relatively old yet effective technique — recruiting.

When Jan Parke grabbed the coaching reins of the volleyball team in the fall, she did away with the unsuccessful practice in the past of relying on posters placed around campus to attract players to tryouts. Instead, for the first time in the sport's four-year existence, she recruited players, signing them to scholarships, and as a result, fielded a squad of 14 players — the most ever at North.

"When I came here, I decided that I wanted to build the tennis team into a powerhouse," said Parke, who in five years did just that. In the process BCC won the state junior college championship in 1976. "So, feeling that the team sports need a shot in the arm, I want to do the same with volleyball."

Whatever the injection was that she administered, one matter was certain — it was full of winning

ingredients. Under Parke, the volleyball team went through three hour practices daily, and as a result, won nine matches in 1977 — more than those won during the past three seasons combined — while losing 16.

The season, however, was unprecedented in yet another way. After finishing third in the Indian River Invitational tournament, the Trotters lugged home the first volleyball trophy to occupy North campus.

At the close of the season, awards were given to the team's outstanding players. Judy Williams and Vicki McDonald, co-captains, also shared the most valuable player award. Brook Hancock, Tara Hancock, Mary Ellen Halko and Judy Cornett were honored as the most improved players.

In addition, Lori Ransom was awarded as the best server, Brook Hancock as the best spiker, Jane Hyatt as the best blocker, and Kim Sendo as the finest bumper. Also, Diana Pacheco was the recipient of the super hustle award.



Women's Volleyball Team



Women's Softball Team

Photo by Dwayne Black

The softball team, having suffered three consecutive losing seasons, was due for a boost this year.

In an attempt to rid the Trotters of their "recreational" image as the result of poor performances in the past, second-year coach Susan Daines began recruiting players by attending high school games in

the area last spring.

As the season got under way this winter, Daines had no fewer than 13 talented freshmen on the squad, including 10 from local high schools, and for the first time, the Trotters appeared to have a chance at qualifying for the state tournament.

The Trotters' tennis team, however, was nowhere near the deficiency level encompassing the volleyball and softball teams. In fact, with five straight winning seasons to its credit, North campus is more like a gathering place for many of the area's finer players.

First-year coach Carole Goya, ranked seventh in the state last year in the 25 and over age division, had no difficulty continuing the winning tradition at North, utilizing superb depth at the number four through six singles positions — Kim Zurawicki, Mary Niedzwiedzki and Jenny Macke. And, with such players as Joanne Schneider, Kathy Christiansen and Michelle Savage occupying the number one, two and three singles positions the Trotters firmly established themselves as one of the top three or four teams in South Florida, the strongest area of the state.



Women's Tennis Team

Photo by Liam Sullivan





Trish Joyce

Women's Center

By Jude Stager



Dee Cummings

The Women's Center can best be described by the sign on its door: "A Sharing and Caring Center."

It came into existence in September, 1976, under the direction of Trish Joyce, then known as Trish Smith. Trish realized the need for a place where women could go to express their needs, problems, and most importantly, themselves.

The Women's Center is not a haven for women's libbers, as could be construed by its title. It was called this because women started and put a lot of energy into it. The Center will eventually self-destruct as women truly become an integral part of our society, or may be known as a People Center or a Human Center. But even now, men as well as women are invited to use the Center for sharing ideas, interests, identities, or anything.

At present the only paid employee of the Women's Center is an absolutely lovely person, Dee Cummings. Dee also teaches "Assertiveness Training" and "Women Alone" classes. To Dee, the most important function of the Center is its availability for people to come in, interact, and encourage each other to do the same. "Open expression is our main goal. Some people need to be told it's OK."

Dee became involved in helping women with their special problems because she knows where they're coming from. "I will be involved in personhood someday, but not right now," she added.

During this year, the Center has sponsored numerous seminars and workshops. They are all open to the public and designed to alleviate the many problems of women, the elderly, and the community in general.

The first sponsored lecture was delivered by Ray Eugene Davis, the director of the Center for Spiritual Awareness in Lakemont, Georgia and the author of thirteen books on inner awareness. Davis spoke of the ability of meditation to help increase awareness, control mental imagery, change one's outlook on life, and even help improve the memory. He also demonstrated relaxation techniques.

Dr. Thomas Darworth, a clinical psychologist from

FU, spoke at the Women's Center during the last week of September. He focused on the causes and effects of procrastination (putting things off), and offered practical methods of combatting this self-destructive behavior.

In October, representatives from the Sigma Reproductive Health Center visited the Women's Center. They instructed women in breast self-examination and birth control methods. They also answered questions concerning abortion, pregnancy and other reproductive health concerns.

On November 3, the Women's Center brought the American Cancer Society to BCCN. Free pap smears were available to all female students.

Also on November 3, a decision-making seminar was held by a BCCN English department member, Donna Maddock.

February brought author and teacher Jerry Gillies to the Women's Center to deliver two lectures. One instructed future writers on the "how to's" of getting an agent, publicity, and self discipline. His second lecture was based on his book, "Getting and Giving Love", and dealt with positive friendships and love relationships.

These were not, by any means, all of the lectures or seminars sponsored this year, but they do offer a clue to what the Center offers BCCN.

Next year, the Women's Center will have a full-time staff to continue its work, and will be bigger and better than ever. Among tentative plans are a scholarship fund for returning women, workshops designed to aid and encourage future writers, and the compiling of a creative journal. The journal will hopefully be an outlet for publicizing beginning writers and artists, and may serve as a fund raiser.

When asked about the Center's success stories, Trish and Dee thoughtfully announced that "every-one who has ever been involved with the Women's Center has realized success — success in the sense of accepting and adapting to change." And change is really what the Women's Center is all about.

Hangover Friday

by Joanne Fanizza

I was never one to conform to all the current trends. Well, at least not right away.

So, when tennis became popular, I became rebellious. That was, of course, until I needed an HPR to fulfill my mandatory four semester-hours and tennis was about the only thing that fit my schedule. (I didn't even own a pair of sneakers.)

Well, I managed to scrounge around and found a tennis racket that a friend wasn't using (and I didn't know how to use). Then, I decided to splurge on a pair of tennis shoes. My thrift worked wonders when buying something I really didn't want; I got a pair for \$14. However, an outfit was definitely out of the question. My cut-offs would have to do.

Little did I know that my new promotion at work involved working Sunday through Thursday. This meant my days off were Friday and Saturday. Also, the days I would be suffering from my "night out before."

You know what day my tennis class was on? You guessed it. Friday.

Now, don't get me wrong. I could go out on Friday and Saturday nights, which I did. But, after a 40-hour work week and a trying week at school (including the extra hours spent as Co-Features Editor of the *Polaris*), I couldn't wait for Friday or Saturday night. So, I was subject to the consequences.

It was embarrassing enough being the only one in the class who didn't even know the proper way to hold a racket, but it was terrible trying to learn with last night's party still fuzzing my mind.

And what made matters worse was all the running around. Especially when I got up too late to eat breakfast to help settle things. I had that queasy feeling...

The headaches (few and far between, thank goodness) were the ultimate straw. I mean there I was trying to rally with the teacher of all people, and my head was going "throb, throb, put me to bed. Throb, throb, I need some sleep."

Thank heaven not all the 'morning afters' were so physically exasperating. But my coordination did suffer, no matter how good the rest of me felt.

At least when I worked on the ball machine, I didn't feel like such a fool for messing up. It did not laugh or make fun of me. In fact, I found it to be my best friend in the class.

This tennis class was one of those two-hour jobs. After absolutely no exercise during the week, on Friday I came in and gave myself a heart attack. Well, there I was dehydrated. I felt as if I would shrivel if I didn't get water. And I knew I had to be careful about the time to go for that life-saving liquid because I would only get one chance...

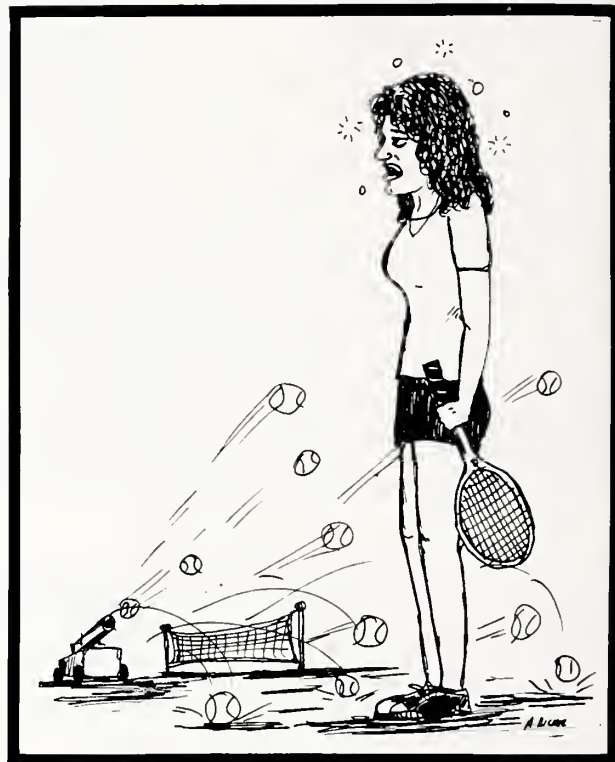


Illustration by Art Bickel

One day my partner and I were making the long-awaited journey to the water fountain and we found a cute little dog hanging around the HPR building. He was small, black, white, and friendly. We still had our tennis balls with us, and decided to see if he'd fetch.

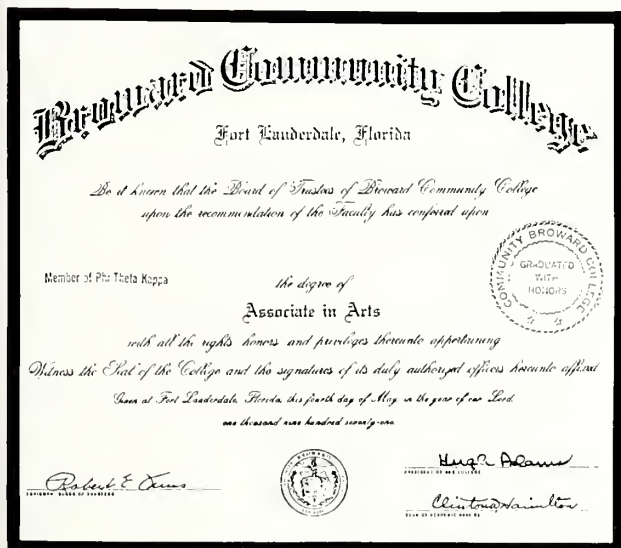
Oh, boy did he fetch. But he didn't seem to care for the "return the ball" part. After trying to pry it away from him for about five minutes, we decided to donate the ball to "Tuffy's" (we thought the name appropriate) "I-need-something-to-play-with charity fund." After all, he was all alone. And Diane, our instructor, had lots of tennis balls. Surely she wouldn't miss one...

We went back to the clay concoctions, to suffer another half-hour... for another 10 weeks.

Now that tennis is over and my 'learning experience' at BCCN is, too, I must say this: Hangover Friday was the most difficult courses I've ever tried to "ace."

Beyond BCC

by Karen Stevens



As the final term of Junior College career comes to a close, are you beginning to feel a little relieved, more self confident, perhaps a little more intelligent? Smug even? Good. Enjoy the ego trip while you can, because it won't last for long. Soon you may find yourself in a state of confusion and turmoil. Because unfortunately diplomas are not accompanied by guarantees of preferred employment. In fact, you may find the most practical application of your hard earned college degree is to cover the crack on your bedroom wall.

What are you going to do with your BCC diploma? Will an Associate Degree qualify you for your desired career objective? Have you chosen a major with a good job market potential?

If not, decide to extend your education toward a Bachelor's Degree. At this time you could become extremely disillusioned to find that some of your much-worked-for college credits are either non-transferable, or only transferable as electives. Or you may find that an Associate Degree was not necessary as a prerequisite to enter the chosen university.

For those who are less athletically inclined, but who nevertheless struggled through four semesters of grueling physical activity in HPR classes, it is no less

than infuriating to later realize those credits are non-transferable to Florida Atlantic University.

If expenses are a problem (as they usually are), take the time and trouble to apply for every conceivable type of financial aid for which you are eligible. The new forms are relatively simple with applications for several different types of aid condensed into one package.

Or, you may consider the ROTC. The main disadvantage of an ROTC Scholarship is the obligation to serve approximately four years active duty upon graduation. However, if you enjoy travel, the ROTC may be one of your best bets. The starting pay is relatively good (\$10,000), and you are guaranteed a job when you get out.

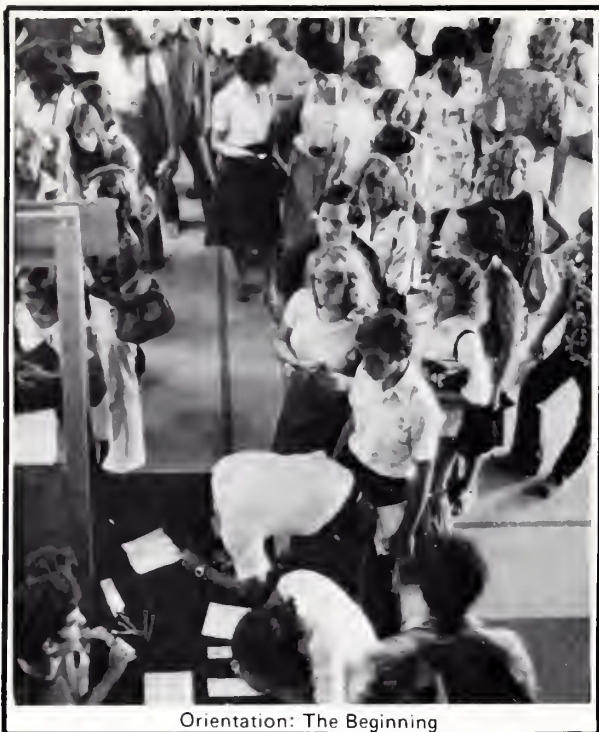
Just a word of caution from someone who changes majors as often as she changes her hairstyle — try not to specialize too early, when it comes to choosing a major. The odds are stacked against your sticking to original plans, and then finding a job in a field which you enjoy and pays well. Many Elementary Education majors graduated from college last year, only to find that they can't get a job for love nor money, couldn't survive on a teacher's salary if they found an opening, and have developed a strong aversion to young children over the past few years.

Practical experience is probably the best way to find out which field suits you best, before investing money, time, and effort in training. But in college, field work experience is usually offered after graduation. It may prove best before entering a university to work for someone in that "chosen" field, even for little or no pay. For example, plan to go into "corrections" work at a court house for a while — you may find this field is not for you at all.

Perhaps the best advice is to tap the knowledge of qualified counselors as often as possible. Unfortunately, at BCC the waiting list is lengthy, particularly toward the beginning and end of each semester. So remember to sign up well in advance of any deadlines. Also, if you plan to transfer to a four year institute, and know which one you will most likely be attending, keep in contact with their guidance office. This move could save many hours of wasted credits.

A final note of caution, if you plan to continue studying and have doubts about a current major, don't let a few credits deter switching into another field. Credits can be used by minoring in that area, and the change may make the difference between a tedious and a rewarding career. It's hard to stick to a part time job that is boring now, imagine the difficulty working in a tedious area forty hours a week, for the next thirty odd years!

For those of you who are "finishing up" or just "starting" this semester, I hope some of this information proves helpful. Best of Luck! Hope all of your problems are MINOR and not MAJOR ones!



Orientation: The Beginning

Retrospect

by Heather Lajewski

The last place I wanted to be on that rainy afternoon in late August was at the BCCN Freshman Orientation Program. As a returning sophomore, I already knew what that event would entail: gift packs, survival guides, fraternity and sorority "rushes", intramural handbooks, the Joe Rush Band, a wide-eyed grey haired journalism instructor handing out the latest issue of *POSEIDON* and *STROBE* magazines, student and administrative speeches and freshmen. Plenty of new "stock" would be aimlessly mingling around, inspecting their new "playpen".

I was as highly energized as any other student in my freshman days. But after one year and an entire summer spent in chemistry and English classes, I was in dire need of a long cruise, an extended weekend in the Keys, or just a Seven and Seven; anything but an Orientation fiasco. I didn't have much choice, though, as I was part of the Student Activities personnel. They were conducting the program, and wanted me to attend in order to "help those unknowing youngsters . . . tell them where to go . . ." "Hey," I thought, "now *that* could be fun." So I went.

I wasn't surprised; the program went as scheduled. Despite the rain-soaked grounds the Hospitality Center served as the container that soon held hundreds of innocent newcomers — all predictably unaware of

what their time here would be like.

With Orientation over, I watched my two final semesters at BCCN unfold . . .

Upon entering the campus parking lot that first day, I was besieged with pounding hammers and plunging machines; construction of Bldg. 7 had just begun. When finished, it would house communications, business administration and occupational studies. But for now it was only a nuisance.

Not only did the parking lot look different, Physical Plant gave BCCN a "ponderosa style". They constructed split-rail fences on the "western side" of campus in front of Building 8. How clever. All landscaping was not as comical as that; the handicapped received several needed improvements including handrails and braille elevator buttons.

I was one term down and had one to go . . .

After the Xmas holiday, I was sure that at least the parking lot would be finished. But as I drove onto the campus I saw construction workers picketing and I knew my dream of parking on a smooth, black surface would be delayed for awhile.

Things picked up eventually and guest speakers, sponsored by various departments and organizations, drifted onto campus. Among those lecturing were Bobby White, author of the television movie "The Legend of Lizzie Borden", Jerry Gillies, author of *Getting and Giving Love*, Ken Uyemura, an expert on weaving wall hangings, Miles Batt, a neo-realist painter and Charles Berlitz, author of *The Bermuda Triangle*.

Student Activities kept the pace "rolling" by showing films such as "El Cid", "Bullitt" and "Comedy of Terrors". They weren't top Academy Award winners, but they were free.

Midway into the term, Student Government sponsored the first annual Community Arts Festival. The show was open to all BCC amateur artists and featured approximately one hundred exhibits in photography, sculpture and painting. However, one BCCN artist was asked to remove her drawing that depicted a nude male with wings.

Things really got bizarre after that incident.

Word leaked out that the male restrooms were inhabited by BCCN's very own graffitist. After an investigation by campus reporters, the graffitists' works were exposed in the paper. Drawn on the walls were "suggestive sexual acts" and phrases such as "... one bad word deserves another." How profound!

This year's annual Blood Drive broke all records. 62 pints were extracted from willing students and faculty. They knew better, though not to come near me with their pointed smiles . . .

Also, smiles were seen from several student organizations on campus, as spring arrived and "the chosen few" departed on diverse "educational-cultural" col-

lege excursions. Whatever their intent, I interpreted their purposes subjectively: Student Government took a four day trip to the Bahamas to see if "it was better"; Phi Theta Kappa, the honor society, sent members to Orlando to check on Mickey's I.Q., and journalism students traveled all the way to Columbia University, New York, to investigate . . . the male restrooms?

As the term dragged on, the Athletics Department was closing with "one of the best seasons" they had in years. The Golf Team finished up their season placing third in their last match. The Volleyball Team ended with "the best record ever seen" . . . the Basketball Team? Well, the only reply from Coach Moore was, "If we only had a gym."

Even Intramurals had a winning season. The bowlers from BCCN who participated in the Extramural Bowling Tournament, for the first time in history, took first and second place trophies for overall points. The students beat the instructors 13-12 in the annual Fat Cat Football game . . . even though the students accused them for "playing too rough." Olympic Day was held and, as usual, featured a bubblegum blowing contest and a tug-of-war.

I was crushed when apathy hit the Home Grown Coffeehouses which were forced to cancel for the duration of the term. Since the birth of Coffeehouses in 1974, they had perked up a potpourri of music providing audiences with free entertainment and a place to meet. But there was hope. Although Coffeehouses were cancelled this term, there was one scheduled for Term II . . . providing BCCN talent didn't disappear and people didn't reject free entertainment.

Students began to organize and join new clubs. Environmentalists, sorority sisters, media-minded people, veterans, gymnists and homosexuals banded together. The "Chess-nuts" club also started. They were supposed to be a strategy game club. However, I never did see any chess or checker sets . . .

New classes also appeared on the registrar's printouts. Adding variety to the academic curriculum were: Physical Anthropology, Genetics, and Fashion and Merchandising. They sounded interesting, but I didn't consider taking them . . . I first had to concentrate on passing Economics.

Another first popped up in the journalism department when POLARIS, the campus newspaper, won four state awards from the Florida Community College Press Association. POSEIDON, the literary magazine also took honors. STROBE, previously referred to as the year-book magazine, changed its format to a student life magazine to be published bi-annually.

Hostility struck the recreational facilities in the Hospitality Center; BCCN students broke pool sticks and abused the game tables, leaving soda and ashes

scattered where they sat. The administration shut down the recreation area and students were no longer able to engage in football, ping pong or pool during class breaks. What did they do with all that spare time?

But the closing of the recreation area didn't flatten Student Activities. They continued to feature "big name entertainment" in the Wednesday at Noon programs. Performances were given by multi-talented groups such as Power of Brass, Rocky Mizell and the Sugar Rock Band, Heartbreak Mountain Boys, Latitude, John Day and Travis and my favorite — The First National Rotagilla Band. Rotagilla's six musicians played banjos, guitars, kazoos, trombones, drums, cowbells, mandolins and an electric washtub. How versatile!

BCCN was "kept in the dark" for several hours one afternoon when dangling telephone and electrical cords caused a power failure. Despite darkened classrooms, instructors managed to keep on teaching . . . on the grass . . . on the patio . . . on the sidewalks . . .

As the term began to wind down, the administration informed everyone that BCC was "on the map" . . . McDonald's place mats, I later discovered. All three campuses were shown on the mats, because McDonald's "attracts a lot of different people" . . . and I awaited all term, however, but Ronald never did show up.

As the holidays and vacation approached, the Bursar's Office was selling "credit gift certificates". A student could buy BCC hours and give them away as "presents". How thoughtful.

The end of term I was a bit anti-climactic. Nothing really outrageous happened. The food service raised their prices, but I wasn't offended. I found my own solution; I started bringing peanut butter and jelly sandwiches.

My final term at BCCN began to close, and everything fell into normalcy.

It was almost too unbearable.

The recreation area reopened, with the addition of a "bouncer".

Student Government held elections, and Frank "Mad Dog" Panzarino's reign was terminated.

POSEIDON and STROBE magazines went to print.

Florida Atlantic University in Boca Raton, opened their Rathskeller to BCC students.

The food service started serving peanut butter and jelly sandwiches.

Coffeehouses were revived, and the performers of bluegrass promised to play on . . .

... "And I am going to graduate," I thought as I backed my car out from between two yellow lines that had been freshly painted on the new, smooth, black parking lot of BCCN.

The term's almost over and finals are here.

How long has it been? Well it seems like a year.

My creativeness dwindling, my wittiness spent.

All my get up and go . . . has got up and went.

A diploma, degree, long long will it take?

Two years maybe four, it's my future at stake.

Though sometimes so futile, I'll keep striving for more

Who knows what will happen, what the future has in store.

So heed my advice and give life all you've got.

For too soon it's all over life's battle's been fought.

by Jill Cousins



Photo by Dwayne Black

Wandals stalk Day Care

in a Child
Campus

Coach

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Youth fair earns \$\$\$ for BCC

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BAMBI HUNTER

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Gawne new coach for men's tennis

Conflicts cancel P.T.K. tournament

By LESLEY PARTRIDGE
Phi Theta Kappa's
Backgammon tournament,
originally scheduled during the
activities hour on Wednesday,
Sept. 21 was cancelled earlier

conflict of
them (PTK
cancelled i
lounge) v
people
listening
was real

Ellis blames lack of interest

By LYNN HOLWEDEL
"Any student activities is
viable as long as there is in-
terest," said Larry Ellis
speaking about his defunct
Coffee House. Ellis is head
librarian of BCCN, and has
been sparking life into Coffee
Houses for three years.

audience, including faculty
members and non-students.

"And no one was ever booed

Student attempts rescue

By TARA GOODWIN
An elderly couple died last
Wednesday after their car
plunged into a canal off the
Florida Turnpike. Their names
were withheld by police of-
ficials, pending notification of
relatives.

Coaches plan for new

State funds approved for new building construction

TRIDGE

The problem was that they had
all our lab areas designated as
classrooms (by mistake). We
had to reword the bill but we
eventually got our own way."
Although it is determined that

communications and bus
administration will be lo-
cated in the building, Avant says that
they haven't decided exactly
where these departments will
be located inside the building

By MARILYN TOMSEY
Efforts are underway once
again by the members of the
Student Government
Association (SGA) to open a
Day Care Center here at BCCN.
The proposed center is in
planning stages and
a few problems yet
to be solved. Members are

which would
neighborhood of
dollars.
Members are
about this idea, but
work out the

BCCN wins 2nd place in bowling

Education at F
University.
s all sports and pla

JOANNE FANIZZA

Strike delays completion of long-awaited parking

Proposal passes despite SGA error

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INGRID TREFFEY

A proposal to
POSEIDON
questioning
tents of S
sociati

Trotters lose

Mental mistake

JOHN DANIELS

The BCC North Trotters
Basketball Team lost their
season opener to Manatee, 92-
90, despite a gallant second half
comeback.
The Trotters, led 90-88 until
Manatee capitalized on two
Trotter turnovers to win the
game in the final minute.

In response to Pickett
statement, Gilcrest replied
"I wrote the damn thing
to know what it said."
Panzarino,
agreed saying
"be passed f
Board."

"Mental
said North
"We had a t

Jimmy Mo-
Most Valuable
North scorers

Other bright
Trotters



Cover Design by Greg Carpenter







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DATE DUE

[illegible]



